

CHIN 317.02
Chinese Civilization—Words, *Hanzi* and Things

SYLLABUS

Winter 2016

Instructor	Claire Huot
T.A.	Jonathan Yang
ST143	TU, TR: 14:00-15:15
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Consultation	WED: 13:30-15:00 or by appointment via: chuot@ucalgary.ca iljyang@ucalgary.ca

Description: Chinese civilization has attached a lot of importance to the written word. The Chinese writing system as it is still used today consists of *Hanzi*, which are mainly ideophonetic. We will study the evolution of the styles of Chinese writing from the first picto/ideographs to today's script. We will also study the Chinese writing system's 214 semantic keys that generate all words, but especially organize the world, and the "things" in it, into culturally motivated groups.

Format: The course is divided in two parts: Wks 1-5. Evolution of Chinese scripts and their varied uses. Textbook is: HAN, Jiantang. *Chinese Characters*. It will consist of lectures. Wks 7-13. The 214 keys of Chinese writing and their cultural significance. Textbook is: FAZZIOLI, Edoardo. *Chinese Calligraphy*, as well as the HAN textbook. On top of lectures, students will work in groups and give presentations on the keys/*Hanzi* they've been assigned.

Assignments and Evaluation:

Pop quiz (3) 3%, 4%, 3%	UNANNOUNCED	5-minute; short answer or multiple questions based on the material seen up to that date
Gr. Project I 20%	Feb. 9 topic 5% March 1 project 15%	"Chinese writing in Calgary": short dossier on public signs written in Chinese and English. Photographs, translation of signs, commentary on script used for that particular environment/place
Gr. Project II 30%	Oral presentations 20% Staggered Wks 8-14 April 13 submission 10%	Students will work in groups and will be responsible for 1 section of the 214 keys. Each group will do at least 2 oral presentations.

		One common written /illustrated submission per group.
Midterms (2) 20% x2	Feb. 23 & April 7	30-minute; based on the material seen up to that date

Grading Scale	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	F
	96-100	92-95	86-91	81-85	77-80	71-76	65-70	62-64	59-61	55-58	50-54	0-49

<u>WEEK 1</u> Jan. 12 & 14	Presentation of the course; introduction to writing 1. What is writing? 2. Writing systems, incl. Chinese	Han Jiantang. <i>Chinese Characters</i> . 1-21.
<u>WEEK 2</u> Jan. 19 & 21	Early Chinese scripts: from jiaguwen to xiaozhuan	Han. 22-36.
<u>WEEK 3</u> Jan. 26 & 28	Scripts after the unification of China in the Qin dynasty	Han. 37-45.
<u>WEEK 4</u> Feb. 2 & 4	Simplified Chinese characters Rudiments of calligraphy appreciation	Han 48-50; 144-155.
<u>WEEK 5</u> Feb. 9 & 11	The Chinese classification system: from the Shuowen Jiezi (540 keys) to the Kangxi (214 keys) How the Fazzioli book works Project 1: topic due Feb. 9	The <i>Shuowen Jiezi</i> : pdf The <i>Kangxi</i> dictionary: pdf Han 52-55. BRING YOUR BOOK BY FAZZIOLI How to do a Daoist talisman: demo by Jonathan Yang
<u>WEEK 6</u> Feb. 16 & 18	READING WEEK : NO CLASSES	
<u>WEEK 7</u> Feb. 23 & 25	MID-TERM on Tuesday Feb. 23 Intro to Fazzioli's groupings of 214 keys; groups formed for Project 2 The formation of Hanzi	Fazzioli, E. <i>Chinese Calligraphy</i> : "Man" 23-34 Han: 56-80; 91

WEEK 8 March 1 & 3	Project 1 due March 1 The formation of Hanzi	Han 56-80 Fazzioli, E. <i>Chinese Calligraphy</i> group work and presentations
WEEK 9 March 8 & 10	Chinese language and Chinese writing	Han 81-97 Fazzioli, E. <i>Chinese Calligraphy</i> group work and presentations
WEEK 10 March 15 & 17	Chinese writing and Chinese civilization	Han 98-143 Fazzioli, E. <i>Chinese Calligraphy</i> group work and presentations
WEEK 11 March 22 & 24	Chinese writing and Chinese civilization	Han 98-143 Fazzioli, E. <i>Chinese Calligraphy</i> group work and presentations
WEEK 12 March 29 & 31	Chinese writing and Chinese civilization	Han 98-143 Fazzioli, E. <i>Chinese Calligraphy</i> group work and presentations
WEEK 13 April 5 & 7	Calligraphy appreciation MIDTERM on Thursday April 7	Han 144-160. Fazzioli, E. <i>Chinese Calligraphy</i> group work and presentations
WEEK 14 April 12	FINAL submission due April 12 Final presentations	

N.B: 1. It is the student's responsibility to keep a copy of each submitted assignment.

2. Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.
3. Absence to quizzes must be explained and documentation provided in order to make alternate arrangements.
4. Making and receiving calls on cell phones are not allowed in class. During quizzes, no electronic device is allowed.
5. Plagiarism, i.e. the use of other people's work without acknowledging it, will result in an 'F'. Cheating on a quiz will result in a "0".