



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FREN 209
Beginners' French I
Spring Intersession 2022
Lecture 03: MWF 8:00 am – 9:50 am
Instruction Mode: regular in-person delivery @ CHE 110
Class Components: Lecture Required, Laboratory required
Meeting Dates: 2022/05/04 – 2022/06/15

COURSE OUTLINE

INSTRUCTOR'S NAME: Helene Kpobi

OFFICE HOURS: TBA

E-MAIL: helene.kpobi@ucalgary.ca I will respond to emails within 48 hours during weekdays

DESCRIPTION

Welcome to French 209! This is a 3-credit semester course for students who are beginners in French. Emphasis is placed on oral / aural communication, writing skills and strategies to read efficiently in French. In addition, students are introduced to French and francophone cultures through readings and exercises integrated with the materials used for language acquisition. This course aims at developing students' communicative competence in preparation for further study. It is based on the textbook *Entre Nous 1* and online activities posted on the *Espace virtuel*. In this course, we will cover units 1, 2, 3 and 4.

PREREQUISITES: None.

OBJECTIVES

Basic elements of the French language will be covered, including training in comprehension, speaking, reading, and writing of French.

OUTCOMES

Outcomes in language courses are usually measured in terms of five basic skills:

Listening: you will be able to ...

- understand audio and video material which accompanies the textbook as well as simple conversations.
- understand a variety of communicative situations presented in elementary but authentic French.

Speaking: you will be able to ...

- ask and answer simple questions using basic vocabulary concerning immediate surroundings.
- introduce yourself, talk about likes and dislikes, state your age, nationality, and profession, introduce your family, friends and a celebrity, describe your city and neighborhood, describe your hobbies.
- pronounce sounds of French correctly, as well as recognize and imitate essential intonation and rhythmic patterns of the language.

Reading: you will be able to ...

- read authentic French texts (up to 300 words in length) containing vocabulary studied in class as well as a number of cognates.
- understand the main ideas in simple authentic material (brochures, blogs, excerpts from magazines and online articles).
- apply some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, activating background knowledge).



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Writing: you will be able to ...

- write simple texts (up to 200 words in length) and give information about yourself, your relatives and your friends, and to narrate events grounded in personal experience.
- write short compositions accurately using vocabulary, grammatical forms and structures introduced in the course, using the regular *-ER* verbs and some irregular verbs in present tense.

Culture: you will be able to ...

- differentiate between some sociolinguistic and pragmatic aspects of the language in particular the use of polite / familiar forms and basic formal / informal spoken and written speech patterns appreciate the similarities and the differences between Francophone cultures and your own culture, in terms of behaviour, attitudes and values in contexts such as the family, university studies, work, leisure, food, and festivals.

REQUIRED COURSE MATERIALS

Entre nous 1 + Online Access Code Package, available at the U of C Bookstore

Access code for the online version can be purchased online at: <https://espacevirtuel.emdl.fr/>

RECOMMENDED COURSE MATERIALS

Additional learning materials will be posted regularly on D2L. Use the *Espace Virtuel* to review vocabulary and do online exercises.

COURSE NOTES

1. The information on the course outline (specifically the content/deadlines) posted on D2L and on the SLLLC website is not binding and can change according to the needs of the class.
2. **Daily attendance is essential** to derive the utmost benefit of any language class. The instructor should be informed of any reason for prolonged absence.
3. **Missed tests and dictations** without any prior notice will be awarded a grade of zero.
4. Labs will start the week of **Monday May 9th, 2022**. The labs are an integral part of this course. They are mandatory and attendance will be taken. Oral participation in the labs will be assessed for consideration of the final grade. An oral presentation will be required as an element of the laboratory work. The topic and the rubrics of the oral presentation are posted on D2L. Please bring your textbook to the lab. Written and comprehension exercises will be done in the lab on a regular basis.
5. You are expected to participate actively in class. Please refrain from using digital tools irrelevant to the course. Please mute your cellphone during class and be on time for classes.
6. Practicing a foreign language entails taking risks and allowing yourself to be vulnerable in front of other people. Working in French is not always easy. For this reason, it is essential to establish an atmosphere of mutual respect in the classroom.
7. Students are expected to check the D2L page on a regular basis for announcements, homework, assignments, marks, and complementary learning materials.
8. How can you enhance your French experience? Go to the French Centre on a regular basis. The French Centre is a drop-in centre with French monitors hired to help you with your French. It is in Craigie Hall C301 and is open Monday to Friday, 9:00AM to 3:00PM. The French Centre organizes all kinds of activities for students of French. Please participate!



