



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

French 211
Course name
BEGINNER'S FRENCH II
SUMMER 2021

Lecture 1

M, W, F 9:00-10:50 in class (CHE 102)

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. David Yesaya

OFFICE HOURS: Monday and Wednesday from 11 am to 12 pm

E-MAIL: David.yesaya@ucalgary.ca (I will respond to e-mails within 48 hrs during weekdays)

DESCRIPTION

Welcome to French 211! This is a 3-credit semester course for students who come from French 209 or French 20 (or equivalent). Particular emphasis is placed on oral/aural communication, writing skills and strategies to read efficiently in French. In addition, students are introduced to French and francophone cultures through readings and exercises integrated with the materials used for language acquisition. Emphasis is on developing students' communicative competence in preparation for further study. The course is based on the textbook *Entre Nous 1* and online activities posted on the *Espace virtuel*. In this course, we will cover units 5, 6, 7 and 8.

PREREQUISITES: French 20, French 209 or consent of the Department.

Note: Not open to students with credit in French 30 or French 31 (or equivalent).

OBJECTIVES :

At the end of this course, students will be able to:

- Talk about daily activities and hobbies, give opinions on things
- Describe physical appearance, body parts, clothes and accessories
- Talk about colours, seasons and weather
- Discover French and Francophone food and products, learn to order food in a restaurant
- Learn French irregular verbs *faire, sortir, connaître, vouloir, pouvoir, devoir*
- Talk about past events using the *passé composé*
- Give orders or suggestions using the imperative mode, the verb *devoir*, and the expression *il faut*
- Using conditional mode to express a request in a polite way
- Use three ways to ask questions
- Rephrase sentences or answer questions using les *pronoms personnels* COD

OUTCOMES



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Outcomes in language courses are usually measured in terms of five basic skills

Listening: you will be able to ...

- understand audio and video material which accompanies the textbook as well as simple conversations.
- understand a variety of communicative situations presented in elementary but authentic French.

Speaking: you will be able to ...

- ask and answer simple questions using basic vocabulary concerning immediate surroundings.
- talk about past and future events, compare people or situations, talk about familiar situations such as your weather, clothes, meals and health.
- pronounce sounds of French correctly, as well as recognize and imitate essential intonation and rhythmic patterns of the language.

Reading: you will be able to ...

- read authentic French texts (up to 300 words in length) containing vocabulary studied in class as well as cognates
- understand the main ideas in simple authentic material (brochures, advertisement, job postings)
- apply some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, activating background knowledge).

Writing: you will be able to ...

- write simple texts (up to 250 words in length) and give information about yourself, your relatives and your friends, and to narrate events grounded in personal experience.
- write short compositions accurately using vocabulary, grammatical forms and structures introduced in the course, using the present tense, passé composé, future proche, imperative, and conditional.

Culture: you will be able to ...

- differentiate between some sociolinguistic and pragmatic aspects of the language in particular the use of polite / familiar forms and basic formal / informal spoken and written speech patterns
- appreciate the similarities and the differences between Francophone cultures and your own culture, in terms of behaviour, attitudes and values in contexts such as the family, university studies, work, leisure and food.

REQUIRED COURSE MATERIALS

Entre nous 1 + Online Access Code Package, available at the U of C Bookstore

RECOMMENDED COURSE MATERIALS



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Additional learning materials will be posted regularly on D2L.

Access code for the online version can be purchased online at: <https://espacevirtuel.emdl.fr/>

COURSE NOTES

1. The information on the course outline posted on D2L and on the [SLLLC](#) website is not binding and can be changed according to the needs of the class.
2. **Daily attendance is essential** to derive the utmost benefit of any language class. The instructor should be informed of any reason for prolonged absence.
3. **Missed tests and dictations** without any prior notice will be awarded a grade of zero.
4. Labs will start the week of **Monday July 4th, 2022**. The labs are an integral part of this course. They are mandatory and attendance will be taken. Oral participation in the labs will be assessed for consideration of the final grade. An oral presentation will be required as an element of the laboratory work. The topic and the rubrics of the oral presentation are posted on D2L. Please bring your textbook to the lab. Written and comprehension exercises will be done in the lab on a regular basis.
5. You are expected to participate actively in class. Please refrain from using digital tools irrelevant to the course. Please mute your cellphone during class and be on time for classes.
6. Practicing a foreign language entails taking risks and allowing yourself to be vulnerable in front of other people. Working in French is not always easy. For this reason, it is essential to establish an atmosphere of mutual respect in the classroom.
7. Students are expected to check the D2L page on a regular basis for announcements, homework, assignments, marks, and complementary learning materials.

