



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN 317.03
Topics in Chinese Civilization: Iconic China
Fall 2020
MoWeFr 3:00PM - 3:50PM
Web-Based Section
COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Mung-Ting Chung

OFFICE HOURS: Tu 2:30PM-3:30PM

(Zoom link:

<https://ucalgary.zoom.us/j/6738660872?pwd=dFJsVElHUkpGQm52N3hCUGdPRUVJQT09>

Meeting ID: 673 866 0872)

E-MAIL: mung.chung@ucalgary.ca (I will respond to e-mails within 48 hs during weekdays)

TELEPHONE NUMBER: N/A

DESCRIPTION

This course is a broad introduction to the history, culture, and society of China from its origins to present. It examines key concepts from philosophy, religion, language, and literature and shows how the idea of Chinese tradition and culture was continually invented and re-invented over the course of its history. It pays special attention to China's long-standing interaction with the rest of the world, which played a crucial role in the historical development of Chinese society. It provides a foundation for students to understand contemporary China and pursue more specialized China courses.

OBJECTIVES

Through this course, students will not only acquire a basic cultural literacy in the Chinese tradition but also develop the ability to analyze primary sources, including texts and images, by considering such materials within its particular cultural, social, and political context. All reading assignments are expected to be finished before students come to class on Monday to ensure a productive discussion.

OUTCOMES

Students will gain a comparative perspective on how the place that we know today as "China" has changed and transformed in the contexts of both East Asian and global histories. Students are in direct contact with real cultural materials from China and trained to analyze materials within its specific context.

REQUIRED COURSE MATERIALS

Patricia Buckley Ebrey, *The Cambridge Illustrated History of China*, 2nd ed. (Cambridge: Cambridge University, 2010.)

RECOMMENDED COURSE MATERIALS

Patricia Buckley Ebrey, *Chinese Civilization: A Source Book*, 2nd ed. (New York: Free Press, 1993.)



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Additional required readings will be available at D2L. Students are responsible for reading these materials before each class. For copyright reasons, access to these materials is restricted to students who are enrolled in the class.

TECHNOLOGY REQUIREMENTS FOR STUDENTS

- A computer with a supported operating system, as well as the latest security, and malware updates.
- A current and updated web browser.
- Webcam/Camera (built-in or external).
- Microphone and speaker (built-in or external), or headset with microphone.
- Current antivirus and/or firewall software enabled.
- Stable internet connection

COURSE NOTES

- Students are required to be online at scheduled time (i.e. Mon, Wed, Fri 3:00PM - 3:50PM).
- Use D2L for submission of course assignments and assessments, please maintain the confirmation of submission when uploading your file to the D2L drop box.
- Your university email will be used to correspond regarding this course.
- D2L will be used to distribute information. It is the students' responsibility to check all course related information on D2L.
- Regular attendance is expected. It is the students' responsibility to inquire on all the information they missed during their absences.
- Please let your instructor know immediately if you cannot meet the deadlines specified, so that the instructor can work with you to consider alternative dates / assessments.
- Tests and timed assessments are to be completed online. Each mid-term test is 50 minutes in length and conducted online. Students can have 75 minutes to complete.
- Technology requirements for reviewed tests are a computer, webcam/camera, and stable internet connection.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day.
- Students may be required to complete different requirements if the assessment of their language backgrounds shows that this is appropriate.
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hour.

ASSESSMENT

1. Group Project 20%

Students will be assigned to small groups and prepare for a presentation on a topic. The grade will be evaluated based on the individual performance of the presentation, but as well as the preparation and a student's collaboration with his/her groupmates. Students have to be present on the date of his/her presentation.

2. Two Mid-term Exams, 30%

The exam is based on lectures, readings, and films to date. No makeup exam will be provided without acceptable reasons.



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3. One Short Essay 20%
Student has to write an 800-1000 words essay on an assigned topic.
4. Final exam, 30%
The exam is based on lectures, readings, and films to date. No makeup exam will be provided without acceptable reasons.

GRADING SCALE

A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.



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4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



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Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.