



**FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**Intermediate French- FRENCH 213 L20  
Spring 2012  
MWF 14:00 -16.30 CHE 118  
Labs MW 1:00 -1:50 CHE 118**

**INSTRUCTOR 'S NAME and E-MAIL:** Rose Ferronato [rferrona@ucalgary.ca](mailto:rferrona@ucalgary.ca)  
**LAB INSTRUCTOR'S NAME AND EMAIL :** Allison McKinnon, [aemackin@ucalgary.ca](mailto:aemackin@ucalgary.ca)  
**OFFICE LOCATION and HOURS :** Craigie Hall D317 - M 12:00- 12:50, W 12:00- 12:50 or by appointment.

**DESCRIPTION**

The course will prepare students with prior knowledge of French for first-year French courses by providing a thorough grammar review at the intermediate level and extensive practice in comprehension, production and reading.

**Objectives :** At the end of the course, the students will have learned to use the past tenses and the subjunctive, the future tense, the object pronouns and the reflexive verbs both orally and in writing. They will be able to describe themselves and their environment, to talk about their everyday life, and to understand and take part in ordinary conversation in stores, at the post office, at the airport or at the train station. Their awareness of French culture will increase through stories and texts studied in class and in the laboratory.

**Prerequisites**

French 211, French 30, French N30 or consent of the Department.

**DISTRIBUTION OF GRADES**

Chapter tests ( 5 x 11%) ..... 55%  
Compositions (2 x 5%) ..... 10%  
Laboratory (oral presentation/ attendance)..... 10%  
Participation/ Activities .....10%  
Final oral exam.....15%  
There will be no final written examination.

**GRADING SCALE**

A+ = 100 ; A=99-91 ; A-=90-86 ; B+=85-81 ; B=80-76 ; B-75-71 ; C+=70-67 ; C=66-62 ; C-61-58 ; D+=57-54 ; D=53-50 ; F<50%. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS**

Valette et Valette, *A votre tour*, Student Text. D. C. Heath and Company

**RECOMMENDED TEXTS AND MATERIALS**

Robert & Collins, *Dictionnaire anglais/français - français/anglais*  
*Le nouveau Bescherelle : l'art de conjuguer*  
Morton, Jacqueline *English Grammar for Students of French*, 4th Ed. 1997

**COURSE NOTES**

1. Regular attendance in class is strongly recommended. The instructor should be informed of any reason for prolonged absence.
2. Missed tests and assignments will be given a grade of F. The instructor will not prepare make-up tests or assignments.
3. Written work consists of:
  - 5 tests (11% each).The format will be given to you in advance.
  - 2 compositions (5% each): a composition is a written assignment, done in class, on a specific

topic given by your Instructor.

4. There will be no mid-term or final examination. All tests are cumulative.
5. Details for the final oral exam will be given to you in advance.
6. Be on time for classes: tests and compositions will start at the beginning of class and will not be repeated for latecomers.
7. Labs will start on May 14, 2011. The labs are an integral part of this course. They are mandatory and attendance will be taken. Oral participation in the labs will be assessed for consideration of the final grade. An oral presentation will be required as an element of the laboratory work. The topic and the rubrics of the oral presentation will be posted on Blackboard. Please bring your lab manual to the lab. Written and comprehension exercises will be done in the lab on a regular basis.
8. Students are expected to check the Blackboard page on a regular basis for announcements, homework, assignments, marks and the tentative schedule.
9. Please mute your cell phone during class.
10. Students are advised to read the excerpt on PLAGIARISM.

### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

## **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

## **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

## **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

## **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

## **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.