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ASSESSMENT

Assessment	Percentage	Date and time	Duration	Location and modality
Quiz 1	5%	Complete by May 16 11:59pm	Unlimited	D2L, open book
Dictation 1	5%	May 18	20 mins	In class (on D2L)
Quiz 2	5%	Complete by May 25 11:59pm	Unlimited	D2L, open book
Test 1 (Units 1-2)	25%	May 27 – 8:00am-9:50am	110 mins	D2L, open book at home
Quiz 3	5%	Complete by June 3 11:59pm	Unlimited	D2L, open book
Test 2 (Unit 3)	25%	June 8 – 8:00am-9:50am	110 mins	D2L, open book at home
Dictation 2	5%	June 13	20 mins	In class (on D2L)
Quiz 4	5%	Complete by June 15 11:59pm	Unlimited	D2L, open book
Lab oral presentation	10%	N/A (sign up with your lab instructor)	10 mins	During the lab
Active Participation	10%	N/A	N/A	Lecture and Lab

Notes:

- There is **no final exam**, but all tests are cumulative.
- The **two dictations** are closed book and will be **completed on D2L in class**. Please bring your device.
- The **two tests** are open book and will be **completed on D2L at home, during class hours**. A grace period of 10 minutes will be provided to account for potential issues with technology.
- The **four quizzes** are open book and will be **completed on D2L by the submission due date**.
- All assessments are to be done individually by the students. Students are advised to read the excerpt on plagiarism and academic misconduct.
- Missed tests or dictations without a valid reason will be awarded a grade of zero.

1) Dictations are spelling tests. Your instructor prepares a paragraph and reads it to you slowly so you can write every word and punctuation. There is no memorization necessary and there are no questions to answer at the end of the test. Dictations are designed to verify your understanding of sounds, words, phrases, grammar, and syntax. When grading dictations, one mark is taken away for each of the following: spelling, verb agreement, adjective agreement, noun agreement, capital letters, accents, punctuation, and all omissions. Dictations are approximately 75-100 words long. To prepare for dictations, follow your instructor’s advice on the pages to review in the textbook, read chapter vocabulary aloud paying attention to accents and liaisons, spell each new noun with its article, and write down each verb with its conjugation. Each dictation is worth 5% of your final mark.

2) Oral presentation (in Lab) is designed to give you a chance to practice French orally. Topics are posted on D2L with the marking rubrics (content, grammar, syntax, varied vocabulary, pronunciation, speech delivery, props, creativity, and effort). Your oral presentation will take place exclusively in person, during the lab. You will do your oral presentation with a partner, but individual marks will be granted. No reading is allowed. Only index cards with key words may be used. A penalty of -25% will apply to all oral presentations read to the audience. The oral presentation is worth 10% of your final mark.

3) Tests are based on unit material and are divided into four sections. They will include listening comprehension, reading comprehension, grammar/vocabulary questions, and a short composition. Each section is presented with detailed instructions, as well as the mark value and the weight. Before each test, your instructor will discuss the format of the test and provide review. Each test is worth 25% of your final mark.



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- 4) Online Quizzes.** There are four (4) online quizzes posted on D2L and available immediately. Each quiz corresponds to one of the 4 units covered during the semester (*Entre Nous 1* Units 1, 2, 3, and 4) and consists of 80 self-correcting questions. Use your book, answer all questions, and submit your quiz. Your grade will appear immediately, but you will not see your answers. If you want to see your quizzes, make an appointment with your instructor. To access the 4 quizzes, enter D2L FREN209, click on "Assessments" --- "Quizzes" ---- "Start Quiz".
- You are allowed **unlimited attempts** for all 4 quizzes before the submission due dates. Your highest grade will count.
 - There is no time restriction to do the quizzes.
 - You will respond to 80 questions randomly drawn.
 - You may start the quiz, save all your responses, stop it, and resume it later.
 - There are 3 kinds of questions: Fill in the Blanks, Multiple choice, and True/False.
 - You will need to access the *Espace Virtuel* to complete the "Comprehension" questions.
 - If your computer is not equipped with French accents and cedilla, you will be able to cut and paste them from the top of the quiz page.
 - Precise spelling is required.
 - You will see all questions on the same page.
 - You may go back to any question and make changes until you submit your quiz.
- You need to **complete each quiz at the end of each unit** (see the submission dates below):
- Quiz 1** is due on **Monday May 16, 2022** at 11:59 PM.
Quiz 2 is due on **Wednesday May 25, 2022** at 11:59 PM.
Quiz 3 is due on **Friday June 3, 2022** at 11:59 PM.
Quiz 4 is due on **Wednesday June 15, 2022** at 11:59 PM.

- 5) Active participation** in lab (5%) and class (5%) is worth 10% of your final mark. Attendance is crucial. You need to come prepared for class and lab, and **exercises must be done in advance**. Grading rubrics for oral participation are posted on D2L.

CALENDAR

Each date indicates the material covered **in class** that day. The numbers in bold are the activity numbers from the textbook. The underlined parts introduce complementary vocabulary for your D2L quizzes.

All tests and dictations are scheduled. Do not miss these assessments, as **there are no make-up exams**.

