



**FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**Introduction au Canada francophone, FREN 323 L01
Winter 2010
Location : CHE 114 Days : TR 9:30 – 10:45**

INSTRUCTOR'S NAME and E-MAIL: Dr. Dominique Perron; perron@ucalgary.ca
OFFICE LOCATION and HOURS: EDT 415 (W10), Tuesday and Thursday 8:30
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DESCRIPTION :

On examinera dans ce cours diverses manifestations socio-historiques de la francophonie au Canada, incluant le Québec, par le biais de son théâtre. On y verra comment les textes dramaturgiques expriment les enjeux culturels propres à chaque région de la francophonie hors-Québec : l'Ontario, le Nouveau-Brunswick, le Manitoba et l'Alberta : la condition de minoritaire, le sens de la collectivité, le poids de l'histoire, les illusions collectives, la menace de la disparition.

Avertissement : les textes mis au programme de ce cours, contiennent des profanités religieuses et sexuelles, soulèvent la question de l'homosexualité et exposent des positions politiques ce qui pourrait heurter vos propres convictions.

PREREQUISITES:

French 215 et 217, ou autorisation du Département.

DISTRIBUTION OF GRADES :

Il y aura trois examens à faire en classe et une dissertation à rédiger;

Une premier examen :	30 %
Un second examen :	30%
Un travail long :	30%
Un dernier test :	10%

Il n'y aura pas d'examen final

GRADING SCALE :

A+ =99-100 ; A =91-98 ; A- =86-90 ; B+ =81-85 ; B =76-80 ; B- =71-75 ; C+ =67-70; C =62-66 ; C- =58-61 ; D+ =54-57; D =50-53 ; F: < 50%. Le système de notation officiel (A=4, B=3, C=2, D=1) sera appliqué pour le calcul final des notes.

REQUIRED TEXTS :

Michel Tremblay : Les Belles-Sœurs
Michel-Marc Bouchard : Le voyage du couronnement
Jean-Marc Dalpe : Le Chien
Antonine Maillet : La Sagouine
Jean-Marc Dalpé : Eddy
Collectif : Contes d'appartenances
Marc Prescott : Bullshit, Sex, Lies et les Franco-Manitobains

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.