



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

INDL 301.04 L1
Indigenous Language I (Stoney)
Fall 2020
Th 15:30–18:15 (Online)

COURSE OUTLINE

INSTRUCTORS' NAMES: Buddy Wesley
Corey Telfer

OFFICE HOURS: by appointment

E-MAIL: buddywesley1@gmail.com
corey.telfer@ucalgary.ca

DESCRIPTION

"Primary emphasis on the acquisition of conversational skills and vocabulary in an Indigenous language spoken in Alberta." (Calendar)

OBJECTIVES

This course introduces students to the Stoney (Î'éthka) language, primarily taught using the Mînthnî (Morley) dialect. Students will learn to pronounce the sounds of the Stoney language, gain proficiency in basic conversation, and gain competency with both digital and written resources for language learning.

OUTCOMES

Upon successful completion of this course, students will have skills in basic conversational Stoney, a knowledge of the grammar of this language, and competency with using written and digital resources. Students will also learn about traditional Stoney culture and history, leading to cross-cultural competencies and a respect for Stoney world-views and heritage.

REQUIRED COURSE MATERIALS

All materials will be provided through the course D2L website.

TECHNOLOGY REQUIREMENTS

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam/Camera (built-in or external)
- Microphone and speaker (built-in or external), or headset with microphone
- Current antivirus and/or firewall software enabled
- Stable internet connection



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COURSE NOTES

ATTENDANCE:

A Zoom link for lectures is provided on the course D2L site under the Communication heading. Attending the lectures is critical for learning an relatively undocumented language like Î'êthka. If you cannot attend lectures for some reason, please let the instructors know as soon as possible, so we can try to help you make up for lost content.

QUIZZES: There will be six (6) scheduled quizzes, which test students on the material covered in the previous classes. Quizzes will be done on D2L outside of class time, and students will have at least 24 hours to complete the quiz. The lowest quiz will be dropped from the calculation of the final grade. Quizzes are worth 25% of the overall final grade, 5% from each of the top five of six quizzes. Quizzes that are missed will receive a grade of zero.

ASSIGNMENTS: There will be three assignments given out as part of this course, worth a total of 30%. Assignments may include a verbal component, where you record yourself speaking the language. You will be given at least two weeks to complete each assignment. These assignments will be described in detail when they are given.

FINAL PROJECT: Students will be given a number of options for a final project in this semester, which could include working in a group or as an individual. Typically, this will involve developing a conversation, a story, or a game that can be used to practice the language. During the final two classes of the semester, students will share a short presentation on their final project so that others can see what they've done.

PARTICIPATION: The best way to learn a language is to speak the language. Asking questions, trying to speak the language and participating in discussions and class activities will earn students up to 15% on their final grade.

ABSENCE AND LATE WORK:

As mentioned above, attendance is critical to succeeding in this course, so please let the instructors know if you are unable to attend for any reason. Quizzes and assignments are scheduled to be completed by specific dates. Please let us know as soon as possible if you cannot complete an assignment or quiz before the due date. Unexcused late assignments will result in a grade of zero. Students will receive a grade of zero for any quiz that is not completed by the designated date; however, the lowest quiz score will be omitted from the calculation of the final grade.

ASSESSMENT

Participation:	15%
Quizzes:	25%
Assignments:	30%
Final project:	30%

GRADING SCALE

Course grades will be assigned on a distribution that is NOT more restrictive than the one below:

A+ 97-100%	B+ 84-88%	C+ 69-73%	D+ 54-58%
A 93-96%	B 79-83%	C 64-68%	D 50-53%
A- 89-92%	B- 74-78%	C- 59-63%	F 0-49%



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TEACHING SCHEDULE (TENTATIVE):

Date	Topics	Notes
Sept. 10	The Sounds of Î'éthka Introduction to Gendered Speech	
Sept. 17	Introduction to Verbs Introduction to Articles (a, the, this, that)	Quiz 1
Sept. 24	Numbers, Plurals & Possessives Colours & Other Adjectives	Quiz 2
Oct. 1	Asking Simple Questions Introduction to Kinship Terms	Assignment 1 due
Oct. 8	Eating & Drinking Past & Future	Quiz 3
Oct. 15	Talking About the Weather Coming & Going	Quiz 4
Oct. 22	Pronouns (he, she, them, etc.) Sitting, Standing, & Sleeping	Assignment 2 due
Oct. 29	Postpositions (Location Words) At the Powwow	Quiz 5
Nov. 5	Conjunctions (and, or, etc.) Around Town	Quiz 6
Nov. 12	Term Break — No classes (University closed)	
Nov. 19	The Î'éthka Lunar Calendar Questions for Final Project	Assignment 3 due
Nov. 26	Final project presentations Traditional Teachings	
Dec. 3	Final project presentations	Final Project Due



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INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.



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ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.