



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

REVISED COURSE OUTLINE – March 2020

CHIN 333-01

Intermediate Chinese II

Lectures: M/W/F 10:00-10:50

Location: ST 063

COURSE OUTLINE – Winter 2020

INSTRUCTOR'S NAME: E-mei Wang

OFFICE LOCATION: CHC 201A

TELEPHONE NUMBER: 403-220-6816

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DESCRIPTION

A continuation of Chinese 331: An Intermediate course with equal emphasis on receptive and productive language skills.

Prerequisites: Chinese 331 or Consent of the Department.

OBJECTIVES

In this course, students will learn to use Chinese to

1. Describe your personality, be able to state if you share the same interests or hobbies with others and give a simple description of what you look for in a significant other.
2. Discuss the pros and cons of using the internet and discuss how you make use of the internet.
3. Discuss the pros and cons of working part-time while in school. Review your monthly income and spending patterns and talk about how you balance your personal budget.
4. Comment if you had a stress-free childhood, name some typical classes offered in after-school programs and talk about parents' aspirations for their children.
5. Give a brief introduction to the geographic features of China and compare some basic geographic aspects of China and the United States.

OUTCOMES

Upon successful completion of this course, students will be able to use Chinese to

1. Talk about your personality, interests and hobbies and what is your ideal boyfriend/girlfriend.
2. Describe what impact has the internet had on your lives and society, and what consumer habits have changed because of the internet.
3. Name some possible reasons to work part-time while in school. Talk about what kinds of part-time jobs students do in Canada and in China.



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- 4. Compare similarity and differences in children's education in China and in Canada. Present your opinions and indicate your agreement or disagreement.
- 5. Locate major Chinese cities, provinces, and rivers on the map. Describe features that may attract you or deter you from visiting a tourist site and be able to plan a trip to China.

DISTRIBUTION OF GRADES

Quizzes home and submitted through D2L)	20% (after Mar. 12, will be completed at
Tests and submitted through D2L)	30% (after Mar. 12, will be completed at home
Oral Work recordings)	20% (after Mar. 12, oral works will be replaced by
Written Work be completed at home)	20% (after Mar.12, in-class composition will
In-class activities required to submit through D2L)	10% (after Mar. 12, only worksheets are

There will be no final exam.

Note: Students may be required to complete different requirements if the assessment of their language backgrounds shows that this is appropriate.

GRADING SCALE

A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49

REQUIRED TEXTS

- 1. Integrated Chinese, Level 2, Part 1 Textbook (Paperback, Simplified & Traditional) 3rd Edition
REQUIRED
- 2. Integrated Chinese, Level 2, Part 1 Workbook (Paperback, Simplified) 3rd Edition
REQUIRED

RECOMMENDED TEXTS

- 1. Integrated Chinese, Level 2, Part 1 Audio CDs (Ind.), 3rd Edition
<https://www.cheng-tsui.com/browse/integrated-chinese-3rd-edition>
- 2. Integrated Chinese, Level 2, Part 1 Character Workbook (Paperback, Simplified & Traditional)

COURSE NOTES

- From March 17th we are changing to remote teaching for the remainder of the winter term, please be prepared to join the Zoom class meeting during our regular class time (i.e. M, W, F, 10: 00-10: 50 a.m.).
- There will be no office hours for the remainder of the winter term. If you have any questions related to this course, please send an e-mail to the instructor.



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- Use D2L for submission of course assignments and assessments, please maintain the confirmation of submission when uploading your file to the D2L dropbox.
- If you have trouble uploading assignments to D2L due to technology challenges, please email it to the instructor.
- Please let the instructor know immediately if you cannot meet the deadlines specified.
- Regular attendance is expected. It is the students' responsibility to inquire on all the information they missed during their absences.
- Your university email will be used to correspond regarding this course.
- D2L will be used to distribute information. It is the students' responsibility to check all course related information on D2L.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



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FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.