



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Chinese 371
Classical Chinese I

Spring 2021
MWF 12:00 - 15:45
Web-Based Section
COURSE OUTLINE

INSTRUCTOR'S NAME: Rongxin Li

OFFICE HOURS: Monday 11:00 – 11:50 & Friday 15:50 – 16:50 or by appointment.

E-MAIL: rxli@langara.ca (*I will respond to e-mails within 48 hs during weekdays*)

DESCRIPTION An introduction to the grammar and vocabulary of the classical Chinese language. Readings of short texts selected from famous classical works.

OBJECTIVES

Upon successful completion of this course, students will be able to:

1. Build solid foundation for learning classical Chinese;
2. Master grammatical function words and apply their knowledge to new classical texts comfortably;
3. Identify the main differences between classical and modern Chinese language;
4. Appreciate some ancient works both linguistically and culturally.

REQUIRED COURSE MATERIALS

Classical Chinese: A Functional Approach (Simplified Characters) ISBN: 9780887276309 (By Kai Li, James E. Dew, Cheng & Tsui Company)

Students can obtain the materials through U of C bookstore.

TECHNOLOGY REQUIREMENTS FOR STUDENTS

- A computer with a supported operating system, as well as the latest security, and malware updates.
- A current and updated web browser.
- Webcam/Camera (built-in or external).
- Microphone and speaker (built-in or external), or headset with microphone.
- Current antivirus and/or firewall software enabled.
- Stable internet connection

COURSE NOTES

- Students are required to be online at scheduled time.
- Use D2L for submission of course assignments and assessments. Each file will be named with the student first and last name. Please keep the confirmation of submission when uploading your file to the D2L drop box.
- Your university email will be used to correspond regarding this course.

- D2L will be used to distribute information. It is the students' responsibility to check all course related information on D2L.
- Regular attendance is expected. It is the students' responsibility to inquire on all the information they missed during their absences.
- Assessments that are worth 10% or less of will be completed in a 50-minute class period.
- Technology requirements for review tests are a computer, webcam/camera, and stable internet connection.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day.
- Please let your instructor know immediately if you cannot meet the deadlines specified, so that the Instructor can work with you to consider alternative dates/assessments.
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hour.

ASSESSMENT

Assignments 15%

Three assignments will be given to help facilitate students' learning. Complete and submit all assignments as directed by the instructor.

- Assignment two is for Lesson 1- Lesson 3 (5%)
- Assignment two is for Lesson 4- Lesson 6 (5%)
- Assignment three is for Lesson 7- Lesson 9 (5%)

Tests 45%

Three tests will be conducted online at the assigned time.

- Test one is for Lesson 1- Lesson 3 (15%)
- Test two is for Lesson 4- Lesson 6 (15%)
- Test three is for Lesson 7- Lesson 9 (15%)

Quizzes 30%

Five quizzes will be conducted online at the assigned time. Each quiz is for two lessons.

Quizzes will be frequently conducted during the semester as scheduled in the course schedule to encourage and monitor your progress.

Presentation 5%

Everyone is required to give a presentation to the class on the assigned date and assigned topic during the class. Further information please see Presentation Requirements posted on D2L.

Participation 5%

Students are expected to participate actively in class activities.

The quizzes and tests will be designed to be completed during the class time.

There will be no final exam.

GRADING SCALE

A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49



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INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smart books are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.