



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

**FREN209**

**Beginners' French I Spring 2021**

**L03: MWF 8-9:50 am (via Zoom)**

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Ganna (Anna) Pletnyova

**OFFICE HOURS:** Wed 10-11 am on Zoom (The link is available on D2L under Communication–Zoom) or by appointment

**E-MAIL:** [ganna.pletnyova@ucalgary.ca](mailto:ganna.pletnyova@ucalgary.ca) I will respond to e-mails within 24 hours during weekdays.

**DESCRIPTION**

Welcome to French 209! This is a 3-credit semester course for students who are beginners in French. Particular emphasis is placed on oral / aural communication, writing skills and strategies to read efficiently in French. In addition, students are introduced to French and francophone cultures through readings and exercises integrated with the materials used for language acquisition. Emphasis is on developing students' communicative competence in preparation for further study. The course is based on the textbook *Entre Nous 1* and online activities posted on the *Espace virtuel*. In this course, we will cover units 1, 2, 3 and 4.

**PREREQUISITES:** None. Please discuss with your instructor if you have prior knowledge of French.

**OBJECTIVES**

Basic elements of the French language will be covered, including training in comprehension, speaking, reading and writing of French.

**OUTCOMES**

Outcomes in language courses are usually measured in terms of five basic skills:

**Listening: you will be able to ...**

- understand audio and video material which accompanies the textbook as well as simple conversations.
- understand a variety of communicative situations presented in elementary but authentic French.

**Speaking: you will be able to ...**

- ask and answer simple questions using basic vocabulary concerning immediate surroundings.
- introduce yourself, talk about likes and dislikes, state your age, nationality and profession, introduce your family, friends and a celebrity, describe your city and neighborhood, describe your hobbies.
- pronounce sounds of French correctly, as well as recognize and imitate essential intonation and rhythmic patterns of the language.

**Reading: you will be able to ...**

- read authentic French texts (up to 300 words in length) containing vocabulary studied in class as well as a number of cognates
- understand the main ideas in simple authentic material (brochures, blogs, excerpts from magazines and online articles)
- apply some reading strategies (identifying cognates, scanning, dealing with unfamiliar



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

words, predicting, activating background knowledge).

**Writing: you will be able to ...**

- write simple texts (up to 200 words in length) and give information about yourself, your relatives and your friends, and to narrate events grounded in personal experience.
- Write short compositions accurately using vocabulary, grammatical forms and structures introduced in the course, using the regular *-ER* verbs and some irregular verbs in present tense.

**Culture: you will be able to ...**

- differentiate between some sociolinguistic and pragmatic aspects of the language in particular the use of polite / familiar forms and basic formal / informal spoken and written speech patterns
- appreciate the similarities and the differences between Francophone cultures and your own culture, in terms of behaviour, attitudes and values in contexts such as the family, university studies, work, leisure, food and festivals.

**REQUIRED TEXTS**

Option 1: *Entre nous 1* + Online Access Code Package

Option 2: Espace Virtuel Online Access Code

Both the package and the code are available at the U of C Bookstore.

**RECOMMENDED TEXTS**

Additional learning materials on vocabulary, grammar and pronunciation will be posted regularly on D2L.

**COURSE NOTES**

The information on the course outline posted on D2L and on the [SLLLC website](#) is not binding and can change according to the needs of the class.

- **Intellectual property:**  
Generally speaking, course materials created by the instructor (including presentations and posted notes, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third-party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course may be allowed under fair dealing.
- **Lectures delivery:** The lectures will be delivered in live sessions on Zoom. In some cases, the lecture may be pre-recorded and uploaded online. In that case, links will be provided on D2L.
- **Lab delivery:** The lab instructor will upload content and communicate with students on D2L.
- **Course technology requirement:**
  - A computer with a supported operating system, a French-enabled keyboard, as well as the latest security and malware updates;
  - A current and updated web browser;
  - Webcam/Camera (built-in or external);
  - Microphone and speaker (built-in or external), or headset with microphone;
  - Current antivirus and/or firewall software enabled;
  - Stable internet connection
- **Guidelines for Zoom meetings:**
  - 1) **Lecture and lab sessions will take place synchronously via Zoom.** Zoom links will be posted on D2L. Lectures and labs will not be recorded, but PPT handouts will be posted on D2L to assist your learning. In some cases, the lecture or the lab session may be pre-recorded and uploaded online. In that case, links will be provided on D2L.



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

2) Since this is a language class, you may be asked to perform oral activities with or in front of your classmates. Please make sure your **microphone and camera are functioning normally**. It is highly recommended that you find a quiet space to attend each Zoom session.

3) Attendance: To derive the utmost benefit of instruction, daily attendance is essential. Attending class is extremely beneficial to understand the textbook content written purely in French, to hear and speak French, to interact with others, and to receive instant feedback from your instructor and your peers. The instructor should be informed of any reason for the prolonged absence.

4) Participation: You are expected to participate actively in the Zoom sessions. Please restrict yourself from using material or digital tools irrelevant to the course. Please mute your cellphone during class.

