



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

CHIN 317  
Chinese Civilization  
Winter 2020  
TR: 14:00 to 15:15 ST 141

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Fang Wei

**OFFICE LOCATION:** CHD 323

**OFFICE HOURS:** R 3:30-4:30 pm

**TELEPHONE NUMBER:**

**E-MAIL:** [fang.wei1@ucalgary.ca](mailto:fang.wei1@ucalgary.ca)

**DESCRIPTION**

*Structure & Goals* CHIN 317 is an introduction to Chinese history and culture. This course provides an outline of China from prehistory to modern era. Chronologically organized, the course also takes a thematic approach. The selected themes offer a foundation for further study of Chinese culture from disciplinary perspectives such as arts, literature, and philosophy.

*Expectations.* CHIN 317 requires consistent active participation. To participate well, you will need to prepare thoroughly for each meeting by reading assigned materials and contribute regularly to class discussion. Perspective listening is also a key part of participation. You are expected:

1. To complete one **Map assignment** on China and her neighboring countries (Specific instructions will be given);
2. To participate in **one mini-presentation** (You should select one of the assigned topics and deliver a **10 to 15 minute-PowerPoint presentation** (Specific instructions and sign-up sheet will be handed out separately);
3. To write a **2-page paper (double spaced)** based on Chinese philosophical schools;
4. To write a **4-6 page (double-spaced) paper** on The Monkey & the Monk (Specific instructions will be given), an abridgment of a Chinese classic;
5. To take the final exam. The exam will be composed of short answer questions, multiple choices and identification of terms.

**OBJECTIVES**

This course is designed to introduce students to a broad array issues and sources in Chinese history and culture from the earliest records to early nineteenth century.

**OUTCOMES**

We will explore meanings in texts and other sources, relating traditional Chinese philosophy, religion, art, fiction, historical narrative, statecraft, and social thought to their historical contexts and to current events. Students will be provided understanding in the formation and development of Chinese culture. It also provides training in the skills of public speaking, critical thinking and analytical writing.



Faculty of Arts

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**DISTRIBUTION OF GRADES**

Attendance	5%
Participation	10%
Map Assignment	5%
Mini Presentation (10-15 minute PPT presentation on assigned topics)	10%
Paper 1	15%
Paper 2	25%
Final exam:	30%

**GRADING SCALE**

A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49

**REQUIRED TEXTS**

\*Please note: The University of Calgary bookstore is organized by AUTHOR LAST NAME.  
Ebrey, P. *The Cambridge Illustrated History of China*. Cambridge University Press, 2010.  
Anthony Yu, trans., *The Monkey & the Monk* (Monkey, by Wu Cheng'en).

Other required readings will be posted on the course D2L site.

**RECOMMENDED TEXTS**

Michael Loewe & Edward L. Shaughnessy, eds., *The Cambridge History of Ancient China*. Cambridge University Press, 1999.

**COURSE NOTES**

No familiarity with China or previous experience in the study of history is required.

**ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program



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- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.