



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

GERM 204-02

Lectures: MWF 10:00-10:50 ; MWF 12:00 - 12:50

Tutorial: One of the following is required

T 9:00-9:50; 10:00-10:50; R 13:00-13:50; 14:00-14:50

Location: SS 541 (class)

CHE 106 (tutorial, T 9:00); CHE 110 (tutorial, T 10:00; R 13:00); CHE 102 (tutorial, R 14:00)

Winter 2018 - COURSE OUTLINE

INSTRUCTOR'S NAME: Andrea Sinik

OFFICE LOCATION: CHC 112

OFFICE HOURS: Mon 13:00 - 14:00 Fri 13:00 - 14:00 or by appointment

TELEPHONE NUMBER: 403-220-5300

E-Mail :

DESCRIPTION As a continuing introductory German language class, this course will focus on all four language skills— reading, writing, speaking, and listening. Class activities will be embedded in a rich cultural context that allows students to further acquire and build on a basic vocabulary to express themselves on everyday topics relevant to students and travelers in the German-speaking countries and to understand written and oral texts relating to diverse cultural issues.

Prerequisites: German 202

OBJECTIVES/ OUTCOMES

Upon successful completion of this course, students will have further developed basic communicative skills and cultural competence. Students can expect to:

- Expand their vocabulary and interact with written and oral texts relating to various issues.
- Deepen their familiarity with a broad range of cultural issues.
- Learn and review basic points of German grammar so that they can carry out basic communicative tasks, such as asking questions, making requests, explaining locations and reasons, and inquire about the background, needs, and likes of others as well as stating their own.
- Further develop their ability to self-correct by learning to recognize and correct grammatical and other inaccuracies.
- Hone reading strategies to understand different kinds of texts.
- Develop listening and speaking abilities by interacting with the instructor and fellow students, and listening to German speech in various forms (eg. video, music, dialogue).
- Integrate all four language skills: reading, writing, speaking, and listening.
- Become skilled and strategic language learners and language users.



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DISTRIBUTION OF GRADES

Class participation (15% of final grade):

In class you will be expected to:

- be prepared (read new required material, review material from previous class)
- contribute to group and class discussions and activities
- complete group and individual tasks, such as short pieces of written work, grammar practice,
- oral or written summaries of group discussions or prepared readings, etc.
- complete regular homework assignments

As active use of German is a main goal of this course, it is essential that you come to class and the tutorial and be prepared to participate. While I recognize that some students are more quiet and introverted, this general guideline gives you an idea of what constitutes active participation:

A = prepared for class and volunteers frequently (at least 3 times per class)

B = prepared for class and volunteers infrequently (1-2 per class)

C = prepared for class but does not volunteer; answers when called upon

D = not prepared for class; often does not respond when called upon

F = not prepared for class; does not respond and/or is often absent

Please know that class participation does not always involve speaking in front of the whole class. You will be doing a great deal of group and partner work, and I will monitor your participation with others.

5% of the participation grade is for your work in the tutorial (preparation, interaction with classmates and tutorial instructor). Another 5%, as outlined above, is allotted to your participation in class; and another 5% is for homework completion: you will be expected to do regular homework to prepare for class and the tutorial and/or to practice newly learned material. Some homework will be written activities in the SAM (Student Activity Manual). Preparing and practicing at home frees up class time for activities you cannot do on your own, such as exchanging ideas, engaging in conversation and discussion, etc. Homework benefits your own learning process but also is a responsibility you have towards the other students in the class: it is a prerequisite for interaction and active use of German during class/tutorial time.

Remember that language homework is like practicing for a musician or training for an athlete – you get evaluated on your performance, but for that performance to be good, you have to do a lot of practice.

Regarding Absences, it is best if students inform me in advance whenever possible. Please note that students are responsible for reviewing missed material and copying notes or handouts from classmates.

Writing Projects (2 x 7.5% = 15% of final grade):

Students will have to complete two writing projects during the course of the semester on topics related to themes covered in the textbook. Students can—if they choose to do so—make use of the Taylor Family Library's Virtual Reality Room (<https://www.ucalgary.ca/utoday/issue/2017-01-19/introducingvirtual-reality-and-one-button-studios>) to explore German/Swiss/Austrian cities and regions and describe their



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experiences, impressions, and observations in German. The writing projects will be assessed on technical accuracy (grammar, spelling, word choice) and content/creativity (does it make sense as a whole, does it successfully communicate to the reader, has the topic been approached in a way that is thoughtful and interesting). I will provide topics and explain assessment criteria for the written assignments closer to the due dates. Note that online translators or other aids are not permitted; their use constitutes a violation of academic honesty.

Tests (3 x 10% = 30% of final grade):

There will be three in-class tests covering listening, grammar, vocabulary, reading, writing, and cultural knowledge. NO books, aids, or electronic devices of any kind are allowed. Missed tests cannot be rescheduled.

Oral project: (15% of final grade):

Students will have to prepare their own short presentation or dialogue with a partner. Assessment will be based on creativity, pronunciation, fluency, and comprehensibility. More details will be provided closer to the dates.

Final exam (25% of final grade):

The final exam is a comprehensive 2-hour exam scheduled by the Registrar's Office. No exceptions will be made to the examination timetable, but students can defer exams under certain circumstances (<https://www.ucalgary.ca/registrar/exams/deferred-exams>). NO books, aids, or electronic devices of any kind are allowed.

If you have any questions or concerns now or any time during the course, please contact me.

Distributions of Marks:	Final Examination
Participation 15% Tests (3) 30% Writing Projects (2) 15% Oral Project 15% Final Exam 25%	The Final Examination will be scheduled by the Registrar during _____. Requests for pre-assignment of examinations to special dates for whatever cause or reason cannot be accommodated. Similarly, changes in the dates of scheduled examinations cannot be approved. No exceptions will be made to the Examinations Timetable.

GRADING SCALE

A+ = 100-97%	A = 96-91%	A- = 90-86%
B+ = 85-81%	B = 80-76%	B- = 75-71%
C+ = 70-67%	C = 66-62%	C- = 61-58%
D+ = 57-54%	D = 53-50%	F = 49% and below



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REQUIRED TEXTS

**Please note: The University of Calgary bookstore is organized by AUTHOR LAST NAME.*

Required: Gonglewski, Moser & Pratsch. Treffpunkt Deutsch. 6th edition 2013. Textbook & Resource Package. ISBN-10: 0205995039 | ISBN-13: 9780205995035

RECOMMENDED TEXTS AND MATERIALS

Zorach & Melin. English Grammar for Students of German. 6th edition, 2014. ISBN: 978-0-934034-43-2

COURSE NOTES

D2L: Detailed Course Information, Syllabus, Assignment Instructions, and various resources will be posted on our course site.

Attendance in class and the tutorial is mandatory; only excused absences will not be reflected by the participation mark.

-missed tests/assignments/tutorials cannot be rescheduled, but the instructor may consider making alternate arrangements if documentation is provided.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these



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offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services office at 403-210-6019 or access@ucalgary.ca; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK



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To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.