



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

FREN 353 L01 - HISTOIRE LITTERAIRE

Winter 2017- LOCATION CHE 106 DAYS: TR 15 :30 -16: 45

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr Awah Mfossi Sidjeck

OFFICE LOCATION: CHD 325

OFFICE HOURS: TR 14:00 – 15:00

TELEPHONE NUMBER: 403-220-6384

E-Mail : aymfossi@ucalgary.ca

DESCRIPTION

Ce cours offre un panorama sur les grandes idées, problématiques et mouvements de la littérature française en considérant la période du moyen-âge au XXe siècle. Il vise essentiellement à donner des informations sur l'évolution de la littérature et les grands auteurs qui ont marqué cette période sur les plans l'historique, social, culturel, politique et même religieux. Outre l'étude de l'histoire littéraire, le cours combinera les grandes idées et/ou mouvements avec des textes pratiques qui favoriseront le perfectionnement de la langue française.

OBJECTIVES

L'objectif de ce cours est d'initier et de familiariser les étudiants au contexte de civilisation et du progrès social qui ont influencé la littérature française ainsi que les techniques d'analyse littéraires que regorgent les textes de la période du moyen-âge au XXe siècle.

OUTCOMES

A la fin de ce cours, l'étudiant (e) devra être en mesure de situer plusieurs grands courants littéraires dans leurs époques, en reconnaissant aussi les auteurs. Il sera aussi capable d'utiliser les outils fondamentaux aux études littéraires en général.

DISTRIBUTION OF GRADES

- 1) Deux examens de contrôle des connaissances (Quiz) : 40% (20%x2)
- 2) Un carnet de bord 20%
- 3) Une dissertation sur un aspect du discours (deux sujets au choix) : 30 %
- 4) Participation 10%

NB : 1- Les détails sur les devoirs et la grille de notations seront postés sur D2L

2- La dissertation devra exploiter au maximum les textes constituant le manuel de cours 5 pages. Présentation : Times new Roman 12, Interligne 1,5 ; marges : 2,5cm.

3- Il n'y aura pas d'examen final pour ce cours

GRADING SCALE

A+ = 96-100%; A = 91-95%; A- = 86-90%; B+ = 81-85%; B = 76-80%; B- = 71-75%; C+ = 67-70%; C = 62-66%; C- = 58-61%; D+ = 54-57%; D = 50-53%; F: < 50%.

Le système de notation officiel (A=4, B=3, C=2, D=1) sera appliqué pour le calcul final des notes

REQUIRED TEXTS

- Hélène Sabbah (ed.), *Littérature Textes et méthode*, Hatier, 2nd Edition, 1996.



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RECOMMENDED TEXTS AND MATERIALS

- Cécile de Lingy & Manuela Rousselot, *La littérature française : Retenir l'essentiel*, Paris, Ed Nathan, Coll. Repère Pratiques, 2016.
- Hélène Potelot, *Le mémento de la littérature française n0 128-129*, Paris, Hatier, 1990.
- Un bon dictionnaire bilingue.

COURSE NOTES

(1) Sauf cas exceptionnel où l'étudiant(e) aura prévenu le professeur à l'avance et obtenu son accord explicite, les travaux remis en retard ne seront pas acceptés et recevront la note « F ». Aucun document n'est autorisé pendant les épreuves en classe.

(2) **CONTACTER LE PROFESSEUR** : Le moyen le plus efficace de communiquer avec votre professeur consiste à passer directement à son bureau durant son heure de consultation. Si cette heure ne vous convient pas, vous pouvez vous servir d'un message électronique pour fixer un rendez-vous.

- Si vous choisissez de me contacter par le biais du courrier électronique, sachez que :

(i) Votre professeur communiquera uniquement pendant les heures et les jours ouvrables (de lundi à vendredi) ;

(ii) Il faudra prévoir au moins 24 heures pour la réponse à un message rédigé en français (un tel message sera prioritaire) ; comme les messages rédigés en anglais ne seront pas prioritaires, il se peut que vous deviez attendre jusqu'à 48 heures avant d'obtenir une réponse à un message rédigé en anglais.

(iii) Vous n'obtiendrez une réponse à votre message que si vous inscrivez clairement l'objet de votre message ainsi que le numéro du cours ; il est difficile de répondre par courrier électronique aux questions (vagues) qui nécessitent de longues explications. Encore une fois, le mieux (et le plus utile) sera de parler de vive voix à votre professeur.

