



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FREN 211
Beginner's French II
Summer 2018

COURSE OUTLINE

INSTRUCTOR'S NAME	Dr. Nadia SHERBINI
OFFICE LOCATION	Craigie Hall C202
OFFICE HOURS	Mondays and Wednesdays 12:00-1:00 pm
E-MAIL	nadia.sherbini@ucalgary.ca
TELEPHONE NUMBER	TBA
WEBSITE	https://d2l.ucalgary.ca/d2l/home/224744
DESCRIPTION	
<p>Welcome to French 211! This is a 3-credit semester course for students who come from French 209 or French 20 (or equivalent). Particular emphasis is placed on oral/aural communication, writing skills and strategies to read efficiently in French. In addition, students are introduced to French and francophone cultures through readings and exercises integrated with the materials used for language acquisition. Emphasis is on developing students' communicative competence in preparation for further study. The course is based on the textbook <i>Promenades</i> (2nd edition) accompanied by a workbook and computerized activities posted on the Supersite. Units 5, 6, 7 and 8 will be covered.</p>	
Prerequisites	
French 20, French 209 or consent of the Department. Note: Not open to students with credit in French 30 or French 31 (or equivalent).	
Objectives	
At the end of this course, students will be able to:	
<ul style="list-style-type: none">- Talk about past events using the <i>imparfait</i> and the <i>passé composé</i>- Give orders or suggestions using the <i>impératif</i>- Rephrase sentences or answer questions using <i>les pronoms personnels COI et COD</i>- Describe their home and each room in the house- Identify clothing, colours, countries, transportation, seasons, celebrations, furniture and appliances- Talk about house chores, leisure activities, weather, clothing, personal hygiene and travel (past and future)	
Outcomes	
Outcomes in language courses are usually measured in terms of five basic skills:	
Listening: you will be able to ...	
<ul style="list-style-type: none">- understand audio and video material which accompanies the textbook as well as simple conversations.- understand a variety of communicative situations presented in elementary but authentic French.	
Speaking: you will be able to ...	
<ul style="list-style-type: none">- ask and answer simple questions using basic vocabulary concerning immediate surroundings.- talk about past and future events, compare people or situations, talk about familiar situations such as your home, house chores, stores, meals and health.- pronounce sounds of French correctly, as well as recognize and imitate essential intonation and rhythmic patterns of the language.	



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Reading: you will be able to ...

- read authentic French texts (up to 300 words in length) containing vocabulary studied in class as well as cognates
- understand the main ideas in simple authentic material (brochures, advertisement)
- apply some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, activating background knowledge).

Writing: you will be able to ...

- write simple texts (up to 250 words in length) and give information about yourself, your relatives and your friends, and to narrate events grounded in personal experience.
- Write short compositions accurately using vocabulary, grammatical forms and structures introduced in the course, using the present tense, imperfect, imperative, passé composé and future.

Culture: you will be able to ...

- differentiate between some sociolinguistic and pragmatic aspects of the language in particular the use of polite/familiar forms and basic formal/informal spoken and written speech patterns
- appreciate the similarities and the differences between Francophone cultures and your own culture, in terms of behaviour, attitudes and values in contexts such as the family, university studies, work, leisure and food.

DISTRIBUTION OF GRADES

Dictations (2 x 5%)	10%
Compositions (2 x 10%)	20%
Tests (20% + 10%)	30%
Oral Presentation (lab)	10%
Online quizzes (4 x 5%)	20%
Active Participation (class and lab)	10%

There is no final examination.

GRADING SCALE

A+ = 100%-96%	B+ =85%-81%	C+ =70%-67%	D+ = 57%-54%
A = 95%-91%	B =80%-76%	C = 66%-62%	D = 53%-50%
A- = 90%-86%	B- =75%-71%	C- = 61%-58%	F = 0%-49%

Official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Promenades 2nd edition package available at the U of C Bookstore.

RECOMMENDED TEXTS AND MATERIALS

Robert & Collins. *Dictionnaire anglais/français - français/anglais*
Le nouveau Bescherelle : l'art de conjuguer
Morton, Jacqueline. *English Grammar for Students of French*, 4th Ed. 2007

These books are available at the French Centre (Craigie Hall C 301)



