



FACULTY OF ARTS

DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

French 675.4 Lec 01

Féminisme et Gender

Automne 2012

Salle CHC 309 les mardis et jeudis 12h 30 – 13h 45

ENSEIGNANTE: Dr. Estelle Dansereau

E-MAIL: danserea@ucalgary.ca

OFFICE LOCATION: CHD 326

Réception: les mardis entre 15h et 16h ou sur rendez-vous

TÉLÉPHONE : 403-220-3395

DESCRIPTION: Ce séminaire, basé sur un examen du cadre théorique principal de la pensée féministe qui a servi à démystifier le patriarcat et les rôles sociaux des femmes au XXe siècle, initiera l'étudiant.e à de nouveaux outils pour lire et analyser les textes littéraires, reconnaître les stéréotypes des genres, et observer diverses stratégies utilisées par les écrivains et artistes pour les contester. A partir de récits narratifs modernes, nous explorerons des thématiques telles la féminité et la masculinité, le déterminisme et le culturalisme / l'universalisme et le particularisme en matière de genre, du corps social et de la notion de différences. Une attention particulière sera portée sur la notion du regard masculin (*the male gaze*) et de la mascarade dans la constitution de l'identité féminine. Quoique les textes littéraires restent l'objet principal des analyses, les étudiant.e.s qui possèdent des acquis en arts visuels ou en études filmiques pourront y consacrer un devoir.

OBJECTIFS :

- Identifier et décrire les principaux enjeux de la pensée féministe et des études de genre
- Se familiariser avec les questions théoriques et critiques mettant en question le gender
- Identifier les pratiques littéraires pour écrire et/ou contester le gender
- Développer les aptitudes et les outils de l'analyse littéraire
- Développer ses aptitudes pour la recherche et la présentation des résultats

Prérequis: autorisation du Département.

DISTRIBUTION OF GRADES / Devoirs et modalités d'évaluation:

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| • Un exposé sur un ouvrage théorique | 15% |
| • Un essai critique sur une question théorique relative à l'exposé (6-8 pages) | 15% |
| • Un exposé sur la problématique de la dissertation finale | 15% |
| • Une dissertation finale (15-20 pages) | 40% |
| • Participation active | 15% |

GRADING SCALE / Notation et équivalences

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS / Ouvrages obligatoires

- Bourdieu, Pierre, *La domination masculine*, Seuil, 1998, coll. « Points »
- Huston, Nancy, *Reflets dans un œil d'homme*, Léméac/ Actes sud, 2012
- Duras, Marguerite, *L'amant*, Minuit, 1984
- Jacob, Suzanne, *L'obéissance*, Seuil, 1991
- Proulx, Monique, *Le sexe des étoiles*, Québec Amérique, 1987
- Sebbar, Leïla, *Shezarade, 17 ans, brune, frisée, les yeux verts*, Éditions Bleu autour, 2001
- Anthologie de lectures : recueil d'extraits d'ouvrages théoriques et de création. Disponible au magasin Bound & Copied (MSC sous-sol).

RECOMMENDED TEXTS AND MATERIALS / Autres ouvrages recommandés

Une dizaine de livres ont été placés en Réserve à la bibliothèque. Voir le catalogue : Reserve / French 599.28 et 675.4

Un dictionnaire de langue française (traditionnel ou en ligne)

Blackboard : à consulter régulièrement (annonces et documents de cours)

COURSE NOTES / Notes et rappels

- Le cours FREN 675.4 est offert conjointement avec le cours FREN 599.28. Les étudiant.e.s de 2^e et 3^e cycles auront un rôle particulier à jouer dans le cours. En plus du travail d'animation dont ils/elles seront responsables lors des exposés de vingt à trente minutes chacun, chaque étudiant.e de FREN 699 assumera un rôle actif dans la discussion des textes théoriques et de création.
- Sauf cas exceptionnel où l'étudiant(e) aura prévenu la professeure à l'avance et obtenu son accord explicite, les travaux remis en retard ne seront pas acceptés et recevront la note « F ».
- Dans le cas des exposés, l'étudiant.e DOIT donner un préavis d'au moins 24 heures afin de changer la date de la présentation.
- Les devoirs peuvent être remis sous forme électronique pour faciliter l'observation des dates limites. Cependant, une version **imprimée** du devoir devra être remise dès que possible.
- Veuillez prendre note de la politique universitaire relative à l'assiduité et au **plagiat**.

N.B. The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.