

**ENCOUNTERS WITH GERMAN CULTURE:** Examining key works of art, film, literature, music, and philosophy from the German-speaking world since the Reformation, this course offers an introduction to German cultural studies. Since this is not a survey course, we will focus on several guiding questions and topics. We begin this year with the problem of terrorism as reflected through post-war German film. How do democracies deal with terrorist violence? What radical possibilities exist to challenge and change social and political order? Equally important as these themes of inquiry will be methodological questions: what kind of discipline is cultural studies and what kind of knowledge comes from differing approaches to cultural artefacts? The course does not aim to exhaustively cover the topic of "German culture" but to give you a chance to think about what cultural history is, what is unique about German cultural history, and why we should study it today in Canada.

Instructor:	R. Slipp		Time	Dur	Day(s)	Loc
Office:	CH C206					
Telephone:	403-220-7218	Lecture	11:00	50	MWF	EDC 280
Consultation:	M ..... 13:00-14:00 or via e-mail: rslipp@ucalgary.ca					

Distribution of Marks	Final Examination
Mid-term exam ..... 25%	THERE WILL BE NO FINAL EXAMINATION
Final take-home project ..... 35%	
In-Class quizzes ..... 20%	
Journal ..... 20%	

**TEXTBOOKS and/or CLASSROOM REQUIREMENTS**

A course pack will be available from the UofC Bookstore in late September/early October. Links to other readings available electronically will be posted in Blackboard or, in the case of audio-visual materials, in the Media Library. An in-class orientation for Blackboard will be provided during the first week of class.

Academic Accommodations	"Freedom of Information & Privacy" Act
It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.	<p><u>Assignments and/or portfolios returned to a class:</u> those not picked up by students will be retained by G.S.E.A. for three months from the date of posting of final grades, and then confidentially shredded.</p> <p><u>Final Examinations:</u> these will be retained by G.S.E.A. for one year from the end of the month in which the exam period falls, and then confidentially shredded.</p>

Approved:   
 Dr. Florentine Strzelczyk, Head