



**FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**CINÉMA DE LANGUE FRANÇAISE, FREN 343 L01
Location : EDC 287 Days : MW 15 :00**

INSTRUCTOR'S NAME and E-MAIL: Dr. Dominique Perron; perron@ucalgary.ca
OFFICE LOCATION and HOURS: CHD 308 MW : 11 :00-12 :00
TELEPHONE: 403-220-6382

DESCRIPTION : Ce cours est construit autour de l'œuvre du cinéaste Denis Arcand comme important représentant du cinéma québécois après 1980. Par le biais de ses films québécois et canadiens, on saisira les principales thématiques mise en jeu dans ce cinéma national : identités, société, mythes, discours, critique politique et sociale.
La plupart des films comportent des scènes de sexualité et d'homosexualité, et présentent des remises en question religieuses, politiques et sociales que d'aucuns pourraient trouver choquantes.

PREREQUISITES:

French 215 et 217, ou autorisation du Département.

DISTRIBUTION OF GRADES :

Il y aura trois examens à rédiger en classe :

Un premier examen le premier octobre.....20%
Un deuxième examen le 29 octobre.....20%
Un troisième examen le 26 novembre.....20%
Un travail long à remettre le 5 décembre.....40%

GRADING SCALE : A+ =99-100 ; A =91-98 ; A- =86-90 ; B+ =81-85 ; B =76-80 ; B- =71-75 ; C+ =67-70; C =62-66 ; C- =58-61 ; D+ =54-57; D =50-53 ; F: < 50%. Le système de notation officiel (A=4, B=3, C=2, D=1) sera appliqué pour le calcul final des notes.

REQUIRED TEXTS : Marcel Jean : *Le Cinéma Québécois*
Un recueil de texte sera aussi disponible.

COURSE NOTES :

Films au programme :

Denys Arcand : *The decline of American Empire; Jésus de Montréal; Love and Humains Remains; Stardom; Les Invasions Barbares ; L'Age des Ténèbres.*

Les projections des films auront lieu tous les mardis de 15 :00 à 17 :50 et les jeudis de 14 :00 à 16 :50.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.