



FACULTÉ DES ARTS  
DÉPARTEMENT D'ÉTUDES FRANÇAISES, ITALIENNES ET HISPANIQUES

**FRANÇAIS 339 L 01 : Concepts littéraires**  
**Lundi, mercredi et vendredi, 15h00 – 15h50**  
**EDC 284**  
**Hiver 2012**

**Instructor's name and E-mail:** Awawou Mfossi; [aymfossi@ucalgary.ca](mailto:aymfossi@ucalgary.ca)  
**Office Location and Hours:** CHE 204 C; Lundi et mercredi 13h 30 - 14h 30.  
**Telephone:** 403 220 6498

**Course coordinator and E-mail:** Dr. Sélom K. Gbanou; [sgbanou@ucalgary.ca](mailto:sgbanou@ucalgary.ca)  
**Office Location and Hours :** CH C313 ; Mardi et Jeudi 11h – 12h  
**Telephone:** 403-220-2791

#### DESCRIPTION

L'objectif du cours est d'initier aux concepts de base de l'analyse et de la pratique du texte littéraire. L'accent sera essentiellement mis sur les outils d'analyse linguistiques, rhétoriques et stylistiques des textes ainsi que sur la spécificité des différents genres littéraires comme le roman, l'autobiographie, la poésie, l'épopée, le conte, le théâtre.

#### Objectifs généraux: Le cours vise quatre objectifs de l'analyse littéraire :

- 1) Comprendre la spécificité des différents genres littéraires
- 2) Se familiariser avec les outils d'analyse linguistique, rhétorique et stylistique
- 3) Travailler avec les concepts littéraires et reconnaître leurs rôles pratiques
- 4) Apprendre les règles de la versification et du théâtre classique

#### Objectifs spécifiques des travaux des étudiants

- 1) Apprendre à analyser un texte littéraire à partir des concepts
- 2) Maîtriser la structure d'une œuvre
- 3) Usage pratique des outils de l'argumentation de la description, du portrait, etc.

**COURS PRÉALABLES :** French 215 et 217, ou autorisation du Département.

#### MODALITES D'ÉVALUATION

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|-----------------------------|--|
| 1) Deux quiz:               | <b>20% (2x10%)</b>                                     |
| 2) Deux devoirs sur table : | <b>40% (2x20%)</b> (Définitions et analyse des textes) |
| 3) Un examen final :        | <b>30% (cumulatif)</b>                                 |
| 4) Travail de recherche     | <b>10%</b> (représentations et exposés)                |

La date de l'examen final sera établie par le registraire pendant la période officielle des examens

#### NOTATION ET ÉQUIVALENCES :

A+ = 100%; A = 95-99%; A- = 90-94% ; B+ = 85-89%; B = 80-84%; B- = 75-79%; C+ = 70-74%; C = 65-69%; C- = 60-64% ; D+ = 55-59%; D = 50-54%; F: < 49%.

#### TEXTES REQUIS :

- Molière, *Tartuffe*, Editions Gallimard, 2005. Dossier réalisé par Guy Belzane et Alina Jaubert, folioplus Classiques, Camus, Albert, *L'étranger*
- Albert Camus, *L'Étranger*, roman, (1942) Collection Folio
- Damas, Xavier (dir.) *Terres littéraires*, Première, Hatier, 2011.

#### AUTRES TEXTES RECOMMANDÉS :

- Un dictionnaire de langue française (traditionnel ou en ligne).
- BlackBoard à consulter régulièrement (annonces et documents de cours).

## REMARQUES AU SUJET DU COURS :

(1) Sauf cas exceptionnel où l'étudiant(e) aura prévenu le professeur à l'avance et obtenu son accord explicite, les travaux remis en retard ne seront pas acceptés et recevront la note « F ». Aucun document n'est autorisé pendant les épreuves en classe.

(2) Le moyen le plus efficace de communiquer avec moi est de passer directement au bureau aux heures indiquées. Si lesdites heures vous conviennent peu, nous pouvons aisément fixer un rendez-vous.

(3) Conformément à une directive récente de l'Université, je ne communiquerai qu'avec des adresses @ucalgary.ca, et uniquement de lundi à vendredi. Il faudra également prévoir au moins 24 heures pour une réponse notifiant clairement l'objet ainsi que le numéro du cours. Il ne sera pas tenu compte des questions vagues.

*N.B. La boîte aux documents du Département, située dans le hall d'entrée du troisième étage de Craigie Hall, entre les blocs D et C, est mise à la disposition des étudiants pour y déposer les travaux requis pour leurs cours. Les documents placés dans la boîte seront ramassés en début et en fin de chaque jour ouvrable et seront timbrés à la date de ce jour.*

## ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author;

c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

## DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

## EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at

[artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office

(<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.