



**FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

DU PARAGRAPHE À LA DISSERTATION, FREN 415.03 L01

Fall 2009

Location : CHD 420 Days : TR 12:30

INSTRUCTOR'S NAME and E-MAIL: Dr. Pierre-Yves Mocquais; mocquais@ucalgary.ca

OFFICE LOCATION and TELEPHONE : CHD 311 – 403-220-6384

OFFICE HOURS/PERMANENCE : Mardi et jeudi de 14h à 15h ou sur rendez-vous

DESCRIPTION

Apprendre à écrire en contexte universitaire : comment trouver et utiliser un bon dictionnaire, théorie et pratique des différents types de textes, les composantes du texte, le résumé et ses méthodologies, construire un raisonnement logique à partir d'un plan, produire un texte raisonné et réfléchi.

PREREQUISITES

French 317 ou autorisation du Département.

DISTRIBUTION OF GRADES

Six travaux en classe (6 X 5%)	30%
Deux travaux à la maison (2 X 20%)	40%
Examen final	30%

GRADING SCALE

A+ = 95-100; A = 90-94; A- = 85-89; B+ = 80-84; B = 76-79; B- = 72-75; C+ = 70-71; C = 65-69; C- = 60-64; D+ = 55-59; D = 50-54; F = 0-49. Le système de notation officiel (A = 4; B = 3; C = 2; D = 1) sera appliqué pour le calcul final des notes.

REQUIRED TEXTS

Course pack *FREN 415.01 Du paragraphe à la dissertation : Écrire en contexte universitaire – Théorie et pratique* (disponible \ Bound and Copy)

RECOMMENDED TEXTS AND MATERIALS

Maurice Grévisse, *Précis de grammaire française*, Duculot, Louvain la Neuve, 1995.

COURSE NOTES

Le cours consistera en une combinaison de cours magistraux et d'exercices en classe individuels et en groupes.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.