



UNIVERSITY OF
CALGARY

**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**Français 359 – *Histoire des idées*
Winter 2011**

Location : EDC 287 Days : Tuesdays and Thursdays 12:30 – 13:45

INSTRUCTOR'S NAME and E-MAIL: Dr. Sélom K. Gbanou, sgbanou@ucalgary.ca
OFFICE LOCATION and HOURS: CHD 313 TBA
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DESCRIPTION

Le cours vise à montrer de quelle manière les œuvres littéraires s'inscrivent dans l'histoire sociale, culturelle et politique de leur siècle. Il offre des détails importants sur l'évolution de la littérature, les grandes figures qui ont marqué cette évolution, les grands débats et les courants importants qui ont enrichi le progrès de la littérature française et par la suite francophone par rapport aux connaissances humaines à travers le temps. On abordera les œuvres, les auteurs, les problématiques importantes dans une analyse chronologiques allant du Moyen-Âge au XXème siècle.

I - Objectifs

Le cours vise trois objectifs majeurs

- 1- Initier les étudiants au contexte de civilisation et de progrès social, culturel, intellectuel dans lequel s'est formée et continue de se conformer la littérature française et les littératures dites émergentes des espaces francophones
- 2- Familiariser les étudiants à des techniques de synthèse qui leur permettent de développer des qualités d'analyse et de reconstruction plutôt que le réflexe de la mémorisation, à travers l'étude de quelques morceaux choisis, des figures les plus marquantes de l'histoire littéraire.
- 3- Conduire l'étude de l'histoire de la littérature de manière à favoriser le perfectionnement de la langue française
- 4- Développer le goût de la lecture avec la présentation des différentes variétés d'écriture qu'offrent les siècles : contes et fables, récits mythologiques et religieux, textes documentaires, pamphlets, romans, théâtres, poésie, littérature pour la jeunesse, manifestes, etc.

II - Déroulements du cours

Chaque siècle fera l'objet d'une présentation méthodique, avec les événements importants, les œuvres et les écrivains qui l'incarnent, les grandes problématiques qu'on y recense, les anecdotes ou les querelles littéraires qu'il a connues.

Une phase pratique centrée sur l'implication de l'étudiant dans l'approfondissement de ses propres connaissances : recherches à la bibliothèque, sur le net des éléments relatifs aux divers aspects abordés au cours. Ces éléments feront l'objet de présentations orales en petits groupes pour une meilleure connaissance et pratique de la langue.

Un carnet de bord sera exigé des étudiants. Son but est de permettre à l'étudiant(e) d'élaborer son propre manuel à la fin du cours avec les réponses qu'il aura cherchées aux différentes questions dont il recevra la liste avant le début de chaque nouvelle étude.

Prerequisites

Français 215 et 217, ou 221, ou 220.

Modalités d'évaluation

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| 1) Deux examens de contrôle des connaissances: | 30% (15%x2) |
| 2) Un carnet de bord | 30% |
| 3) Une dissertation sur un aspect du discours (deux sujets au choix) : | 40 % |
- Le devoir devra exploiter au maximum les textes constituant le manuel de cours 6 pages. Présentation : Times new Roman 12, Interligne 1,5 ; marges : 2,5cm)
Pas d'examen final

BARÈME

A+ = 100% ; A = 95-99% ; A- = 90-94% ; B+ = 85-89% ; B = 80-84% ; B- = 75-79% ; C+ = 70-74% ; C = 65-69% ; C- = 60-64% ; D+ = 55-59% ; D = 50-54% ; F: < 50%. Le système de notation officiel (A=4, B=3, C=2, D=1) sera appliqué pour le calcul final des notes.

Ouvrage

Un manuel du cours sera disponible sur Blackboard dans la deuxième semaine du cours. Une liste de sites internet et de documents à consulter à la bibliothèque de l'université sera discuté en classe.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- parts of the work are taken from another source without reference to the original author;
- the whole work (e.g., an essay) is copied from another source, and/or
- a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.