

EAST ASIAN STUDIES (EAST) 331 L01
DEVELOPMENT OF EAST ASIA: CHINA, KOREA, and VIETNAM
INTRODUCTION TO EAST ASIA
FACULTY OF ARTS
FALL 2012
TR 15:30-16:45

Instructor: Lloyd Sciban
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Office hours: T 14:00-15:00, R 17:00-18:00, or by appointment

COURSE DESCRIPTION

This course exams major traditions in these East Asian civilizations and their historical foundations. These traditions include historical, linguistic, ideological, societal, religious, political, economic, literary, artistic, and aesthetic developments. Attention will be given to how these traditions have combined to create each civilization as well as an East Asian identity that differs from that of other major civilizations. Learning is accomplished through lectures, reading, discussion, and films.

COURSE OBJECTIVES

Upon completion of this course the student will have an understanding of the foundational characteristics of East Asia and the identities of the major civilizations comprising it. This will allow pursuit of more advanced learning related to East Asia.

TEXTBOOK

Heritage of China: Contemporary Perspectives on Chinese Civilization, Paul S. Ropp, ed. (Berkeley: University of California Press, 1990); one chapter from *East Asia: Tradition and Transformation*, p. 300-323, Edwin Reischauer (Boston: Houghton Mifflin, 1989), on reserve in the library.

ASSIGNMENTS AND EVALUATION:

- 1. Library assignment, 5%;** based on library tutorial, Thursday, Sept. 27 in TFDL, due Thursday, Oct. 04.
- 2. Mid-term exam, 20%;** Tuesday, Oct. 30, open book, based on lectures, suggested reading questions, and films.

3. Registrar-scheduled final exam, 35%; open book, based on lectures, readings, and films.

4. Essay, 40%; due **Monday, Dec. 17, 2012 at 12:00 noon in SS 316.** Topic: Your choice, agreed upon by the instructor, to be determined by the end of term. Length: minimum for entire essay is 2500 words, about 10 pages typed, double spaced. There is no maximum length. Place word count on title page.

Criteria of evaluation: A. Depth of research, this involves an accurate general perspective; command of detail on your specific subject; understanding of strong evidence, if any, against your view; and suitability and strength of sources. **B.**

Organization, this includes clarity, logic (there should be a logical connection among the points given in your essay), unity (maintenance of same theme throughout the whole, or a large section of the essay), coherence (smooth link between minor sections of the essay), and correctness of form (e.g., having foot or endnotes, a bibliography, the use of proper grammar, etc.). **C. Original thinking,** you are strongly encouraged to put forward and support your own original thinking. Original thinking often makes the difference between an outstanding and an average essay.

5. Submission of assignments: It is the student's responsibility to keep a copy of each submitted assignment. **Note:** Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS110. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

6. Policy for late assignments: Deduction of a letter grade (e.g., B to B-) for essay and .5 for the library assignment for each day late. It is the student's responsibility to keep a copy of each submitted assignment. **No electronic submissions will be accepted.**

Writing Skills Statement

Policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see www.comcul.ucalgary.ca/info. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: www.efwr.ucalgary.ca

Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre if you have any questions regarding how to document sources.

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (403-220-8237) and discuss your needs with your instructor no later than fourteen days after the start of the course.

Students' Union and Student Ombudsperson Office

Students' Union: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsperson Office: <http://www.ucalgary.ca/provost/students/ombuds>

"SAFEWALK" Program -- 403-220-5333

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone, or the yellow phone located at most parking lot booths.

Ethics

Whenever you perform research with human participants (e.g., surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see

The Faculty of Arts research ethics webpage: <http://arts.ucalgary.ca/research/for-researchers/ethics>

or the University of Calgary Research Ethics site:

<http://arts.ucalgary.ca/research/for-researchers/ethics>

In Class Recordings

Students are allowed to make in class recordings.

COURSE CONTENT--FALL TERM

Unit	Topic
1 East Asia	Course explanation, general characteristics of East Asian civilization, Western images of China Reading: Jonathon Spence, "Western Perceptions of China from the Late Sixteenth Century to the Present," in <u>Heritage of China</u> , 1-14.
2 China	Early civilization: Language and historical overview Reading: David N. Keightley, "Early Civilization in China: Reflections on How It Became Chinese," in <u>Heritage of China</u> , 15-54.
3 China	Philosophical fundamentals: Confucian and Daoist Reading: Tu Wei-ming, "The Confucian Tradition in Chinese History," in <u>Heritage of China</u> , 112-137.
4 China	Relationship to others Reading: Patricia Ebrey's "Women, Marriage, and the Family in Chinese History," in <u>Heritage of China</u> , 197-223.
5 China	Religion and popular religion Reading: T. H. Barret, "Religious Traditions in Chinese Civilization: Buddhism and Taoism," in <u>Heritage of China</u> , 138-163.
6 China	Political order: Court and administrative system Reading: Jack L. Dull, "The Evolution of Government in China," in <u>Heritage of China</u> , 55-85.
7 China	Traditional economy

Reading: Albert Feuerwerker, "Chinese Economic History in Comparative Perspective," in Heritage of China, 224-41.

8 China Arts: Calligraphy and poetry

Reading: Stephen Owen, "Poetry in the Chinese Tradition," in Heritage of China, 294-308.

9 China Science

Reading: Nathan Sivin, "Science and Medicine in Chinese History," in Heritage of China, 164-196.

10 Korea Geography, racial origins, history, language, social order

Reading: East Asia: Tradition and Transformation, 300-323.

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