Dates	Matière	Évaluations
SEMAINE 1		
Mercredi 4 mai Cours 1.1	Présentation du cours et du syllabus Dossier de l'apprenant (p. 10-13) UNITÉ 1 - 1, 2, 8, 10 : Bonjour! (p. 18-20, 23, 25)	
Vendredi 6 mai Cours 1.2	Regards culturels : <i>tu ou vous?</i> (p. 30-31); 3-6 : Alphabet <u>Accents</u> ; nombres 0-20 (p. 20-21); 7 : Pronoms sujets, verbes en <i>-ER</i> (p. 22)	
SEMAINE 2		
Lundi 9 mai Cours 1.3	Changement d'orthographe des verbes en <i>-ER</i> ; verbe <i>s'appeler</i> (p. 22) 9 : Articles définis (p.24); 11 : Genre et nombre des noms (p. 26); <u>Endroits à l'université</u>	

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Mercredi 11 mai Cours 1.4	11 : Parler de ses préférences (p.26); 12 : Pronoms toniques (p.27); Lexique (p. 28) <u>Programmes et cours à l'université;</u> Phonétique (p. 29); <u>7 jours de la semaine, 12 mois de l'année</u>	
Vendredi 13 mai Cours 1.5	Révision - Unité 1; <u>objets dans la salle de classe</u> ; Cahier p. 168	
SEMAINE 3		
Lundi 16 mai Cours 2.1	UNITÉ 2 - 1 : se présenter (p. 34-35) 2 : personnalités francophones (p. 36) 3 : Se présenter et présenter une personne (métiers et passions); Adjectifs de nationalité (p. 37, 42- brève introduction)	Quiz 1 due 11:59PM (5%)
Mercredi 18 mai Cours 2.2	4 : <i>Quel(le)(s)</i> , adjectifs possessifs (p. 38) 5 : Négation <i>ne...pas</i> , verbe <i>être</i> (p. 39)	Dictée 1 (5%)
Vendredi 20 mai Cours 2.3	6 : Nombres 21-100, pourcentage (p. 40-41) 7, 8 : Prépositions et noms de pays et de villes, <i>où</i> ; Pays et nationalités (p.40-41); <u>Dire l'heure et la date</u>	
SEMAINE 4		
Lundi 23 mai	Victoria Day - NO CLASS	
Mercredi 25 mai Cours 2.4	8, 9, 10 : Articles indéfinis; Verbe <i>avoir</i> (p. 42-43) <u>Expressions avec avoir</u> ; Lexique & Phonétique (p. 44-45); Révision : unités 1&2	Quiz 2 due 11:59PM (5%)
Vendredi 27 mai	Test 1 (Unités 1-2) sur D2L (25%) À la maison : 8am-9:50am	
SEMAINE 5		
Lundi 30 mai Cours 3.1	UNITÉ 3 - 1, 2 : Quartier et ville (p. 50-52); 3 : Villes de Marseille et de Calgary (p. 53) 4 : <i>Il y a / il n'y a pas DE</i> (p. 54) 5 : <i>Est-ce que / Qu'est-ce que</i> ; 3 ways to ask <i>yes / no</i> questions (p. 55)	
Mercredi 1 ^{er} juin Cours 3.2	6 : Pronom <i>on</i> ; Verbe <i>aller</i> (p. 56); Lexique (Ex. 4, 5): prépositions de lieu (p. 60)	



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	Lexique (Ex. 8) : moyens de transport (p. 60) 7 : prépositions et moyens de transport; articles contractés (I) (p. 57)	
Vendredi 3 juin Cours 3.3	8, 9 : <i>C'est</i> ou <i>il / elle est</i> ; Accord des adjectifs qualificatifs (p. 58-59) Lexique (Ex. 1-3, 6); phonétique (p. 60-61) Révision : Unité 3	Quiz 3 due 11:59PM (5%)
SEMAINE 6		
Lundi 6 juin Cours 4.1	UNITÉ 4 - 1-3 : Membres de famille (p. 66-68); Lexique (Ex. 2, 3) : adjectifs qualificatifs (p. 76) 6 : Exprimer sa motivation : <i>pour / parce que</i> ; Verbes comme <i>prendre</i> ; Verbes pronominaux (p. 70)	
Mercredi 8 juin	Test 2 (Unité 3) sur D2L (25%) À la maison : 8am-9:50am	
Vendredi 10 juin Cours 4.2	7 : Adjectifs démonstratifs (p. 71); 9 : Verbe <i>écrire</i> (p. 72) 8, 10 : Articles contractés (II); Loisirs et verbe <i>faire</i> (p. 72-73)	
SEMAINE 7		
Lundi 13 juin Cours 4.3	11, 12 : Verbe <i>venir</i> et la provenance (p. 74) 13 : Pronoms toniques (p. 74-75); Phonétique (p. 77)	Dictée 2 (5%)
Mercredi 15 juin	Pratique DELF Fin du semestre	Quiz 4 due 11:59PM (5%)

*Veuillez noter que le programme et la matière de ce cours sont sujets à changements et pourraient être modifiés au besoin.

Il n'y a pas d'examen final.

GRADING SCALE

A+ = 100%-96%	B+ =85%-81%	C+ =70%-67%	D+ = 57%-54%
A = 95%-91%	B =80%-76%	C = 66%-62%	D = 53%-50%
A- = 90%-86%	B- =75%-71%	C- = 61%-58%	F = 0%-49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).



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Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy



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· Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.