5) Classroom Etiquette: practicing a foreign language entails taking risks and allowing yourself to be vulnerable in front of other people. You are used to being able to speak at a much more sophisticated level in your native language, so working in French is not always easy. For this reason, it is essential to establish an atmosphere of mutual respect in the classroom. Please be attentive and listen not only to your instructor but also to your classmates when they speak.

6) Be on time for Zoom lectures: Attendance will be taken at the beginning of the lecture. Latecomers may be marked absent.

- **Announcements:** Instructions concerning assignments, activities, quizzes, tests, and exams will be posted on D2L. The student is responsible for following all such instructions. The student needs to check all the different sections of D2L regularly, including but not limited to, the past and current news items, Course Content, Assessments (including Quizzes and Dropbox), and Communication.
- **Exams:** All exams will be delivered online. Delivery by email is not allowed. The student needs to follow the instructions regarding the delivery method that are posted on D2L. Some exams will be given as quizzes and others will be uploaded in a Dropbox folder. It is recommended to read the Student handbook on academic integrity that you can find [here](#).
- **Contacting the professor:**
  - Online: during office hours on Zoom. Students will be admitted to the waiting room in the application and will be spoken to on a first-come-first-served basis.
  - By email: only use the university email to communicate with your professor, clearly state the subject of the message mentioning your course and section numbers and give, at least, 48 hours to receive a response during the working days of the week (from Monday to Friday).
- Missed tests, assignments, and examinations with no legitimate reason will be given a grade of F. The instructor will not prepare make-up tests or assignments.
- There is no mid-term examination and no final examination, but all tests are cumulative.
- Labs will start the week of **May 5, 2021**. The labs are an integral part of this course. They are mandatory and **attendance will be taken**. Oral participation in the labs will be assessed for consideration of the final grade. An **oral presentation** will be required as an element of the laboratory work. The topic and the rubrics of the oral presentation are posted on D2L. Please bring your textbook to the lab. Written, oral and comprehension exercises will be done in the lab on a regular basis.
- Students are expected to check the D2L page on a regular basis for announcements, homework, assignments, marks, and complementary learning materials.
- Students are advised to read the excerpt on PLAGIARISM.
- **Dictations**
  - Dictations are spelling tests. Your instructor prepares a paragraph and reads it to you slowly so you can write every word and punctuation. There is no memorization necessary and there are no questions to answer at the end of the test. Dictations are designed to verify your understanding of sounds, words, phrases, grammar, and syntax. When grading dictations, one mark is taken away for each of the following: spelling, verb agreement, adjective agreement, noun agreement, capital letters, and all omissions. (half a mark for accents, hyphens, capital letters, and punctuation).
  - Dictations are approximately 100 words long. To prepare for dictations, follow your instructor's advice on the pages to review in the textbook, read chapter vocabulary aloud



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

paying attention to accents and liaisons, spell each new noun with its article, and write down each verb with its conjugation. Each dictation is worth 5%.

- **Compositions**

Compositions are paragraphs written on a specific topic given by your instructor. They can vary in length: ~100 words to 200 words in French 209. Compositions are marked out of 100 points: about 50 points are for content (respect of the given topic, appropriate length, creativity, avoidance of repetition, use of vocabulary seen in class) and about 50 points are for proper language use (varied vocabulary, conjugations, punctuation, agreements, sentence structure, spelling, prepositions, and avoidance of anglicisms). Each composition is worth 10%.

- **Oral presentation (in Lab)**

Oral presentations are designed to give you a chance to practice French orally. Topics are posted on D2L with the marking rubrics (content, grammar, syntax, varied vocabulary, pronunciation (including prosody, accentuation, rhythm, and liaisons), speech delivery, props, creativity, and effort). Your oral presentation will take place in the lab. You will do your oral presentation with a partner, but individual marks will be granted. No reading is allowed. Only index cards with keywords may be used. A penalty of -25% will apply to all oral presentations read to the audience.

Please print the rubrics posted on D2L and give them to your lab instructor on the day of your presentation. However, printing the rubric will not be needed for the online delivery of the oral presentation. The oral presentation is worth 10%. Please choose a date and a topic for your oral presentation **the second week of classes during your lab.**

- **Tests**

Tests are based on unit material and are divided into several sections. They may include listening comprehension, reading comprehension, composition, grammar questions, vocabulary questions, transformations... Each section is presented with detailed instructions as well as the mark value and the weight. A few days before each test, your instructor will announce the format of the test in class. Each test is worth 15% of the final mark.

- **Active participation**

The following will be taken into consideration when calculating the active participation grade:

- Attendance: Please make sure to enter the Zoom session with your last name and first name exactly as they appear on the course list.
- Submitting the online quizzes on time.
- Active participation in class: engaging in discussions and activities and being courteous to students and the professor.
- Active participation in the lab: Preparing lab homework before lab time and engaging in lab activities.

