

**GERMAN 403. SENIOR PROJECTS IN LANGUAGE**

Born in 1919 out of violent revolution and defeat, the Weimar Republic lasted until the Nazis came to power in 1933 as a period of extreme conflict, instability, and change. Its name looked back to an idealized age of classical humanism embodied most vividly in Goethe and Schiller. This course examines this seminal moment in Germany history and the legacies of Weimar it claimed. The aim will be to use key cultural documents from this period in order to increase students' German vocabulary and their ability to speak and write German. Materials examined will include the Dreigroschenoper (Three Penny Opera, Brecht/Weill, 1928), the series of portraits Antlitz der Zeit (Face of Our Time, August Sander, 1929), and the film M (Fritz Lang, 1931). We will also read additional materials chosen by the course participants.


Instructor:	Michael Thomas Taylor			Time	Dur	Day(s)	Loc
Office:	CH D204						
Telephone:	403-220-6120		Lecture	12:30	75	TR	CH D425
Consultation:	T .....14:00-15:00 or via e-mail: <a href="mailto:mttaylor@ucalgary.ca">mttaylor@ucalgary.ca</a>						

Distribution of Marks	Final Examination
(3) In-Class Presentations..... 15% (4) Exams ..... 20% Weekly Assignments ..... 25% (3) Two-Page Papers..... 30% Participation and engagement..... 10%	THERE WILL BE NO FINAL EXAMINATION

**TEXTBOOKS and/or CLASSROOM REQUIREMENTS**

1. Bertolt Brecht and Kurt Weill, *The Threepenny Opera* (Penguin Books, 2008). ISBN 0143105167.
2. Bertolt Brecht and Kurt Weill, *Die Dreigroschenoper* (Suhrkamp, 2001). ISBN 351810229X.
3. Anton Kaes et al. (eds.), *The Weimar Republic Sourcebook* (University of California Press, 1995). ISBN 0520067754.
4. Richard J. Evans, *The Coming of the Third Reich* (Penguin, 2005). ISBN 0143034693.
5. Detlev Peukert, *The Weimar Republic: The Crisis of Classical Modernity* (FGS Adult, 1993). ISBN 0809096749.

Academic Accommodations	"Freedom of Information & Privacy" Act
It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.	<u>Assignments and/or portfolios returned to a class:</u> those not picked up by students will be retained by G.S.E.A. for three months from the date of posting of final grades, and then confidentially shredded.  <u>Final Examinations:</u> these will be retained by G.S.E.A. for one year from the end of the month in which the exam period falls, and then confidentially shredded.

Approved: \_\_\_\_\_  
  
 Dr. Florentine Strzelczyk, Head

**A. UNIVERSITY INFORMATION**  
**B. DEPARTMENTAL POLICIES**

**A. UNIVERSITY INFORMATION**

- **PLAGIARISM** is a serious offense, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:
  - a. *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),*
  - b. *parts of the work are taken from another source without reference to the original author,*
  - c. *the whole work (e.g., an essay) is copied from another source, and/or,*
  - d. *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

*While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.*

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

Plagiarism also occurs when work submitted is done in whole or in part by a tutor (see the Departmental policy on tutoring, below), or relies in any way on computerized translation programs.

- **CHEATING** is an extremely serious academic offense. Cheating at tests or examinations includes, but is not limited to, dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.
- **OTHER ACADEMIC MISCONDUCT** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an Instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

*Any student who voluntarily and consciously aids another student in the commission of one of these offenses is also guilty of academic misconduct.*

- **SAFEWALK/Campus Security:** If you require an escort at any time, please call 403.220.5333.
- **DISABILITES:** Students with a disability or condition that may affect academic performance adversely are asked to meet with their instructor before the third week of term to discuss their particular needs. They are also advised to make an appointment in the first two weeks of term with the Disability Resource Centre (MSC 274, Tel: 403.220.8237, Fax: 403.289.4409) to discuss their situation.

## B. DEPARTMENTAL POLICIES

- **Tutoring:** GSEA supports all avenues of learning in the study of foreign languages. Tutors may fulfill a useful role in this endeavour; however, they may not do, or assist with, assignments such as homework exercises, or editing and revising essays. The University of Calgary Calendar states that "Plagiarism exists when: (a) the work submitted or presented was done, in whole or part, by an individual other than the one submitting or presenting the work. . ." The Department does not assume any responsibility for any arrangements made between students and tutors. Before posting an advertisement, a tutor must consult with a staff member of the appropriate language area, and provide certain information for departmental files. Upon approval, the advertisement will be rubber-stamped by one of the secretaries in the Department Office (C.H.C205) and posted on the bulletin board. Advertisements which do not bear the official departmental stamp will be removed from the bulletin board without notice.
- **Access to language labs:** For the benefit of students who may wish to "drop in" to D428 OR E212, the Language Research Centre, GSEA and FIS shall continue with the protocol that leaving the door open during an instructor's session implies willingness to let students from other courses and/or sections to work at free stations while a class is doing its lab. **Students coming in should, of course, request permission.**

PLEASE NOTE, HOWEVER, THAT SHOULD STUDENTS WISH TO CONTINUE USING THE LAB ONCE THE INSTRUCTOR LEAVES, THEY MUST FIRST LEAVE THE ROOM AND THEN WAIT FOR THE NEXT INSTRUCTOR TO ARRIVE.

- **Medical exemptions:** When a student is/was unable to attend a class/lab/examination and wishes to make alternate arrangements, the instructor may require prompt and current documentation from a medical practitioner confirming that a medical condition prevents/prevented attendance. Explanation of the absence should be provided on the same day, or at the student's earliest possible convenience. Only if a student observes these guidelines will instructors consider making alternate arrangements.

### Faculty of Arts Program and Student Information Resources

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403.220.3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts at [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate) which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate Programs Office) at 403.220.5881 or visit them in their new space on the 3<sup>rd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees, and assistance with your Student Centre, contact Enrolment Services at 403.210.ROCK (7625) or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:  
[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)