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

COURSE NOTES

1. The information on the course outline posted on D2L and on the SLLLC website is not binding and can change according to the needs of the class.
2. Instructions concerning assignments, activities, quizzes, tests and exams may be given in class and/or posted on D2L. The student is responsible for following all such instructions.
3. **Intellectual property:** Generally speaking course materials created by the instructor (including presentations and posted notes, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third-party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course may be allowed under fair dealing.
4. Classroom Etiquette: practicing a foreign language entails taking risks and allowing yourself to be vulnerable in front of other people. You are used to being able to speak at a much more sophisticated level in your native language, so working in French is not always easy. For this reason, it is essential to establish an atmosphere of mutual respect in the classroom. Please be attentive and listen not only to your instructor but also to your classmates when they speak.
5. To derive the utmost benefit of instruction, daily attendance is essential. Attending class is extremely beneficial to hear and speak French, to interact with others and to receive instant feedback from your instructor and your peers. The instructor should be informed of any reason for prolonged absence.
6. Attendance: A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at his or her own discretion may transfer the percentage weight for a test to another test. An instructor will either make this decision on the basis of verbal information provided by the student or will request a Physician/ Counsellor statement form to confirm an absence for health reasons. Missed tests, assignments and examinations with no legitimate reason will be given a grade of F. The instructor will not prepare make-up tests or assignments.
7. There is no mid-term examination and no final examination but all tests are cumulative.
8. Be on time for classes: Tests, dictations and compositions will start at the beginning of class and will not be repeated for latecomers.
9. Labs will start on **Wednesday July 4, 2018**. The labs are an integral part of this course. They are mandatory and attendance will be taken. Oral participation in the labs will be assessed for consideration of the final grade. An oral presentation will be required as an element of the laboratory work. The topic and the rubrics of the oral presentation are posted on D2L. Please bring your lab manual to the lab. Written and comprehension exercises will be done in the lab on a regular basis.
10. Students are expected to check the D2L page on a regular basis (**at least once every two days**) for announcements, homework, assignments, marks and the tentative schedule.
11. Please turn off your cell phone during class. You are welcome to bring a laptop to class, only to access French material or textbook on line.
12. Students are advised to read the excerpt on PLAGIARISM.
13. Grading Rubrics (**assignments and tests dates** are posted on the **Tentative Schedule on D2L**)

1. Dictations 2 x 5% = 10%

Dictations are spelling tests. Your instructor prepares a paragraph of 100 words and reads it to you very slowly so you can write every word and punctuation. There is no memorization necessary and there are no questions to answer at the end of the test. Dictées are designed to verify your understanding of sounds, words, phrases, grammar and syntax. When grading dictations, one mark is taken away for each of the following: spelling, verb agreement, adjective agreement, noun agreement, capital letters and all omissions. (Half a mark for accents, hyphens, capital letters and punctuation). Dictations are approximately 100 words long. To prepare for dictations, listen to the chapter vocabulary on the *Promenades* Supersite, read chapter vocabulary aloud paying attention to accents and liaisons, spell each new noun with its article, and write down each verb with its conjugation.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

2. Compositions 2 x 10% = 20%

Compositions are paragraph written on a specific topic given by your instructor. They can vary in length: 200 words to 250 words in French 211. Compositions are marked out of 100 points: 50 points are for content (respect of the given topic, appropriate length, creativity, avoidance of repetition, use of vocabulary seen in class) and 50 points are for proper language use (varied vocabulary, tenses, conjugations, punctuation, agreements, sentence structure, spelling, prepositions and avoidance of anglicisms).

3. Tests (Test 1: 20%, Test 2: 10%)

Tests are based on unit material and are divided into several sections. They may include listening comprehension, reading comprehension, composition, grammar questions, vocabulary questions, transformations. Each section is presented with detailed instructions as well as the mark value and the weight. A few days before each test, your instructor will explain the format of the test.

4. Oral presentation (in Lab) 10%

Oral presentations are designed to give you a chance to practice French orally. A topic is already posted on D2L with the marking rubrics (content, grammar, syntax, varied vocabulary, pronunciation (including prosody, accentuation, rhythm and liaisons), speech delivery, props, creativity and effort). Your oral presentation will take place in the lab. You will do your oral presentation with a partner, but individual marks will be granted. No reading is allowed. Only index cards with key words may be used. A penalty of -25% will apply to all oral presentations read to the audience. Please print the rubrics posted on D2L and give them to your lab instructor on the day of your presentation. Please choose a date for your oral presentation the second week of classes during your lab.

5. Online Quizzes 4 x 5% = 20%

There are four (4) online quizzes posted on D2L and available immediately and until **Tuesday August 14, 11:55PM**. Each quiz corresponds to one of the 4 units covered during the semester (*Promenades* Units 5, 6, 7 and 8) and consists in 100 self-correcting questions. Use your book, answer all questions and submit your quiz. Your grade will appear immediately but you will not see your answers. If you want to see your quizzes, make an appointment with your Instructor. To access the 4 quizzes, enter D2L French 211, click on "Assessments" --- "Quizzes" ---- "Start Quiz".

You are allowed **unlimited attempts for all 4 quizzes**. Your highest grade will count.

There is no time restriction to do the quizzes but submission date is **August 14, 2018**.

You will respond to 100 questions randomly drawn.

You may start the quiz, save all your responses, stop it and resume it later.

There are 3 kinds of questions: Fill in the Blanks, Multiple choice, and True/False.

You will need to access the *Supersite* to complete the "Comprehension" questions.

If your computer is not equipped with French accents and cedilla, you will be able to cut and paste them from the top of the quiz page.

Precise spelling is required.

You will see all questions on the same page.

Make sure to submit your 4 quizzes before **Tuesday August 14, 11:55 PM**.

Submitting your quizzes on time is part of your participation mark.

6. Active Participation (class and lab) 10%

Active participation in lab and class is worth 10% of your final mark. Attendance is crucial. You need to come prepared for class, and exercises must be done in advance.

DELFF

DELFF is an international French diploma granted by the French Ministry of Education in France. It is recognized internationally and good for life. It is a great addition to your Co-curricular record or your degree. French 211 students who are interested to take the DELFF examination should take the A2 level (Basic). The next examination session offered at the University of Calgary is in **June, 2018**. For exams dates, registration fees and general information, please email delf@ucalgary.ca or visit <http://www.ucalgary.ca/delf/>



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.