



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

GERM 200
Made in Germany
Winter 2022
TR 14-15:15

First couple of weeks: online via Zoom (the link will be provided through D2L)
Later in the semester: in person on campus (Science A 245)

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Jan-Henning Kromminga

OFFICE HOURS: Mondays 13-15 (other dates also possible, by appointment via e-mail)

E-MAIL: janhenning.kromminga@ucalgary.ca (I will respond to e-mails within 36 hours during weekdays)

TELEPHONE NUMBER: 403 220 7316

DESCRIPTION

This course provides an introduction to the culture of modern Germany in the 20th and 21st century. You will learn about German history, literature, art, and film. Our readings will introduce you to major historical and cultural developments from the Wilhelmine Period over World War I, the Weimar Republic, the "Third Reich", World War II and the Holocaust, to Post-war Germany, the German Partition, the GDR and FRG, the Fall of the Wall and the present-day Germany of the Berlin Republic.

Main topics of the course are the two World Wars and the Holocaust, as well as their interpretation in historiography and in cultural studies. We also will analyse examples of German cinema, literature, and other forms of art.

Our main reading sources will be Oliver Hilmes' book *Berlin 1936: Sixteen Days in August* (published in 2018 – required course material), a literary collage of historical scenes around the Olympics in Nazi Germany, and excerpts from Ian Kershaw's historiographical study *To Hell and Back. Europe 1914-1949* (acquisition recommended but not required). Both books will be available at the UofC bookstore (MacEwan Hall). Other texts will be made available through D2L.

OBJECTIVES

The goal of this course is to make you excel in knowledge about major aspects of German history, German literature, art, film since the beginning of the 20th century.

OUTCOMES



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Upon successful completion of this course, students will be able to understand main parts of Germany's history and culture since 1900. They will be trained to closely observe, read and analyse historiographic texts, literary texts and film. They will have enhanced their presentation, reading and writing skills. Last, but not least, they will have learned how to bibliographic research for writing individual academic papers.

REQUIRED COURSE MATERIALS

Oliver Hilmes, *Berlin 1936: Sixteen Days in August*, Bodley Head 2018.

The book will be available through the textbook department of the UofC bookstore (MacEwan Hall). Physical copies will be available in the beginning of January.

RECOMMENDED COURSE MATERIALS

Ian Kershaw, *To Hell and Back. Europe 1914-1949*, Allan Lane / Penguin Books 2015.

This book will also be available through the textbook department of the UofC bookstore (MacEwan Hall) by early January.

Other readings will be available through D2L.

COURSE NOTES

All numbers about the page lengths of assignments refer to the layout: double spaced, font Times / Times New Roman 12, 1 inch margins.

Attendance and Participation are the key factors of this class. Participation means active engagement in the activities of the class (with your ideas you improve the discussions for everybody); it is based on thorough readings of the assigned texts, films, and other homework assignments. Unexcused absences will impact negatively student's participation grade. The quality of the sessions will depend upon your preparedness and willingness to engage with each other. Please note that you do not have to have understood everything you have read to make a valuable contribution. Expressing doubts, disagreements, and asking for clarification is a useful way of contributing to discussion. Your class participation mark will be based on the quality rather than the quantity of your contribution. Also, it is essential that all participants treat each other with respect and courtesy. Students who feel unable to actively engage in classroom discussion must bring their concerns to the instructor's attention early so that an alternative strategy to ensure adequate performance can be sought.

Missed presentations, missed tests, missed deadlines: Expected to contact the instructor (by email) prior to the missed class / deadline in order to reschedule the presentation or in order to ask for an extension.



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Group Presentation: This group work is an opportunity to introduce, in approximately 30 minutes, a historical character / chapter / aspect of Oliver Hilmes' book *Berlin 1936: Sixteen Days in August*. The goal of the work will be to more closely understand the difference between fiction, artistic representation and historical truth. Everyone will have to join on of these group presentations. Powerpoint presentation or 1 or 2 pages handout for class to be handed in one day before presentation.

The *Ticket to Class* tests the students' understanding of the assigned readings or movies to be watched. You might be asked to answer a short quiz at the beginning of a class. Further, you may be asked to come up with a good written question based on the reading / the movie, to respond to a question or issue raised by the lecture, or to write an abstract. Summarizing your ideas on course material helps you to formulate your research question in a precise and focused way. Bibliographic references will support, deepen and extend your thoughts.

Updated reading (for example of theoretical texts or interpretations), homework as well as schedule changes will be announced in class, via D2L, or via e-mail. Please check your UofC accounts on a daily basis.

Research paper: You will be required to write one paper (between 5 and 7 pages) . It will be about one of the texts or movies discussed in this class, or an aspect of these works. Possible topics for these papers can be discussed with the instructor beforehand. More information (including the deadline) soon to follow.

If you are a major or graduate student in our German programs, you are encouraged to write in German; if you are not a native speaker, this will of course be taken into account. At the discretion of the instructor, a paper submitted after the deadline may be penalized.

Final Exam: After the end of the Winter Term, there will be a take-home exam. In this exam, you will have to respond shortly to some questions and write a short mini-essay about your learnings.

Writing skills statement: All writings assignments will be marked according to content, form, analysis, and originality as well as clarity of writing including grammar, spelling, and organization. To improve your writing skills, contact the Effective Writing Centre: https://www.ucalgary.ca/ssc/writing_support/overview.

ASSESSMENT

Group Presentation 20%

Tickets to class on reading assignments/participation in class 20%

Research paper 30% (5-7 pages).

Take-home final exam 30%

GRADING SCALE

A+ (97-100 %), **A** (91-96%), **A-** (86-91%),

B+ (81-85%), **B** (76-80%), **B-** (71-75%),



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C+ (67-70%), **C** (62-66%), **C-** (58-61%),
D+ (54-57%), **D** (50-53%), **F** (0-49 %)

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.



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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.