



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

German 357

100+ Years of German Film

Winter 2021 Block Week

Class schedule and delivery method:

off-site, web-based with synchronous and asynchronous components

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Conny Burian

OFFICE HOURS: Office hours during block week will be held every day (MTWRF) from 12:00 p.m. until 12:50 p.m. via Zoom. The link will be made available through D2L.

E-MAIL:

cburian@ucalgary.ca

I will respond to e-mails within 2 business days if possible. Please keep your messages clear and concise, and keep in mind that given the intense course format and class size, responses can take longer. I would like to strongly encourage you to ask questions during zoom office hours, which allow addressing issues quickly and in person.

TELEPHONE NUMBER: not applicable

DESCRIPTION This class surveys a broad range of filmic responses to the most turbulent times of the Twentieth Century, including the First and Second World War, the Holocaust, German separation and unification, and Germany's place within a complexly interconnected Twenty-First-Century world. We will apply a variety of theoretical approaches to determine how German films, as art form and media, represent the past and critique, reflect or incorporate the present circumstances in which they are created. We will explore how totalitarian terror, for example, affects men, women and children, and how the family, ruptured by war and its aftermath, becomes a site of crisis and trauma, but also of potential healing.

OBJECTIVES This course will help students to

- recognize and describe facts concerning 100+ years of German history and film-making in order to place German films into their broader cultural and historical context;
- watch – or “read” – films critically by treating them as works of art that can be interpreted in various ways;
- evaluate and properly use sources, i.e. integrate scholarly writing on German films into students' own, original approaches while carefully documenting borrowed material.

OUTCOMES Upon successful completion of the course, students will be able to critically and creatively engage with German film through research, discussion, and writing.

REQUIRED COURSE MATERIALS

Films and all readings will be made available through D2L. One film is only available for rent or purchase through iTunes.

The following are required for this course:

- A computer with a supported operating system, as well as the latest security, and malware updates;



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- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection

RECOMMENDED COURSE MATERIALS

NA

COURSE NOTES

Please see the schedule, including due dates, below.

	Monday, Jan 4	Tuesday, Jan 5	Wednesday, Jan 6	Thursday, Jan 7	Friday, Jan 8
8:00 - 8:50	Live: Intro to the class	Lecture: Approaches to <i>Metropolis</i> : Critical reception and influence on popular culture	Lecture: Wolfgang Staudte's career from the Third Reich to DEFA to the Federal Republic	Lecture: <i>Goodbye, Lenin!</i> vs. <i>The Miracle of Bern</i> : Different approaches to Germany's Unification	Lecture: <i>The Miracle of Bern</i> – war, trauma, and family
9:00 – 9:50	Lecture: <i>Wilhelmine & Weimar Cinema (1895-1933)</i> Film during the 'Third Reich' (1933-1945)	Lecture: <i>The Blue Angel</i> as an iconic Weimar film	Lecture: German cultural history - post-war Germany; German separation and unification	Lecture: <i>Turkish-German Cinema and Other German (Hyphenated) Cinemas: Social history & background</i>	Live: Recent German films (2010-2020) – new directions and approaches
10:00 – 10:50	Lecture: <i>Postwar Period: Rubble Films (1945-49); Heimatfilme (1950s); New German Cinema in the West (1960s-80s)</i>	Lecture: <i>More on Third Reich Film - the complicated legacy of Leni Riefenstahl</i>	Lecture: <i>New German Cinema vs. Post- Unification Film: Wim Wenders and Tom Tykwer</i>	Lecture: <i>Downfall</i> – reception and controversy	Film 9: <i>Das Wunder von Bern (The Miracle of Bern)</i> Post-Unification Film, Germany 2003
11:00 – 11:50	Lecture: <i>Cinema in the East (1961-89) and Post-Unification Film (1990s-today)</i>	Live: How do we analyze films? An intro to research, sources, and writing.	Live: More on research, sources, and writing; in-class discussion of films.	Live: In-class discussion of films; tips for the take-home final exam.	
11:50 -1:00	Office Hour	Office Hour	Office Hour	Office Hour	Office Hour
1:00-1:50	Film 1: <i>Metropolis, 1927, Germany, Weimar Film</i>	Film 3: <i>Die Feuerzangenbowle (The Punch Bowl, 1944), Nazi Germany</i>	Film 5: <i>Der Himmel über Berlin (Wings of Desire, 1987), West Germany, New German Cinema</i>	Film 7: <i>Goodbye, Lenin! (Germany, 2003) Post-Unification Film</i>	Film 10: <i>Der Untergang (Downfall, Germany 2004) (156 minutes)</i>
2:00-2:50					
3:00 -3:50					



