



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FREN 459
Évolution du roman réaliste
Fall 2019
Tu/Th 2:00 PM - 3:15 PM
CHC 305

COURSE OUTLINE

INSTRUCTOR'S NAME:	Dr. Jean-François Richer
OFFICE LOCATION:	CHD 315
OFFICE HOURS:	Monday to Friday, by appointment.
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DESCRIPTION

Ce cours comporte deux volets principaux. D'une part, nous étudierons trois temps forts de l'histoire de la prose narrative française du XIX^e siècle : un examen détaillé du roman *La Femme de trente ans*, d'Honoré de Balzac, nous permettra, dans un premier temps, d'examiner les enjeux du romantisme romanesque tout en nous initiant aux fondements théoriques qui façonnèrent la tradition réaliste moderne. Une étude d'*Indiana*, le premier roman de George Sand, nous fera entendre ensuite une des voix littéraires les plus puissantes de son siècle et, en l'occurrence, une tonalité réaliste plus engagée et où résonnent déjà certains thèmes de la culture socialiste du premier dix-neuvième siècle — la femme, la dialectique de l'oppression, la liberté d'expression —, autant d'enjeux politiques que la romancière revendiquera au cours de son illustre carrière littéraire. Une lecture du roman *La Dame aux Camélias*, d'Alexandre Dumas (fils), nous permettra, en troisième lieu, d'explorer les enjeux du mouvement réaliste qui, après 1848, consacra le genre romanesque puisque, pour la première fois, des romanciers (et non des poètes ou des dramaturges) s'unissaient pour défendre une esthétique littéraire et pour faire école.

D'autre part, ces trois œuvres, qui sont autant d'« études de femmes », pour emprunter à Balzac sa formule, nous permettront de réfléchir sur les modes de construction des identités génériques dans la fiction. Nous nous intéresserons particulièrement aux enjeux, aux valeurs, aux discours et aux forces politiques et sociales qui conditionnent la représentation des femmes dans le roman réaliste. La sociologie (Bourdieu), l'histoire (Perrot, Duby, Corbin), les études féministes (Butler, Wittig, Irigaray) et des textes d'autrices importantes du XIX^e siècles (Daubié, Brion, Michel, Deraismes) nous fourniront nos outils théoriques pour comprendre comment se pense, se présente et s'incarne, dans la fiction, la « moitié du genre humain », pour citer George Sand.

OBJECTIFS

- Faire connaître trois classiques de la prose narrative française du XIX^e siècle
- Faire découvrir trois poétiques romanesques, trois manières de penser le roman
- Montrer une coupe diachronique du réalisme romanesque
- Développer les aptitudes des étudiants.es pour l'analyse littéraire



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OUTCOMES

Après avoir suivi ce cours, l'étudiant.e, normalement, saura :

- Expliquer les principes esthétiques qui informent la prose réaliste française du XIXe siècle
- Décrire l'évolution du roman réaliste au XIXe siècle
- Analyser les mécanismes qui construisent la représentation de la femme dans la prose narrative ainsi que dans d'autres formes textuelles

DISTRIBUTION OF GRADES

- | | |
|-----------------------------|------|
| • Contrôle de lecture no. 1 | 15% |
| • Contrôle de lecture no. 2 | 15% |
| • Contrôle de lecture no. 3 | 15% |
| • Exposé oral | 10% |
| • Travail no. 1 | 20 % |
| • Travail final | 25 % |

Il n'y aura pas d'examen final.

GRADING SCALE

A+ = 100-96	A = 95-91	A- = 90-86	B+ = 85-81	B = 80-76	B- = 75-71
C+ = 70-67	C = 66- 62	C- = 61-58	D+ = 57-54	D = 53-50	F = 49%

The official grading system (A=4, B=3, C=2, D=1)
will be applied for the calculation of the final mark.

REQUIRED TEXTS

1. *La Femme de trente ans*, Balzac, Honoré de ; « Folio », Gallimard.
2. *La Dame aux Camélias*, Dumas fils, Alexandre ; « Folio », Gallimard.
3. *Indiana*, Sand, George ; « Folio », Gallimard.

* Ces trois romans sont disponibles à la librairie de l'Université (Mac Hall).

RECOMMENDED TEXTS

Plusieurs documents pertinents, en plus des trois romans que nous analyserons, seront mis à la disposition des étudiant(e)s en cours de semestre ; on notera que certains textes, photocopiés, seront distribués en classe tandis que d'autres seront affichés sur le site « D2L » du cours.

COURSE NOTES

- Late assignments and missed tests policy : une déduction de 10% par jour de retard sera appliquée aux travaux remis après la date limite ; un examen ne pourra être repris que sur la présentation d'une note écrite par un médecin ou en cas d'un empêchement justifié par une raison grave.



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- **Electronic submission of assignments: tous les travaux devront être remis en copie papier; les travaux envoyés au professeur en format électronique ne seront pas acceptés.**

- **The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.**

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



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FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.