



**FACULTY OF CONTINUING EDUCATION
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**BEGINNER'S FRENCH I, FRENCH 209.20
Spring 2010
EDC 287, MWF 9:00 – 11:30**

INSTRUCTOR 'S NAME and E-MAIL: Rose FERRONATO (rferrona@ucalgary.ca)
OFFICE LOCATION and HOURS : Craigie Hall E204 W 1:00-2:00 pm or by appointment
TELEPHONE NUMBER : 403-220-4559
WEBSITE : <http://blackboard.ucalgary.ca>

DESCRIPTION

This course will provide students with a solid introduction to French through extensive practice in listening, speaking, reading and writing. Emphasis will be on developing the students' communicative competence in preparation for further study. The course is based on the text **Promenades**.

Prerequisites : none Not open to students with credit in French 20, French 30, French 31 (or equivalent)

REQUIRED TEXTS

Promenades package available at the U of C Bookstore
 When you purchase this text you will also have access to the companion website:
<http://www.promenades.vhlcentral.com>

RECOMMENDED TEXTS AND MATERIALS

Robert & Collins, *Dictionnaire anglais/français - français/anglais*
Le nouveau Bescherelle : l'art de conjuguer
 Morton, Jacqueline *English Grammar for Students of French*, 6th Ed. 2009

LEARNING OUTCOMES:

Learning outcomes in language courses are usually measured in terms of five basic skills:

- A) **Listening:** You can understand, at least partially, audio and video material such as that which accompanies the textbook. However, in a simple face-to-face conversation, misunderstanding of both the main ideas and details can still arise on a fairly regular basis
- B) **Speaking:** You are able to ask and answer simple questions using a very limited vocabulary concerning immediate surroundings: you are able to introduce yourself and talk about your family, your studies, daily activities, weekly schedules and the weather. However, you are not able to engage effectively in prolonged interactions with native speakers.
- C) **Reading:** You are able to understand the main ideas in simple texts and to extrapolate information from them by applying reading strategies such as identifying cognates.
- D) **Writing:** You are able to write simple texts, such as e-mails and short paragraphs, to give information about yourself and to describe and narrate events grounded in personal experience.
- E) **Culture:** You are able to understand a few basic differences between francophone culture and your own culture. You have a basic awareness of language as an essential element of culture.

DISTRIBUTION OF GRADES

Chapter tests (5 x 15%) 75%
 Compositions (2 x 5%) 10%
 Laboratory (oral presentation/ attendance)..... 10%
 Participation/ Activities5%
 There will be no final examination.

GRADING SCALE

A+ = 100-96; A=95-91 ; A-=90-86 ; B+=85-81 ; B=80-76 ; B-=75-71 ; C+=70-67 ; C=66-62 ; C-=61-58 ; D+=57-54 ; D=53-50 ; F=0-49. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

COURSE NOTES

1. Regular attendance in class is strongly recommended. The instructor should be informed of any reason for prolonged absence.
2. Missed tests and assignments will be given a grade of F. The instructor will not prepare make-up tests or assignments.
3. Written work consists of:
 - 5 tests (15% each): a test will be given at the end of units 1, 2, 3, 4 and 5. The format will be given to you in advance.
 - 2 compositions (5% each): a composition is a written assignment, done in class, on a specific topic given by your Instructor.
4. There will be no mid-term or final examination. All tests are cumulative.
5. Be on time for classes: tests and compositions will start at the beginning of class and will not be repeated for latecomers.
6. Labs will start on May 19, 2010 in EDC 287. The labs are an integral part of this course. They are mandatory and attendance will be taken. Oral participation in the labs will be assessed for consideration of the final grade. An oral presentation will be required as an element of the laboratory work. The topic and the rubrics of the oral presentation will be posted on Blackboard. Please bring your lab manual to the lab. Written and comprehension exercises will be done in the lab on a regular basis.
7. Students are expected to check the Blackboard page on a regular basis for announcements, homework, assignments, marks and the tentative schedule.
8. Please mute your cell phone during class.
9. Students are advised to read the excerpt on PLAGIARISM.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.