



UNIVERSITY OF
CALGARY

**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**FREN 369 – Introduction à la linguistique française
Automne 2011**
Location : CHE 114 Days : TR 14: 00 – 15: 15

INSTRUCTOR 'S NAME and E-MAIL: Dr. Jean Pierre FEWOU NGOULOURE, jpfewoun@ucalgary.ca
OFFICE LOCATION and HOURS : CHD 317, TBA
TELEPHONE NUMBER : (403) 220-6734

DESCRIPTION

Initiation à l'approche scientifique (objective et systématique) du langage humain. Fonctions du langage et rôle des linguistes. Concepts de base de la linguistique : langage, langue, parole ; synchronie vs diachronie ; signifiant vs signifié ; paradigmatique vs syntagmatique ; double articulation ; phonèmes, monèmes. Différents domaines de la linguistique.

Objectives

À la fin de la session, les étudiant.e.s auront une meilleure compréhension du langage en général et du langage humain en particulier. Ils seront initiés à la notion de « signe », qui est primordiale pour le phénomène langagier ; à l'approche scientifique du langage humain ; aux différents domaines qui se partagent l'étude du langage et à la méthodologie linguistique (aperçu). Ils feront la connaissance de Ferdinand de Saussure, le père de la linguistique moderne, ainsi que différents linguistes qui ont marqué la discipline. Ils apprendront les concepts-clés qui fondent la linguistique, les différentes fonctions du langage et le rôle des linguistes.

Prerequisites

French 215 et 217 ou autorisation du département.

DISTRIBUTION OF GRADES

QUIZZES (45%)

Il y aura trois quizzes le long de la session. 2 à 6 questions vous seront posées, qui porteront sur le matériel couvert précédemment. L'interrogation portera aussi bien sur ce qui a été dit en classe que sur les fiches du livre prescrit et toute photocopie distribuée ou postée par mail.

Quiz 1 (15%), le 03 octobre 2011

Quiz 2 (15%), le 01 novembre 2011

Quiz 3 (10%), le 05 décembre 2011

COMPTE-RENDU DE LECTURE (20%)

Compte-rendu de la lecture de *L'Ingénu* de Voltaire. La méthodologie à suivre sera mieux explicitée en temps opportun. À rendre le 14 novembre 2011 au plus tard.

TRAVAIL ÉCRIT FINAL (40%)

L'écrit final est une application des connaissances acquises, tout au long de la progression du cours. *L'ingénu* de Voltaire servira de support pratique. Ce travail est individuel. La méthodologie à suivre sera dûment expliquée en classe. À rendre le 8 décembre 2011, au plus tard.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

STOUFFI, Gilles et Dan Van RAEMDONCK, *100 fiches pour comprendre la linguistique*, Rosny-sous-Bois, Bréal.

RECOMMENDED TEXTS AND MATERIALS

- BAYLON, Christian et Xavier MIGNOT, *La communication*, Paris, Nathan, 1991 [pp. 1-94].
- ELUERT, Roland, *Pour aborder la linguistique*, Paris, Éditions ESF, 1984 [pp. 1-67].
- LECLERC, Jacques, *Qu'est-ce que la langue ?*, Laval, Mondia Éditeurs, 1989 [pp. 1-51].
- **VOLTAIRE, L'INGÉNU**, Geneva, Droz, 1957.

- SAUSSURE, Ferdinand de, *Cours de linguistique générale*, Paris, Payot, 1916.
- YAGUELLO, Marina, *Alice au pays du langage. Pour comprendre la linguistique*, Paris, Seuil, 1981.
- YAGUELLO, Marina, *Catalogue des idées reçues sur la langue*, Paris, Seuil, 1988.

COURSE NOTES

(1) GRANDES LIGNES DU COURS (SERVANT DE CALENDRIER)

Langage et science du langage : un peu d'histoire
 De quelques idées reçues sur la langue
 Qu'est-ce que la linguistique
 Saussure et le *Cours de linguistique générale*
 La notion de signe
 Caractéristiques du signe linguistique (arbitraire, linéarité, mutabilité, valeur)
 La langue et ses caractéristiques
 Modes d'analyse et de notation des langues
 Domaines de la linguistique (interne et externe)
 Linguistique structurale
 Linguistique de l'énonciation
 Pragmatique linguistique
 Courants linguistiques du XX^e siècle

(2) LATE ASSIGNMENTS AND MISSED TESTS POLICY: Sauf cas exceptionnel où l'étudiant(e) aura prévenu le professeur à l'avance et obtenu son accord explicite, les travaux remis en retard ne seront pas acceptés et recevront la note "F".

(3) THE DEPARTMENT'S DROP-BOX, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

(4) BLACKBOARD

Consultez régulièrement le Blackboard, car des documents utiles pourront au besoin y être postés, qu'il faudra imprimer, lire et apporter en classe.

(5) LIRE, LIRE, LIRE...

Il est conseillé de lire les fiches avant de venir en classe, et de noter toutes les questions que suscite la lecture. Les textes à étudier en classe seront annoncés au fur et à mesure. La lecture intégrale de *1984* de George Orwell (en français ou en anglais) vous sera utile pour produire votre travail écrit final.

(6) ME CONTACTER...

- Le moyen le plus efficace de communiquer avec moi est de passer directement au bureau aux heures indiquées. Si lesdites heures vous conviennent peu, nous pouvons fixer un rendez-vous.
- Si vous choisissez de me contacter par e-mail, vous aurez à prendre en compte ce qui suit :
 - Je communique uniquement pendant les heures et jours ouvrables (de lundi à vendredi) ;
 - Il faudra prévoir au moins 24 heures pour une réponse ;
 - Vous n'obtiendrez une réponse à votre message (rédigé en français ou en anglais) que si vous inscrivez clairement l'objet de votre message ainsi que le numéro du cours ;
 - Il m'est difficile de répondre par e-mail aux questions vagues ou nécessitant de longues explications. Encore une fois, le mieux et le plus utile serait, dans de tels cas, de se parler de vive voix.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.