



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FREN339
Concepts littéraires

Hiver 2020
Mardi & jeudi 11h00-12h15, CHE118

REVISED COURSE OUTLINE – March 2020

INSTRUCTOR'S NAME: Dr. Miao Li

OFFICE LOCATION: Craigie Hall C316

ZOOM OFFICE HOURS: Lundis 14:00-15:00 ou sur rendez-vous <https://ucalgary.zoom.us/j/507670918>

TELEPHONE NUMBER: 403-220-2058

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DESCRIPTION

L'objectif du cours est d'initier aux concepts de base de l'analyse et de la pratique du texte littéraire. L'accent sera essentiellement mis sur les outils d'analyse linguistiques, rhétoriques et stylistiques des textes ainsi que sur la spécificité des différents genres littéraires comme le roman, l'autobiographie, la poésie, l'épopée, le conte, le théâtre.

OBJECTIVES

Le cours vise quatre objectifs de l'analyse littéraire :

- 1) Comprendre la spécificité des différents genres littéraires
- 2) Se familiariser avec les outils d'analyse linguistique, rhétorique et stylistique
- 3) Travailler avec les concepts littéraires, reconnaître leurs fonctions, les intégrer dans la lecture critique
- 4) Analyser un texte littéraire à partir des concepts maîtrisés

Cours préalables : FREN 225, 227 ou Permission du département



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DISTRIBUTION OF GRADES

3 contrôles	30% (3x10%)
1 Présentation orale en groupe	15%
Travail final (analyse littéraire)	30%
Travaux préparatoires et lectures à domicile	15%
Présence et participation active	10%

Il n'y a pas d'examen final.

All the remaining assignments and tests will be delivered on D2L. There are no changes to their percentages, dates or formats.

For Tests 2 and 3, on the day of the test, you will find in your D2L Dropbox a word file that contains all the questions. You are expected to download the file, type your answers and submit your answers in the Dropbox before the indicated deadline. Grading will be focusing more on the quality of your work than the timeliness of its completion.

Groups who selected *Le Mariage de Figaro* will present their presentations on Zoom. Everyone is expected to attend presentation Zoom sessions and participate in the followed discussions, as we did for *Une femme*.

Please let you know immediately if you cannot meet the deadlines specified so that we could arrange alternative dates/assessments.

On the days when there are no tests or presentations, you will use the detailed PowerPoint slides and audio files to study by yourself. Materials will be posted on d2L Tuesdays and Thursdays. From 11:00 am to 12:15 on these two days, I will be available on Zoom to answer your questions and guide your discussions. For those who have difficulties accessing Zoom, you could participate in the D2L Forum discussions. Regular engagement in D2L or Zoom discussions will count for your participation grades.

GRADING SCALE

A+ = 100%-96%	B+ = 85%-81%	C+ = 70%-67%	D+ = 57%-54%
A = 95%-91%	B = 80%-76%	C = 66%-62%	D = 53%-50%
A- = 90%-86%	B- = 75%-71%	C- = 61%-58%	F = 0%-49%

REQUIRED TEXTS

- Beaumarchais. *Le mariage de Figaro*. Gallimard, 2019
- Ernaux, Annie. *Une femme*. Folio, 1987
- Groleau, Catherine Eve. *L'abrégé : guide des notions littéraires*. CEC, 2018.
- Le recueil de textes choisis (disponible sur D2L et/ou en format papier)

RECOMMENDED TEXTS

- Un dictionnaire de langue française (traditionnel ou en ligne).
- Une référence d'écriture et de grammaire.
- D2L à consulter régulièrement (annonces et documents de cours).

COURSE NOTES

1. Contacter le professeur :
 - En personne pendant les heures du bureau
 - Par courriel, il faudra :
utiliser uniquement le courriel de l'université;
préciser clairement l'identifiant du cours et l'objet de votre message
et prévoir 24 heures pour recevoir une réponse pendant les jours ouvrables (de lundi à vendredi).



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2. Tous les travaux devront être remis en format précisé dans les consignes, les travaux envoyés au professeur par courriel ne seront pas acceptés. Sauf cas exceptionnel où l'étudiant(e) aura prévenu le professeur à l'avance et obtenu son accord explicite, les travaux remis en retard ne seront pas acceptés et recevront la note « F ».
3. Avec justification d'une absence d'un contrôle, l'étudiant(e) pourra reporter le pourcentage de cet élément sur le travail final.
4. Aucun document n'est autorisé pendant les épreuves en classe.
5. Note de participation :

Une note passable pour la participation présuppose une lecture soignée du texte avant la classe, l'apprentissage collectif des concepts littéraires et leur application réfléchie dans les discussions **en classe, sur D2L**, et dans les **devoirs écrits**. On vous demandera régulièrement de présenter des pages, des aspects particuliers de nos lectures et de l'esthétique de leurs auteurs; votre préparation pour ces mini-exposés comptera dans votre note de participation, ainsi que votre écoute et votre engagement avec les mini-exposés de vos camarades. En prenant des notes pendant vos lectures (vocabulaire) et pendant chaque séance, vous serez mieux préparés pour commenter les résumés, fournir des renseignements supplémentaires et poser les bonnes questions critiques. Les excellentes notes de participation seront attribuées pour preuve d'études suivies des textes, pour preuve de découverte des auteurs et de leurs époques et, bien sûr, pour l'originalité personnelle dans la pensée et dans l'approche critique à toutes nos activités.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: <https://www.ucalgary.ca/student-services/access>.



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Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <https://www.ucalgary.ca/policies/files/policies/privacy-policy.pdf> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: www.ucalgary.ca/security/safewalk



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STUDENT UNION INFORMATION

Representatives and contact details: <https://www.su.ucalgary.ca/contact/>

Student Ombudsman: <https://www.ucalgary.ca/student-services/ombuds>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (www.efwr.ucalgary.ca/) can be utilized by all undergraduate and graduate students who feel they require further assistance.