



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN 317.03

Topics in Chinese Civilization: Iconic China

Fall 2021

MoWeFr 3:00PM - 3:50PM (Location: ST 143)

In Person Section

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Mung-Ting CHUNG

OFFICE HOURS: (CHC 212) *Tu 2:00PM-3:00PM (Virtual Office Hours is available as an alternative; see D2L for the link and passcode)*

E-MAIL: *mung.chung@ucalgary.ca (I will respond to e-mails within 48 hours during weekdays)*

TELEPHONE NUMBER: 403-220-5305

DESCRIPTION

This course is a broad introduction to the history, culture, and society of China from its origins to present. It examines key concepts from philosophy, religion, language, and literature and shows how the idea of Chinese tradition and culture was continually invented and re-invented over the course of its history. It pays special attention to China's long-standing interaction with the rest of the world, which played a crucial role in the historical development of Chinese society. It provides a foundation for students to understand contemporary China and pursue more specialized China courses.

OBJECTIVES

Through this course, students will not only acquire a basic cultural literacy in the Chinese tradition but also develop the ability to analyze primary sources, including texts and images, by considering such materials within its particular cultural, social, and political context. All reading assignments are expected to be finished before students come to class on Monday to ensure a productive discussion.

OUTCOMES

Students will gain a comparative perspective on how the place that we know today as "China" has changed and transformed in the contexts of both East Asian and global histories. Students are in direct contact with real cultural materials from China and trained to analyze materials within its specific context.

REQUIRED COURSE MATERIALS

Patricia Buckley Ebrey, *The Cambridge Illustrated History of China*, 2nd ed. (Cambridge: Cambridge University, 2010.)

RECOMMENDED COURSE MATERIALS

Patricia Buckley Ebrey, *Chinese Civilization: A Source Book*, 2nd ed. (New York: Free Press, 1993.)

Additional required readings will be available at D2L. Students are responsible for reading these materials before each class. For copyright reasons, access to these materials is restricted to students who are enrolled in the class.



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COURSE NOTES

- Class time is Mon, Wed, Fri 3:00PM - 3:50PM.
- Regular attendance is strongly expected. It is the students' responsibility to inquire on all the information they missed during their absences.
- Your university email will be used to correspond regarding this course.
- D2L will also be used to distribute information. It is the students' responsibility to check all course related information on D2L.
- Please maintain the confirmation of submission when uploading your file to the D2L drop box (if any).
- Tests and timed assessments are to be completed in class. Each mid-term test is 50 minutes.
- Please let your instructor know immediately if you cannot meet the deadlines specified. The instructor can work with you to consider alternative dates / assessments if there are reasonable excuses.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day.
- For tests and assignments due dates, please refer to the weekly schedule (available on D2L).
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hours.

ASSESSMENT

1. Group Project 15%

Starting from the third week, a group of students will prepare and present on an assigned topic, each student will present 3-5 mins. Topics are to be signed up on D2L under the "Discussion" section on a first-come-first-serve basis. Students must be present on the date of their presentation. The grade will be assigned based on three components: i) Group Work: research & content, ii) Group Work: PPT design & format, iii) Individual Performance: preparation & fluency.

2. Three Mid-term Tests, 25x3 = 75%

These tests are based on PPT, lectures and readings to date. The test format includes multiple choice question, short question, and long question. Writing clarity and organization will also be considered. Refer to the weekly schedule on D2L for the test dates.

3. Pop-up quizzes 2% each x 5 = 10%

Closed book/closed notes. These short pop-up quizzes include four true or false questions; all of them are about the reading materials assigned for that week. Students are expected to finish their reading materials before coming to class.

GRADING SCALE

A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49



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INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.