



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FR 635.9
Le Roman au XVII^e siècle
Fall 2020
Monday 15h-17h45 web-based

COURSE OUTLINE

INSTRUCTOR'S NAME: Devika Vijayan

OFFICE HOURS: Tuesday/Thursday: 11:30 am-1:30 pm via email

E-MAIL: dvijayan@ucalgary.ca (I will respond to emails sent during my office hours immediately. Emails sent outside of office hours will be responded to within 24 hours during weekdays.)

TELEPHONE NUMBER: N/A

DESCRIPTION: Ce cours a pour but d'étudier les deux formes de fiction narrative au XVII^e siècle, à savoir le roman et la nouvelle. Ce cours propose aussi d'examiner le récit de voyage, un autre genre narratif qui semble devenir le concurrent de la littérature de fiction.

OBJECTIVES: Du *Voyage dans la lune* de Cyrano de Bergerac au *Roman bourgeois* d'Antoine Furetière en passant par le *Roman comique* de Paul Scarron, nous exposerons les caractéristiques des diverses esthétiques qui se succèdent et se font concurrence au XVII^e siècle telle l'utopie, le comique, le tragique et la relation qu'elles entretiennent avec l'évolution de vraisemblance et d'historicité. Le voyage étant un thème itératif dans les trois romans mentionnés ci-dessus, ce cours propose aussi d'explorer le statut du récit de voyage. C'est un genre en vogue durant le XVII^e siècle. Le roman et le récit de voyage sont généralement considérés comme des genres opposés. Alors que le premier relève de la fiction, le second se réclame plutôt du réel. Mais la ligne de démarcation entre les deux genres est-elle si nette que cela? Écrire le voyage n'est-il pas aussi la narration des aventures personnelles? Ainsi, nous proposons d'examiner comment les deux genres se contaminent au point que la confusion parfois s'instaure.

OUTCOMES: À la fin du cours, l'étudiant(e) devra être en mesure:

1. De situer les auteurs étudiés et leurs oeuvres dans le cadre de l'histoire littéraire et de l'histoire des idées du Grand Siècle.
2. De penser à la spécificité générique, stylistique et topique du roman et de la nouvelle du XVII^e siècle français à travers l'étude des oeuvres au programme.
3. Évaluez la structure narratologique du roman.
4. Analyser et commenter un passage extrait des oeuvres au programme.



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REQUIRED COURSE MATERIALS:

Les livres sont disponibles à la librairie de l'Université (Mac Hall)

1. *Les états et empires de la lune, Les états et empires du soleil*, Cyrano de Bergerac, Paris, Folio Classique, 2004 (édition critique établie par Jacques Prévot).
2. *Le Roman comique*, Paul Scarron, Paris, Éditions Classiques Garnier, 2010 (édition critique établie par Claudine Nédelec).
3. *Le Roman bourgeois*, Antoine Furetière, Paris Garnier-Flammarion, 2001 (édition critique établie par Marine Roy-Garibal).
4. Les Nouvelles et les extraits des récits de voyage que nous étudierons en classe seront mis à la disposition des étudiant(e)s sur D2L.

In addition students will require:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);

RECOMMENDED COURSE MATERIALS:

De temps à autre, certains documents seront mis à la disposition des étudiants sur le site D2L.

COURSE NOTES:

1. The class will meet via Zoom every Monday from 15h-17h45.
2. Please consult D2L regularly. I will post a detailed class schedule along with dates for assignments and online tests. In addition, you will also find support documents and power-points to help you with this course.
3. Assignments should be submitted in the Drop Box (D2L) on the specified date. I will deduct **10%** for all **late assignments**. **Missed assignments** will be given a grade **F**. While grading assignments 20% of the marks will be for the language and 80% for the content, analysis and research. Date of submission for the assignment for this course is **December 9, 2020**.
4. There will be one mid-term exam in this course (to be set up in D2L). **The date for the mid-term exam is October 26, 2020**. The mid-term exam is an open book exam. Students will be allowed to consult the novels studied in class as well as their class notes. The duration of the mid-term is 1 hour 30 minutes. Students will have the option to start the mid-term at a time that best suits their situation within a 24-hour time period. If you are unable to write the exam on the above-mentioned date, please let me know by email (dvijayan@ucalgary.ca).
5. **Oral presentations** (via Zoom) will start from the week of October 19, 2020 during class hours.



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ASSESSMENT

1. 2 présentations orales: 40% (20x2) (Via Zoom, starting the week of October 19, 2020).
2. Dissertation finale: 40% (Drop-Box, D2L) (Due: December 9, 2020)
3. Participation active: 10% (contribution to class discussions, preparedness for class)
4. Examen partiel: 10 % (to be set up in D2L October 26, 2020)

GRADING SCALE: GRADING SCALE:

A+=100-96 A=95-91 A-=90-86 B+=85-81 B=80-76 B-=75-71 C+=70-67 C= 66-62 C-=61-58 D+=57-54 D=53-50 F=49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

Students are recommended to consult the University's explanation of the grading system

<http://www.ucalgary.ca/pubs/calendar/current/f-2.html> which clearly states that B is awarded for an "above average performance" and that A is reserved for "superior performance". Marks of B+ or higher in the dissertation or oral presentation will require a high degree of originality in the treatment of the topic.

Active participation is defined as being consistently well prepared for class and contributing to class discussions on a regular basis.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to



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establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.



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In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.