



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

FRENCH 459-01 : Évolution du roman réaliste

Fall 2012

Location: CHE 118 Days : TuTh 11:00 – 12:15

INSTRUCTOR 'S NAME and E-MAIL: Dr Jean-François Richer
OFFICE LOCATION and HOURS : CHD 315 / sur rendez-vous.
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COORDINATOR'S NAME and E-MAIL : jfricher@ucalgary.ca

DESCRIPTION

Nous étudierons dans ce cours trois temps forts de l'histoire de la prose narrative française du XIX^e siècle. Un examen détaillé du roman *Le Lys dans la vallée*, d'Honoré de Balzac, nous permettra, dans un premier temps, d'examiner les enjeux du romantisme romanesque tout en nous initiant aux fondements théoriques qui façonneront la tradition réaliste moderne. Une étude du roman *La Dame au Camélias* d'Alexandre Dumas fils nous permettra d'explorer ensuite les enjeux du mouvement réaliste qui consacra le genre romanesque au tournant du siècle puisque, pour la première fois, des romanciers (et non des poètes ou des dramaturges) s'unissaient pour défendre une esthétique littéraire et faire école. Enfin, une lecture des célèbres récits de Barbey d'Aurevilly, *Les Diaboliques*, nous plongera au cœur d'un réalisme différent, symbolique, noir, tourné vers la forme et délicieusement scandaleux.

Objectives

- Faire lire trois grands classiques de la prose narrative française du XIX^e siècle
- Faire découvrir trois poétiques romanesques et narratives
- Faire faire des comparaisons entre ces styles
- Montrer une coupe diachronique du réalisme romanesque
- Développer les aptitudes pour l'analyse littéraire

Prerequisites

French 317 ou 329 plus 339 et un autre cours de français de niveau 300 (de préférence le 353) ou autorisation du Département.

DISTRIBUTION OF GRADES

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| • Trois contrôles de lecture | 45% (3 x 15%) |
| • Un examen sur table | 20% |
| • Une bibliographie critique sur son sujet de recherche | 05% |
| • Un travail final | 30% |

Il n'y aura pas d'examen final.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

1. Honoré de Balzac : *Le Lys dans la vallée*, Gallimard, "Folio Classique", 2004.
2. Alexandre Dumas fils : *La Dame aux Camélias*, Gallimard, "Folio Classique", 1975.
3. Jules Barbey D'Aureville : *Les Diaboliques*, Gallimard, "Folio Classique", 2003.

Ces romans sont disponibles à la librairie de l'Université (Mac Hall).

RECOMMENDED TEXTS AND MATERIALS

Plusieurs documents pertinents, en plus, seront mis à la disposition des étudiant(e)s en cours de semestre ; on notera que certains textes, photocopiés, seront distribués en classe tandis que d'autres seront affichés sur le site « BlackBoard » du cours.

COURSE NOTES

- Late assignments and missed tests policy : une déduction de 10% par jour de retard sera appliquée aux travaux remis après la date limite ; un examen ne pourra être repris que sur la présentation d'une note écrite par un médecin ou en cas d'un empêchement justifié par une raison grave.

- Electronic submission of assignments: tous les travaux devront être remis en copie papier ; les travaux envoyés au professeur en format électronique ne seront pas acceptés.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.