



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN431.02
Selected Topics in Chinese Literature
(Represent Works of 20th Century Chinese Fiction)
Fall2021
TR 12:30 - 13:45 (ST 063)
In Person Session

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Mung-Ting CHUNG

OFFICE HOURS: (CHC 212) *Tu 2:00PM-3:00PM (Virtual Office Hours is available as an alternative; see D2L for the link and passcode)*

E-MAIL: *mung.chung@ucalgary.ca (I will respond to e-mails within 48 hours during weekdays)*

TELEPHONE NUMBER: 403-220-5305

DESCRIPTION

This course is a close reading of the representative stories by important Chinese writers in the 20th century.

OBJECTIVES

The stories will be introduced chronologically in the context of the cultural, linguistic, socio-political, economic developments. Literary theories such as narratology, stylistics, rhetorics will be introduced in the analysis of the characterization, theme, style, rhetoric, linguistic features of the stories.

OUTCOMES

At the end of the course, the student will have the general knowledge of the history of the 20th-century literature, with specific focus on key features and important writers of the fiction. The student will also gain basic understanding of literary theories such as narratology, stylistics and rhetorics and will be able to apply the theories to analyze both the theme and writing techniques of a story. Furthermore, the student will be able to write critically on short stories.

REQUIRED COURSE MATERIALS

Required readings will be available at D2L. Students are responsible for reading these materials before each class. For copyright reasons, access to these materials is restricted to students who are enrolled in the class.

RECOMMENDED COURSE MATERIALS

Additional recommended readings will be available at D2L. Students are responsible for reading these materials before each class. For copyright reasons, access to these materials is restricted to students who are enrolled in the class.



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COURSE NOTES

- Class time is Tuesday and Thursday 12:30 - 13:45. Location is ST 063.
- Regular attendance is strongly expected. It is the students' responsibility to inquire on all the information they missed during their absences.
- Your university email will be used to correspond regarding this course.
- D2L will also be used to distribute information. It is the students' responsibility to check all course related information on D2L.
- Please maintain the confirmation of submission when uploading your file to the D2L drop box (if any).
- Tests and timed assessments are to be completed in class. Each mid-term test is 50 minutes while the pop-up quiz is 5 mins.
- Please let your instructor know immediately if you cannot meet the deadlines specified. The instructor can work with you to consider alternative dates / assessments if there are reasonable excuses.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day.
- For quizzes, tests and assignments due dates, please refer to the weekly schedule (available on D2L).
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hours.

ASSESSMENT

5 Pop Quizzes	10%
Group Presentation	20%
Mid-term Exams	50% (first test 25% + second test 25%)
Final Paper	20% (Draft 5% + Final Version 15%)

1. Five Pop Quizzes 5x2= 10%
The quizzes will be conducted at the beginning of classes on random dates throughout the semester as a way to encourage students to finish readings before coming to class. Every quiz contains 5 multiple-choice questions. All questions are straightforward and unanalytical.
2. Group Presentation 20%
Students will be assigned to small groups and prepare for a presentation on a topic/writer. The grade will be evaluated based on the individual performance of the presentation, but as well as the preparation and a student's collaboration with his/her groupmates.
3. Two Mid-term Tests 2 x 25= 50%
These tests are based on lectures, readings, and films to date.
4. Final paper, 20%
Students are expected to analyze the assigned literary text with the analytical skills that developed from the class, with consideration of the historical context, literary trend that the writer has participated. Length: 2300-2500 words with deduction of a letter grade for every up to 250 words less than minimum.

GRADING SCALE



UNIVERSITY OF
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A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77	
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F:	0-49

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.



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ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts:
arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca.



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INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.