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4:00-4:50	Film 2: Der Blaue Engel (<i>The Blue Angel</i> , 1930), Germany, Weimar Film	Film 4: Die Mörder sind unter uns (<i>The Murderers are among us</i> , 1946) DEFA/Rubble Film/East German film	Film 6: Lola rennt (<i>Run, Lola, Run</i>), Germany, 1998, Post-Unification Film	Film 8: Gegen die Wand (<i>Head-On</i> , 2004) Turkish-German Cinema	
After 5:00	Homework: Reading #1 Test #1 Discussion forum: Introduction	Homework: Reading #2 Discussion forum	Homework: Reading #3 Test #2 Discussion forum	Homework: Reading #4 Test #3 Discussion forum	Homework: Take-home final – due January 22

Session marked as “live” are synchronous zoom sessions. Links will be provided through D2L. All other content is asynchronous. Students do not need to complete the daily activities listed above in order – watching a film first and then reviewing lecture slides, for instance, is fine. However, we are on a tight schedule during block week, and all of the daily activities must be completed within a 24-hour period. Concerning assessments, please note that

- All assessments (tests; discussions; take-home final) are available through D2L and must be submitted through D2L. Grades and feedback will be available through D2L.
- As outlined below, you will be given 75 minutes to complete each test. The tests are open book, which means you are allowed to consult readings, watch film scenes, review lecture notes and slides, and search the UCalgary library. To accommodate students in different time zones, each test will be available to start anytime within a 24-hour period. Missed tests cannot be rescheduled!
- The “Questions of the Day” discussion will be open from Tuesday morning, 8:00 a.m. MST, January 5, until 11:59 p.m. on Thursday, January 7. It will not be possible to access the “questions of the day” forum after 12:00 a.m. on Friday, January 8, which is our last day of block week.
- Students are expected to attend all live sessions. Students are permitted to have cell phones or other devices turned on during live lectures. However, in order to not disrupt the class, students are asked to mute themselves when they are not actively participating.
- Students are not permitted to record any zoom sessions. Doing so constitutes academic misconduct and will be dealt with accordingly.
- Final Exam: 10% will be deducted per day for late submissions.
- Students are encouraged to observe proper netiquette. Please be courteous and respectful at all times.

ASSESSMENT

3 Tests @ 10% = 30%
 Discussions (1 post @ 20%, 1 response @ 10%) = 30%
 Take-Home Final Exam = 40%

In order to pass the course, students must

- 1) pass the final exam; and
- 2) complete ALL of the required assessments listed above.

Homework: Students will have to complete readings (available in the “assignment” section on D2L) every night. The readings will be crucial preparation for the group discussions, tests, and the take-home final.

Tests: There will be three timed tests (Test 1 on Monday; Test 2 on Wednesday; Test 3 on Thursday) that assess your knowledge of the assigned readings, the films, and major concepts and topics discussed in class. All tests are completed online, through D2L. You will be given 75 minutes to complete each test. The tests are open book, which means you are allowed to consult readings, watch film scenes, review lecture notes and slides, and search the UCalgary library. To accommodate students in different time zones, each



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test will be available to start anytime within a 24-hour period. Please note that in order to ensure academic honesty, missed tests cannot be rescheduled. This is particularly important since a missed test results in a failing grade for the course!