(3) **En cas d'impossibilité physique de remettre un devoir au début du cours pertinent** : le Département dispose d'une boîte spéciale (DROP-BOX) qui se trouve au troisième étage de Craigie Hall entre les ailes C et D du bâtiment. Tout devoir remis dans cette boîte sera tamponné avec la date à laquelle il aura été trouvé. Il sera ensuite remis à votre professeur (le plus souvent ce ne sera pas avant le prochain jour ouvrable).

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author;

c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances



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whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Sculfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.



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INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. **Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.**

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.

Course Schedule – FREN 353.01 (Hiver 2017)

Attention! This schedule can be modified without prior notice, depending on progress made in class...

Semaines	Activités	Travaux pratiques/ Évaluations
<u>Semaine 01:</u> 10 & 12 Jan	Introduction générale et début du Moyen-âge Notions historiques et principes de base, L'esprit chevaleresque, les chansons de geste, la littérature courtoise	La chanson de Roland
<u>Semaine 02:</u> 17 & 19 jan	Le Moyen-âge (suite) Littérature populaire : la satire, le théâtre, littérature édifiante, renouveau poétique	Tristan de Thomas La vielle qui oint la paume
<u>Semaine 03:</u> 24 & 26 jan	La renaissance Notions historiques, mouvements et auteurs Les poètes de la pléiade La poésie engagée	Rabelais
<u>Semaine 04:</u> 31 jan & 2 Fev	La renaissance Le renouveau poétique L'humanisme et ses soucis Les genres littéraires	Ronsard Montaigne Sujet de dissertation
<u>Semaine 05:</u> 7 & 9 Fev	Le XIIe siècle ou le Grand siècle Baroque, Préciosité, burlesque	Savinien de Cyrano de Bergerac, Boileau, Pascal, Corneille, Racine, etc.
<u>Semaine 06 :</u> 14 & 16 Fev	Le XII siècle ou le Grand siècle Le classicisme L'âge d'or du théâtre Les genres mondains	Quiz 1 (Sur table 20 %) Jeudi 16 février
<u>Semaine 07 :</u> 20 au 26 Fev	Attention : pas de classe, Journées de lecture	
<u>Semaine 08:</u> 28 Fev & 2 Mar	Le siècle des lumières La philosophie des lumières La contestation	Montesquieu B. de Fontenelle Voltaire
<u>Semaine 09:</u> 7 & 9 Mar	Le siècle des lumières L'explosion des genres romanesques La comédie et le drame bourgeois	Diderot Rousseau
<u>Semaine 10:</u> 14 & 16 Mar	Le XIXe siècle Romantisme et symbolisme	Chateaubriand, Musset, Lamartine, Verlaine, Hugo
<u>Semaine 11:</u> 21 & 23 Mar	Le XIXe siècle Naturalisme et réalisme	Balzac Maupassant, Stendhal, Flaubert, Zola, Etc.
<u>Semaine 12:</u> 28 & 30 Mar	Le XXe siècle ou la modernité littéraire Naissance du surréalisme et de l'absurde L'entre-deux guerre et le roman moderne	Breton, Eluard, Aragon, Sartre, Camus, Robbe-Grillet, Ionesco, Beckett, Quiz 2 (sur table 20%) Jeudi le 30 mars
<u>Semaine 13:</u> 4 & 6 Avr	Le XXe siècle ou la modernité littéraire Littérature émergentes, francophonie, négritude	Remise du Carnet de bord Texte : Samba Diallo
<u>Semaine 14:</u> 11 Avr	REVISIONS ET SYNTHÈSE GÉNÉRALE	Remise des travaux Mardi le 11 Avril

MARKING CRITERIA FOR LANGUAGE PERFORMANCE

	Scores	Criteria for Vocabulary	Criteria for Grammar
EXCELLENT	10-9	Language choices appropriate for topic, excellent use of idioms and precise vocabulary; no evidence of English interference. No spelling mistakes.	Wide range of structures with few significant errors
GOOD	8-7	Language choices usually appropriate for topic: vocabulary accurate but limited; some errors of interference may be present but meaning rarely obscured. A few spelling mistakes.	Adequate range of structures, but little variety; tends to overuse simple structures; some significant and minor errors (e.g. agreement) but meaning seldom obscured.
FAIR	6-5	Language choices sometimes inappropriate for topic; vocabulary very limited, with overuse of imprecise or vague terms; English interference evident; meaning confused or obscured. Some spelling mistakes present.	Limited range of structures with control of grammar uncertain: errors frequent, especially when more complex constructions attempted, meaning often confused and obscured.
NEEDS LOTS OF WORK	4-3	Language choices often inappropriate for topic; range of vocabulary extremely limited; English interference frequent. Spelling mistakes very frequent.	Frequent and persistent errors of basic grammar and sentence construction; meaning blocked as text dominated by errors.