



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

EALS 501-02  
**ADVANCED RESEARCH IN EAST ASIAN LANGUAGE STUDIES – JAPANESE**

Tuesdays and Thursdays  
Scheduled Time: 11:00 AM – 12:15 PM MST/MDT  
Asynchronous Online Course

WINTER 2021

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Dr. Ben Whaley

**OFFICE HOURS:** Online via Zoom or by email appointment

**E-MAIL:** benjamin.whaley@ucalgary.ca (I will respond to emails Monday to Friday from 9 AM to 5 PM)

**TELEPHONE NUMBER:** Please use the email above as my office number will not be checked frequently.

**COURSE DESCRIPTION & OBJECTIVES**

This course represents the capstone of your Japanese major at the University of Calgary. Congratulations on making it this far – you're almost there! This is a research-oriented course that will allow you to synthesize your training in Japanese language, literary, and cultural studies and bring it to bear on a specific research topic and research question of your own choosing. The ultimate learning objective for this course is the planning, research, writing, peer revision, and oral presentation of a piece of original academic writing of near-publishable quality within the field of Japanese studies. This will take the form of a 10 to 15-page (double spaced) research paper written *in English* with at least eight academic sources (at least two of which must be in 日本語). The argument, analysis, and conclusions of your papers will be disseminated to the class in the form of a 10-minute research showcase presentation (with 5-minute audience Q&A to follow).

Throughout the term, students will learn and practice methods for researching and writing about Japan in an academic context, as well as hold one-on-one directed reading sessions with the instructor to work through primary sources written in Japanese.

**LEARNING OUTCOMES**

By the end of the course students will be able to:

- Harness their training in Japanese language, literary, and cultural studies to undertake original academic research
- Plan, outline, write, and revise a 10 to 15-page original research paper in the field of Japanese Studies
- Read, parse, comprehend, and analyze primary academic source materials written in Japanese
- Provide substantive comments on the work of a classmate through the peer review process
- Succinctly and effectively synthesize their research and disseminate their work to a group of interested academics

**REQUIRED COURSE MATERIALS**

In order to take this class, students need access to the following:

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam/Camera (built-in or external)



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- Microphone and speaker (built-in or external), or headset with microphone
- Stable internet connection

There are no required texts to purchase from the bookstore. Any required readings or handouts will be circulated by the instructor to the class via D2L.

**WEEKLY CLASS SCHEDULE**

**JANUARY 12** (T) – First Class and Course Introduction

JAN 14 (R) – Why Japanese Studies?

JAN 19 (T) – The Death of Japanese Studies?

JAN 21 (R) – Writing about Japan Academically – Style Guides, Tips, and Tricks

JAN 26 (T) – Research Resources in Japanese Studies

JAN 28 (R) – **ASSIGNMENT: Topic Ideas Day I; In-class over Zoom**

**FEBRUARY 2** (T) – **ASSIGNMENT: Topic Ideas Day II; In-class over Zoom**

FEB 4 (R) – Directed Reading: Brar (**ASSIGNMENT: Reading Report I**)

FEB 9 (T) – Directed Reading: Chi (**ASSIGNMENT: Reading Report I**)

FEB 11 (R) – Directed Reading: Kennedy (**ASSIGNMENT: Reading Report I**)

—READING WEEK—

FEB 23 (T) – Directed Reading: Laigo (**ASSIGNMENT: Reading Report I**)

FEB 25 (R) – Directed Reading: Macgillivray B. (**ASSIGNMENT: Reading Report I**)

**MARCH 2** (T) – Directed Reading: Macgillivray T. (**ASSIGNMENT: Reading Report I**)

MAR 4 (R) – Directed Reading: Peterson (**ASSIGNMENT: Reading Report I**)

MAR 9 (T) – Directed Reading: Schultz (**ASSIGNMENT: Reading Report I**)

MAR 11 (R) – Directed Reading: Shaw (**ASSIGNMENT: Reading Report I**)

**ASSIGNMENT: Paper Proposal due by MAR 12 (FRI) @ NOON to Ben Sensei as an email attachment**

MAR 16 (T) – Directed Reading: Brar, Chi, and Shaw (**ASSIGNMENT: Reading Report II**)

MAR 18 (R) – Directed Reading: Kennedy, Laigo, and Schultz (**ASSIGNMENT: Reading Report II**)

MAR 23 (T) – Directed Reading: Macgillivray B., Macgillivray T., and Peterson (**ASSIGNMENT: Reading Report II**)



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MAR 25 (R) – SELF STUDY (Preparation of First Drafts) – NO CLASS

**ASSIGNMENT: First Draft due to Ben Sensei via email with a copy to your peer reviewer by MAR 26 (FRI) @ NOON**

MAR 30 (T) – Group Debrief and What Is “Peer Review” and Why Is It Important in Academia?

**APRIL 1 (R) – SELF STUDY (Preparation of Peer Reviewer Reports) – NO CLASS**

**ASSIGNMENT: Email your peer reviewer report to the author and copy Ben Sensei by APR 2 (FRI) @ NOON**

APR 6 (T) – How to Turn a Paper Into a Presentation

APR 8 (R) – SELF STUDY (Preparation of Final Drafts and Presentations) – NO CLASS

APR 13 (T) – **ASSIGNMENT: Research Showcase Day I; In-class over Zoom**

APR 15 (R) – **ASSIGNMENT: Research Showcase Day II; In-class over Zoom**

**ASSIGNMENT: Final Paper due by APR 16 (FRI) @ NOON to Ben Sensei as an email attachment**

**COURSE NOTES**

- Per University guidelines, this class will be a hybrid online offering and have no in-person meetings on campus. All work will be submitted remotely via email. Course evaluations will also be done online.
- This course will entail a fair amount of **self-study and independent research** in lieu of scheduled class meetings. It is important that students monitor their own progress and keep track of key assignment deadlines. Please do not hesitate to contact the instructor if you have any questions or concerns.
- As a general rule **Late or make-up work** will not be offered. Students requesting make-up work or concessions should discuss their individual situation with the instructor.
- All class meetings and assignment deadlines will follow **Mountain Time**.
- When possible, students should enable **video** or, at the very least, **microphone audio** over Zoom during class meetings.

There will be no registrar scheduled **final examination** for this course.

**ASSESSMENTS**

**All assignments are required work in order to pass the class.**

Topic Ideas	5% (CR/NC; 3 possible paper topic ideas presented in-class)
Paper Proposal	20% (proposed thesis, rough outline, and 3 annotated academic sources)
Reading Reports (2@5%)	10% (of 2 Japanese-language sources for directed reading meetings with instructor)
First Draft	10% (a polished and complete draft of your paper with bibliography)
Peer Reviewer Report	5% (CR/NC; offering feedback on another student’s paper)
Final Paper (Revised)	30% (10-15 double spaced pages excluding the bibliography with at least 8 sources)
Oral Presentation	20% (10-minute max oral presentation of the research project to the class)



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#### GRADING SCALE

A+ 90–100	A 85–89	A- 80–84
B+ 76–79	B 72–75	B- 68–71
C+ 64–67	C 60–63	C- 55–59
D 50–54	Fail ≤49	

#### INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

##### Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



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#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.