Group Discussions: In the D2L Discussion forum, each student will have to respond to ONE of the so-called "Questions of the Day." The questions focus on issues covered during lecture, the readings, and, of course, the films. Below are the requirements for your posts:

- 1) Use the assigned reading or another scholarly source (a peer-reviewed article or chapter in a book; absolutely NO websites or popular sources such as blogs) to support your position by a) quoting directly; AND b) paraphrasing the source; AND c) providing examples from the film. Borrowed material must be properly integrated into your own writing and fully acknowledged. You also must provide a correct reference underneath your post and list your one scholarly source and the film (MLA or APA format; no other citation styles are permitted). In your post, you must clearly state your position in the first sentence; support your position in the body of your response; and conclude your post by asking at least one follow-up question to elicit responses from classmates. Your post will be evaluated based on overall clarity, effective source use, and structure. While grammar, style, and punctuation are not our main focus, errors will result in deductions, and mistakes that affect clarity can seriously lower your grade.
- 2) You must briefly respond to a classmate's post as well. You must clearly state why you agree or disagree (or can't decide). You are not required to draw on a scholarly source when you respond, but you must provide examples from the film to support your position, or draw on lecture slides, and you must include a reference underneath your post and list the film & the lecture (I will provide guidance concerning citing lectures). Please keep in mind that the "Questions of the Day" discussion will be open from Tuesday morning, 8:00 a.m. MST, January 5, until 11:59 p.m. on Thursday, January 7. It will not be possible to access the "questions of the day" forum after 12:00 a.m. on Friday, January 8, which is our last day of block week.

Concerning Citations, please familiarize yourself with the PurdueOwl, which contains a comprehensive guide to proper source use:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_works_cited_page_basic_format.html

Note that MLA is the preferred style for German. APA as well is acceptable. Other styles (Chicago, ASA, etc.) are NOT PERMITTED for this course.

In your posts and responses, be professional and courteous. Abusive language or behavior constitute misconduct and will be dealt with as such.

Take-home Exam: The final exam, made available through D2L on the last day of block week, will give you the opportunity to draw connections between different films, to synthesize what you have learned, and to critically and creatively explore topics. The exam consists of 1) five short answer questions (worth 50% of the exam) and 2) a choice between EITHER a creative project OR a short essay (worth 50%). Both the essay/creative project will require some research, and the creative project includes a write-up. Please note that NO collaboration with classmates is allowed. Each student has to complete the exam, including the creative project, individually.

You have two weeks to complete the final exam. Please submit your final exam to the D2L dropbox by midnight on Friday, January 22.

Other Class Activities:



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Several activities are meant to help you navigate the course site and materials, provide opportunity to engage with the content and your classmates, and stay healthy and focused! Your wellness is important. Listed below are several components of the course that are not graded:

- 1) The Intro post in the discussion forum. This is a great opportunity to introduce yourself to your classmates and your instructor and to get to know others taking the course. What are you majoring in? Why are you taking this class? What is your biggest worry as you begin block week? You may respond to these and other questions and include a photo as well if you like. We are remote but connected.
- 2) The scavenger hunt quiz. The quiz will be available on days 1 & 2. It includes questions concerning the course outline, due dates, assessments, etc.
- 3) The wellness corner: this section of the discussion forum will be available from Monday, January 4, 8:00 a.m. until Friday, January 8, 11:59 p.m. I will post a few wellness tips & resources concerning yoga etc. Feel free to share your own advice on wellness here.

GRADING SCALE

A+ = 100-97%	A = 96-91%	A - = 90-86%
B+ = 85-81%	B = 80-76%	B- = 75-71%
C+ = 70-67%	C = 66-62%	C- = 61-58%
D+ = 57-54%	D = 53-50%	F = 49% and below

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.



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3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580



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Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.