



UNIVERSITY OF  
CALGARY

FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

Français 455 : Littérature du XVII<sup>e</sup> siècle  
Hiver 2013

Location : CH E 114 Days : Tuesdays and Thursdays 9:30-10:45

**INSTRUCTOR 'S NAME and E-MAIL:** Daniel Maher dmaher@ucalgary.ca  
**OFFICE LOCATION and HOURS :** CH D324 Tuesday 11-12 or by appointment  
**TELEPHONE NUMBER :** 220-5115 or 220-3870.

**DESCRIPTION :** Ce cours vise à examiner les événements historiques, sociaux et littéraires qui ont marqué le dix-septième siècle en France. Survol de la prose, du théâtre et de la poésie du XVII<sup>e</sup> siècle et examen approfondi de plusieurs textes-clé de l'époque.

**Objectives :** À la fin du cours, les étudiantes comprendront mieux le contexte littéraire, historique et social du XVII<sup>e</sup> siècle. Elles sauront distinguer entre les divers mouvements artistiques et comprendront leur portée dans le contexte de l'époque. Elles auront approfondi leur compétence en analyse littéraire.

**Prerequisites :** French 317 ou 329 plus French 339 et un autre demi-cours de français de niveau 300 ou autorisation du Département.

**DISTRIBUTION OF GRADES**

10% participation active  
25% examen partiel (date provisoire le 5 mars – à confirmer en classe au moins deux semaines avant la date)  
30% dissertation (à rendre le 11 avril)  
35% examen final (pendant la période des examens du 19 au 29 avril)

**GRADING SCALE**

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71  
C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of all components of the course and the final mark.

Students are recommended to consult the University's explanation of the Grading System, <http://www.ucalgary.ca/pubs/calendar/current/f-2.html> which clearly states that B is awarded for "above average performance" and that a mark of A is reserved for "superior performance".

Active participation is defined as being consistently well prepared for class and making meaningful contributions to class discussions on a regular basis.  
Marks of B+ or higher in the dissertation will require increasing degrees of sophistication and originality in the treatment of the topic. While grammar per se is not an explicit criterion, it does impact overall clarity and coherence and will be evaluated in this perspective.

**REQUIRED TEXTS**

*Les femmes savantes*, Molière, Petits classiques Larousse, 2007.  
*Le Cid*, Pierre Corneille, Petits classiques Larousse, 2007.  
*Fables*, Jean de La Fontaine, Classiques Hachette, 2006.  
*Anthologie, Nouvelles françaises du XVIIe siècle*, Ouellet et Charbonneau (éds), 2005.

**RECOMMENDED TEXTS AND MATERIALS**

D'autres documents (notamment des liens à un ensemble de poèmes) seront mis à la disposition des étudiantes, soit en version électronique (lien à des documents internet) soit à la Réserve de la bibliothèque. Ces documents seront identifiés sur le site Blackboard en temps utile.

**COURSE NOTES**

- Late assignments and missed tests policy : Late written assignments without prior permission and appropriate documentation will be penalized at 10% of the total mark for the assignment per day for the first four days and will not be accepted after the fourth day.

- Electronic submission of assignments: Students are requested to submit paper copies of their assignments. It is strongly suggested you keep a backup copy of submitted work.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.