ASSESSMENT

Assessment	Percentage	Date and time	Duration ¹	Location and modality
Dictation 1	5%	July 8 th	20 mins	in class
Composition 1	10 %	July 15 th	Unlimited	D2L, take-home assignment
Test 1	20 %	July 20 th	50 mins	D2L
Test 2	10 %	July 29 th	50 mins	D2L
Composition 2	10 %	August 5 th	50 mins	In class
Dictation 2	5%	August 10 th	20 mins	in class
Lab oral presentation	5%	N/A (sign up with your lab instructor by June 30 th)	10 mins	in lab
Online quizzes	5% x 4 = 20%	By 11:55pm August 11 th	Unlimited	D2L, throughout the semester
Active Participation	15%	N/A	N/A	N/A

¹ According to University guidelines, you will have an additional extension of 50% of the test/assessment duration to allow any technical issues that may arise. (e.g. a 50-minute timed test would be set up to allow for 75 minutes to complete).



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Notes:

- There is **no final exam**, but all tests are cumulative.
- The **two dictations** are closed book and will be **completed on D2L in class**. Please bring your device.
- The **two tests** are open book and will be **completed on D2L at home, during class hours**. A grace period of 10 minutes will be provided to account for potential issues with technology.

- The **four quizzes** are open book and will be **completed on D2L by the submission due date**. - All assessments are to be done individually by the students. Students are advised to read the excerpt on plagiarism and academic misconduct.
- Missed tests or dictations without a valid reason will be awarded a grade of zero.

1) Dictations are spelling tests. Your instructor prepares a paragraph and reads it to you slowly so you can write every word and punctuation. There is no memorization necessary and there are no questions to answer at the end of the test. Dictations are designed to verify your understanding of sounds, words, phrases, grammar, and syntax. When grading dictations, one mark is taken away for each of the following: spelling, verb agreement, adjective agreement, noun agreement, capital letters, accents, punctuation, and all omissions. Dictations are approximately 75-100 words long. To prepare for dictations, follow your instructor's advice on the pages to review in the textbook, read chapter vocabulary aloud paying attention to accents and liaisons, spell each new noun with its article, and write down each verb with its conjugation. Each dictation is worth 5% of your final mark.

2) Oral presentation (in Lab) is designed to give you a chance to practice French orally. Topics are posted on D2L with the marking rubrics (content, grammar, syntax, varied vocabulary, pronunciation, speech delivery, props, creativity, and effort). Your oral presentation will take place exclusively in person, during the lab. You will do your oral presentation with a partner, but individual marks will be granted. No reading is allowed. Only index cards with key words may be used. A penalty of -25% will apply to all oral presentations read to the audience. The oral presentation is worth 10% of your final mark.

3) Tests are based on unit material and are divided in to four sections. They will include listening to comprehension, reading comprehension, grammar/vocabulary questions, and a short composition. Each section is presented with detailed instructions, as well as the mark value and the weight. Before each test, your instructor will discuss the format of the test and provide review. Each test is worth 25% of your final mark.

4) Online Quizzes. There are four (4) online quizzes posted on D2L and available immediately. Each quiz corresponds to one of the 4 units covered during the semester (*Entre Nous 1* Units 1, 2, 3, and 4) and consists of 80 self-correcting questions. Use your book, answer all questions, and submit your quiz. Your grade will appear immediately, but you will not see your answers. If you want to see your quizzes, make an appointment with your instructor. To access the 4 quizzes, enter D2L FREN209, click on "Assessments" --- "Quizzes" ---- "Start Quiz".

- - You are allowed **unlimited attempts** for all 4 quizzes before the submission due dates. Your highest grade will count.
- - There is no time restriction to do the quizzes.
- - You will respond to 80 questions randomly drawn.
- - You may start the quiz, save all your responses, stop it, and resume it later.
- - There are 3 kinds of questions: Fill in the Blanks, Multiple choice, and True/False.
- - You will need to access the *Espace Virtuel* to complete the "Comprehension" questions.
- - If your computer is not equipped with French accents and cedilla, you will be able to cut and paste them from the top of the quiz page.



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- - Precise spelling is required.
- - You will see all questions on the same page.
- - You may go back to any question and make changes until you submit your quiz.

You need to **complete each quiz at the end of each unit** (see the submission dates below):

Quiz 1 is due on **Wednesday July 6, 2022**, at 11:59 PM.

Quiz 2 is due on **Friday July 15, 2022** at 11:59 PM.

Quiz 3 is due on **Wednesday July 27, 2022** at 11:59 PM.

Quiz 4 is due on **Wednesday August 10, 2022**, at 11:59 PM.

5) Active participation in lab (5%) and class (5%) is worth 10% of your final mark. Attendance is crucial. You need to come prepared for class and lab, and **exercises must be done in advance**. Grading rubrics for oral participation are posted on D2L.

GRADING SCALE

A+ = 100%-96% **B+** =85%-81% **C+** =70%-67% **D+** = 57%-54%

A = **95%**-91% **B** =80%-76% **C** = 66%-62% **D** = 53%-50%

A- = **90%**-86% **B-** =75%-71% **C-** = 61%-58% **F** = 0%-49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials



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(including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines> .



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