



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

INDL 301.04  
Indigenous Language I (Stoney)  
Fall 2022  
Th 15:30–18:15 SS 010

COURSE OUTLINE

**INSTRUCTORS' NAMES:** Terry Rider  
Corey Telfer

**OFFICE HOURS:** Wed 12 – 2 pm, or by appointment. Online Zoom meetings are available by appointment and will use this link: <https://ucalgary.zoom.us/j/98647418096>

**E-MAIL:** [corey.telfer@ucalgary.ca](mailto:corey.telfer@ucalgary.ca) (Responses to emails may take up to 48 hrs during weekdays)

**DESCRIPTION**

"Primary emphasis on the acquisition of conversational skills and vocabulary in an Indigenous language spoken in Alberta." (Calendar)

**OBJECTIVES**

This course introduces students to the Stoney Nakoda language, primarily taught using the Mînî Thnî (Morley) dialect. Students will learn to pronounce the sounds of the Stoney language, gain proficiency in basic conversation, and gain competency with both digital and written resources for language learning.

**OUTCOMES**

Upon successful completion of this course, students will have skills in basic conversational Stoney, a knowledge of the grammar of this language, and competency with using written and digital resources. Students will also learn about traditional Stoney culture and history, leading to cross-cultural competencies and a respect for Stoney world-views and heritage.

**REQUIRED COURSE MATERIALS**

All materials will be provided through the course D2L website.

**COURSE NOTES**

**ATTENDANCE:**

Attending class is critical for learning a relatively undocumented language like Stoney Nakoda. If you cannot attend lectures for some reason, please let the instructors know as soon as possible, so we can try to help you make up for missed content.

**ONLINE OPEN BOOK QUIZZES:**

Six online quizzes will be given through D2L during the course, and the top five will be included in the final grade for a total of 5% each. Quizzes will be cumulative and may build on previous material taught



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in the course. They will include various types of questions, such as multiple choice, short answer, and true or false. Students will have at least 24 hours to complete each quiz. The material tested by quizzes will be cumulative over the course of the semester. If there are any concerns with completing these quizzes, students are to contact the instructor in order to adjust scheduling.

#### **ASSIGNMENTS:**

There will be three assignments given out as part of this course, worth 10% each for a total of 30%. Assignments may include a verbal component, where you record yourself speaking the language. Students will be given at least one week to complete each assignment. These assignments will be described in detail when they are given.

#### **FINAL PROJECT:**

Students will be given a number of options for a final project in this semester, which could include working in a group or as an individual. Typically, this will involve developing a conversation, a story, or a game that can be used to practice the language. During the final two classes of the semester, students will share a short presentation on their final project so that others can see what they've done.

#### **PARTICIPATION:**

The best way to learn a language is to speak the language. Asking questions, trying to speak the language and participating in discussions and class activities will earn students up to 15% on their final grade.

#### **ABSENCE AND LATE WORK:**

As mentioned above, attendance is critical to succeeding in this course, so please let the instructors know if you are unable to attend for any reason. Quizzes and assignments are scheduled to be completed by specific dates. Please let us know as soon as possible if you cannot complete an assignment or quiz before the due date. Unexcused late assignments will result in a grade of zero. Students will receive a grade of zero for any quiz that is not completed by the designated date; however, the lowest quiz score will be omitted from the calculation of the final grade.

#### **TECHNOLOGY REQUIREMENTS:**

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam/Camera (built-in or external)
- Microphone and speaker (built-in or external), or headset with microphone
- Current antivirus and/or firewall software enabled
- Stable internet connection

#### **ASSESSMENT**

Participation:	15%
Quizzes:	25%
Assignments:	30%
Final project:	30%

If you require additional time for any assessment and do *not* have a Student Accessibility Services Accommodation Letter that allows for this, please advise the instructor as soon as possible, preferably before the assignment due date if at all possible. Those with Accommodation Letters may wait until the additional time has passed before contacting the instructor, however it is recommended that they notify the instructor if they are making use of this additional time.



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**GRADING SCALE**

Course grades will be assigned on a distribution that is NOT more restrictive than the one below:

A+ 97-100%	B+ 84-88%	C+ 69-73%	D+ 54-58%
A 93-96%	B 79-83%	C 64-68%	D 50-53%
A- 89-92%	B- 74-78%	C- 59-63%	F 0-49%

**TEACHING SCHEDULE (TENTATIVE):**

Date	Topics	Notes
Sept. 8	The Sounds of Îethka Introduction to Gendered Speech	
Sept. 15	The Sounds of Îethka Conversation 1	<b>Quiz 1</b>
Sept. 22	Conversation 1 Some Placenames	<b>Quiz 2</b>
Sept. 29	Conversation 1 Introduction to Kinship Terms	<b>Assignment 1 due</b>
Oct. 6	Kinship Terms Introduction to Verbs	<b>Quiz 3</b>
Oct. 13	Introduction to Verbs Winter weather terminology	<b>Quiz 4</b>
Oct. 20	Pronouns (it, they, them, etc.)	<b>Assignment 2 due</b>
Oct. 27	Postpositions (Location Words) Interacting with Plants & Animals	<b>Quiz 5</b>
Nov. 3	Conjunctions (and, or, etc.) Modern Life & Technology	<b>Quiz 6</b>
Nov. 10	<b>Term Break – No classes (University closed)</b>	
Nov. 17	The Îethka Lunar Calendar Questions for Final Project	<b>Assignment 3 due</b>
Nov. 24	Final project presentations Traditional Teachings	
Dec. 1	Final project presentations	<b>Final Project Due</b>



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#### **INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

#### **Academic misconduct**

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.



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In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.