- **Online Quizzes**

There are four (4) online quizzes posted on D2L and available immediately and until June **16th, 2021, 11:30 PM**. Each quiz corresponds to one of the 4 units covered during the semester (*Entre Nous 1* Units 1, 2, 3, and 4) and consists of 80 self-correcting questions. Use your book, answer all questions, and submit your quiz. Your grade will appear immediately but you will not see your answers. If you have any questions about your quizzes, make an appointment with your instructor. To access the 4 quizzes, enter D2L French 209, click on "Assessments" --- "Quizzes" - "Start Quiz!"

- You are allowed unlimited attempts for all 4 quizzes. Your highest grade will count.
- There is no time restriction to do the quizzes.
- You will respond to 80 questions randomly drawn.
- You may start the quiz, save all your responses, stop it and resume it later. There are 3 kinds of questions: Fill in the Blanks, Multiple Choice, and True/False.



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

- You will need to access the Espace Virtuel to complete the "Comprehension" questions.
- If your computer is not equipped with French accents and cedilla, you will be able to cut and paste them from the top of the quiz page.
- Precise spelling is required.
- You will see all questions on the same page.
- You may go back to any question and make changes until you submit your quiz.
  - The first submission of **quiz 1** is due on **Friday, May 14, 2021**, at 11:30 PM.
  - The first submission of **quiz 2** is due on **Friday, May 28, 2021**, at 11:30 PM.
  - The first submission of **quiz 3** is due on **Monday, June 7, 2021**, at 11:30 PM.
  - The first submission of **quiz 4** is due on **Wednesday, June 16, 2021**, at 11:30 PM. All 4 quizzes may be redone until **June 16th, 2021, at 11:30 PM**.
- Submitting your quizzes **on time is part of your participation mark**.
- **Laboratory**  
Active participation in lab and class is worth 10% of your final mark. Attendance is crucial. You need to come prepared for class and exercises must be done in advance. Grading rubrics for oral participation are posted on D2L.

#### How to enhance your French class?

- Create your own immersion experience in the Francophone culture. Use the many resources available such as videos, podcasts, movies, and books. There is a file called *Pour aller plus loin* on D2L that suggests some useful resources.
- Use the *Espace Virtuel* regularly to review vocabulary and do online exercises. Your code to access the *Espace Virtuel* is included in your *Entre Nous* package.
- Use the following website for extra online exercises: <http://ucalgary.ca/repst/exercices-de-langue/>

#### ASSESSMENT

- Specific exams' instructions will be posted on D2L before the exams' dates. All dates will be indicated on the "Tentative schedule". In case of changes and/or modifications, the students will be notified in class and on D2L and given enough time to prepare for such changes and/or modifications.
- The dictations and the tests will be timed. 50% of the exam time will be added to make up for any technical issues or unforeseen conditions. All accommodations will be given to students who have access to them. There will be no indication of the accommodated time extensions while taking the tests, but all such relevant extensions will be properly applied.
- Grading Rubrics are posted on D2L.
- Tests that are indicated as "individual work" in their instructions should be written by the student without any form of collaboration with other students enrolled in this class or other people who are not enrolled in this class.
- No reading is allowed. For this purpose, your lab instructor may require you to turn on the camera during your oral presentation. If you are uncomfortable presenting in front of the class, you may choose to perform it privately in front of your lab instructor, with your camera on.



UNIVERSITY OF  
CALGARY

Faculty of Arts  
School of Languages, Linguistics, Literatures and Cultures

Assessment	Aids allowed	Location and modality	Duration <sup>1</sup>
Dictations (2 x 5%) ..... 10%	Closed-book exam (no aids are allowed)	On D2L	20 mins
Compositions (2 x 10 %) ..... 20%	Grammar resources, course notes, and dictionaries (translation is not allowed. The composition should be written in French from start to finish.)	On D2L	Deadlines are posted on D2L
Tests (2 x 15%) ..... 30%	Closed-book exam (no aids are allowed)	On D2L	50 mins
Online quizzes (4 x 5%) ..... 20%	Course notes, textbook, online resources, dictionaries	On D2L	Start of the course until June 16th, 2021, 11:30 PM
Oral Presentation (lab) ..... 10%	Grammar resources, course notes, and dictionaries (translation is not allowed. The presentation should be written in French from the start to finish.)	Via Zoom	10 mins
Active Participation (class and lab) 10%	N/A	Zoom and D2L	N/A

**There is no final examination.**

**GRADING SCALE**

**A+** = 100%-96%      **B+** = 85%-81%      **C+** = 70%-67%      **D+** = 57%-54%

**A** = 95%-91%      **B** = 80%-76%      **C** = 66%-62%      **D** = 53%-50%

**A-** = 90%-86%      **B-** = 75%-71%      **C-** = 61%-58%      **F** = 0%-49%

**The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.**

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

<sup>1</sup> According to University guidelines, you will have an additional extension of 50% of the test/assessment duration to allow any technical issues that may arise. (e.g. a 50-minute timed test would be set up to allow for 75 minutes to complete).



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

#### **Academic misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

· Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.