



FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

*FREN 685.4 — Voix québécoises et canadiennes (Revue culturelles au Québec)*

Fall 2015

Location : CHD-309

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**OFFICE LOCATION and HOURS:** CHD- 322 ; Tuesday 14h-16h / by appointment.

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**DESCRIPTION**

Tel que le « mode d'intervention dans le social » (Fortin, 2006 : 12) qu'elle incarne, la revue est une manifestation concrète du désir d'entrer dans l'action; elle représente un lieu où les intellectuel.les autant que les groupes populaires expriment et développent leurs idées. Comme lieu de sociabilité, elle permet aussi le regroupement et l'échange si, selon la politique éditoriale, elle est ouverte au dialogue. Ce cours vise à initier les étudiant.es aux différentes revues culturelles québécoises depuis 1934 avec la création de *La Relève* jusqu'à celle de *Contre-jour* (2003). Il s'agira aussi de déterminer la fonction de ces revues dans le champ intellectuel québécois à partir des objectifs que se donnent d'atteindre les équipes de rédactions et les collectifs fondateurs des revues dans leurs éditoriaux programmatiques. On tentera en outre de saisir les résonances qu'ont créé ces prises de position dans les champs littéraire et culturel sur le plan des pratiques, des idéologies, des réseaux de sociabilités littéraires et de la formation de la figure même de l'intellectuel.les au Québec en considérant, comme Marie-Ève Thérienty, que « le journal constitue le point d'ancrage d'une forme de sociabilité due à son mode même de fonctionnement et de rédaction » (Thérienty, 2007 : 62). Ainsi, nous verrons comment les revues d'idées au Québec ont permis de cristalliser la présence de groupe précis dont l'idéologie intervient de manière singulière à des périodes charnières de l'histoire du Québec.

Il s'agira, en quelque sorte, d'un cours panoramique, mais qui sera soumis à la dynamique d'un séminaire, c'est-à-dire pour lequel la discussion permettra aussi de fonder la matière et la réflexion. On tentera par ailleurs de rattacher les questions particulières qui concernent la production de revues culturelles aux grandes problématiques de la société, de la culture et de la littérature québécoise.

**Objectifs**

- Prendre connaissance du corpus des revues culturelles (et d'idées) au Québec;
- Prendre connaissance, à travers elles, de l'histoire des idées et de sa progression;
- Prendre connaissance de l'histoire des intellectuel.les;
- Se familiariser avec le concept de sociopoétique des revues;
- Considérer la diversité du corpus en fonction des enjeux culturels, discursifs, esthétiques, formels, idéologiques et politiques qu'elle soulève;
- Comprendre les conditions particulières qui incombent à la production de revues culturelles;
- Se familiariser avec les grandes problématiques de l'écriture en revue et en identifier certains traits caractéristiques ;
- Perfectionner l'expression orale et écrite en français.

**Habilités requises**

- Très bonne connaissance du français écrit et parlé.
- Très bonne connaissance des bases de l'analyse littéraire.
- Connaissance de certaines perspectives théoriques en études littéraires (histoire littéraire, sociocritique, sociologie de la littérature, analyse du discours et rhétorique).
- Connaissance avancée de la méthodologie de recherche en études littéraires

**Prerequisites:** authorization from the Department.

#### DISTRIBUTION OF GRADES

One (1) Mid-term exam: _____	10 %
One (1) Oral presentation (30 min.): _____	20 %
One (1) Editorial (500 mots) _____	10 %
One (1) Text analysis (1000 words) _____	20 %
One (1) Final research paper (20 p.): _____	40 %

\* Veuillez noter qu'il n'y aura PAS d'examen final pour ce cours.

#### GRADING SCALE

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71  
C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

#### REQUIRED TEXTS

- 1) **Des textes théoriques et des extraits de revues seront distribués chaque cours. Leur lecture est obligatoire.**
- 2) **Andrée Fortin, *Passages de la modernité. Les intellectuels québécois et leurs revues 1778-2004*, Québec, les presses de l'Université Laval, 2006, 445r p.**

\* The listed book will be available for purchase at the U of C bookstore in Mac Hall.

#### RECOMMENDED TEXTS AND MATERIALS

- DeVillers, Marie-Thérèse, *Le multidictionnaire de la langue française*.

#### COURSE NOTES

- Late assignments and missed tests policy: les travaux remis en retard seront sanctionnés par une pénalité de 10% par jour de retard (exemple : trois jours de retard = ponction de 30%).

- Les étudiants devront consulter de façon régulière les annonces et les autres fichiers dans D2L.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

#### ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author;

c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.”

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student’s work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

### **STUDENTS WITH DISABILITIES**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services ; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.