



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FRENCH 213 (LEC 02)

Intermediate French

Hiver 2019

Cours : Lundi, mercredi, vendredi de 9h00 à 9h50 (CHE 114)

COURSE OUTLINE

PROFESSEURE : Mme Nadia Sherbini

BUREAU : CH C202

HEURES DE PERMANENCE :

TÉLÉPHONE :

COURRIEL : nadia.sherbini@ucalgary.ca

COORDINATRICE: Mme Fanny Macé / ftmace@ucalgary.ca

NOM & COURRIEL DE L'ASSISTANT : Florent Gorrita-Cozic / florent.gorritacozic@ucalgary.ca

DESCRIPTION

This course will prepare students with prior knowledge of French for first-year French courses by providing a thorough grammar review at the intermediate level and extensive practice in aural comprehension, oral and written production and reading comprehension.

OBJECTIVES

Students will develop intermediate skills in 5 competencies such as listening and reading comprehensions as well as speaking, interacting, and writing productions. In addition, they will acquire intermediate knowledge of French vocabulary, grammar, and Francophone cultures through texts studied in class and in the lab.

OUTCOMES

Students will reach intermediate-level proficiency in French and will be able to improve their linguistic and cultural skills in French.

PREREQUISITES

FREN 211, French 30 or equivalent, or consent of the Department. Students with credit in any course beyond the equivalent of French 30 must register in FREN 225 or FREN 227. The minimum prerequisite grade for entry into a language course is C- or better in the preceding course.

DISTRIBUTION OF GRADES

1) 3 Classwork Assignments (2 dictées à 5% + 1 composition à 15%)	25%
2) 3 Tests (2 premiers à 15%, 3e à 10%)	40%
3) Active participation in the laboratory/in class (5% x 2)	10%
4) 1 Oral presentation in the lab	15%
5) 1 <i>Passeport d'activités</i> (Centre français)	10%

The tests and assignments are **CUMULATIVE**.

Dictionary and reference material such as *Bescherelle* are not permitted during tests except for the composition in class.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Chahi, F. et al. *Entre nous 2, Méthode de français livre de l'élève + cahier d'activités + CD*. Editions Maisons des Langues.



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RECOMMENDED TEXTS

Robert & Collins, *Dictionnaire anglais/français - français/anglais*
Le Nouveau Bescherelle: L'Art de Conjuguer

COURSE NOTES

- 1) The information on the course outline posted on D2L and on the SLLLC website is not binding and can change according to the needs of the class.
- 2) Instructions concerning assignments, activities, quizzes, tests and exams may be given in class and/or posted on D2L. The student is responsible for following all such instructions.
- 3) **Intellectual property:**
Generally speaking course materials created by the instructor (including presentations and posted notes, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third-party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course may be allowed under fair dealing.
- 4) Regular attendance in class is **strongly recommended**. The Instructor should be informed of any reason for prolonged absence.
- 5) Missed tests, assignments and examinations without a legitimate reason will be given a **grade of F**. The instructor will not prepare make-up tests or assignments.
- 6) There is NO mid-term examination. **All tests are cumulative**.
- 7) Classwork consists of :
 - a) **2 dictations** based on the vocabulary/grammar concepts learned in class. Half a mark will be taken away for spelling and grammar mistakes and word omissions.
 - b) **1 composition** whose topics (a choice among at least 2) will be given by your instructor. These are marked according to
 - i. **Form** (spelling, proper use of tenses, avoidance of Anglicism, proper verb forms, nouns and adjective agreements) and
 - ii. **Content** (respect of the given topic, appropriate length, avoidance of repetition, use of vocabulary learned in class, creativity, and logical links between sentences).
- 8) **Tests:** 3 tests will be given at the end of Units 1 & 2, at the end of Units 3 & 4, and at the end of Unit 5. They are based on chapter materials and will include listening/reading comprehension, grammar/vocabulary questions, sentence transformations, mini compositions, etc.
- 9) The Laboratory sessions for this course will begin the **SECOND week of lectures (i.e. Monday 14 or Wednesday 16 January 2019 according to your lab section)**. Lab Attendance is **mandatory**. An oral presentation will be required as an element of the laboratory work. The presentation will be done with 2-3 partners, but individual marks will be given for grammar, vocabulary, flow and pronunciation, content, creativity and overall effort. **NO READING ALLOWED**. The topics of the oral presentations and the marking rubrics will be posted on D2L.
- 10) **Students are expected to check the D2L page at d2l.ucalgary.ca on a daily basis for announcements, homework, assignments, marks and tentative schedule.**
- 11) The "*Passeport d'activités*" consists of 5 activities performed in the **French Centre** (Craigie Hall C 301). Each activity is worth 2% of your final mark.
 - a) **Communicative activities:** approximately 5 minutes long:
 - Reading: Prepare a 3 minute reading (from the book or any other text) and read it to a monitor.
 - Communication: Choose 5 questions in the "Communication" binder in the French Centre, prepare the answers and present them to a monitor.
 - Oral presentation: Describe a painting of your choice to the monitor.
 - Oral Presentation 2: Choose ONE French poem or a song (a list will be posted on D2L), memorize it and recite it to a monitor. If you prefer, you may choose another poem or song, but have it approved by your instructor.



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- Free activity at the Centre: 30 minutes, to do any activity of your choice in French (reading, listening, writing, talking with the monitors...).

You may do these activities in any order. **One activity per visit/per week**. The Centre is open Monday to Friday, 10h-12h and 13h-15h, Phone 220-6706). You may go at any time, on any convenient day but you should book an appointment on the white binder at a specific time. If you need to cancel your appointment, send an email to passport@ucalgary.ca

- 12) Please give your "Passport" to your instructor **in person in class** on **April, 10th 2019** at the latest.
- 13) Students are encouraged to go to the **French Centre** on a regular basis. It is a drop in center with francophone monitors to help you with your French. The French Centre organizes all kinds of activities for students, please participate! You can borrow magazines, books and movies in French, eat your lunch, attend the **"Café Croissant" the first Wednesday of each month**, play a game in French or review material covered in class. This is a fun place to be. Go with a friend!
- 14) **To enhance your French class experience**: do the exercises posted on D2L. You can also find more exercises on : <http://ucalgary.ca/repst/exercices-de-langue/>
- 15) Students are advised to read the excerpt on PLAGIARISM.
- 16) The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.



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Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy. Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require. In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION



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Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.