



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

INDL 301
Indigenous Language I (Blackfoot)
Fall 2019
M 15:00–17:45

COURSE OUTLINE

INSTRUCTOR'S NAME: Ramona Low Horn (Akáípiksi) and Joseph W. Windsor (Ápahkiyoo)

OFFICE LOCATION: CHC 128

OFFICE HOURS: By appointment (email)

E-MAIL: jwwindso@ucalgary.ca

DESCRIPTION

"Primary emphasis on the acquisition of conversational skills and vocabulary." (Calendar)

OBJECTIVES

This course introduces students to the Blackfoot language, primarily taught using the Siksika dialect. Students will learn to pronounce the sounds of the Blackfoot language, gain proficiency in basic conversation, and gain competency with both digital and written resources for language learning.

OUTCOMES

Upon successful completion of this course, students will have skills in basic conversational Blackfoot, a knowledge of the grammar of this language, and competency with using written and digital resources for learning Blackfoot. Students will also receive cultural lessons from Blackfoot Elders, further immersing them in the society where this language is spoken today, leading to cross-cultural competencies and a respect for Blackfoot culture and heritage.

DISTRIBUTION OF GRADES

Quizzes:	5% each (total 20%)
Discussion leader:	10%
Final presentation:	10%
Midterm exam:	20%
Participation:	10%
Final exam	30%

GRADING SCALE

Course grades will be assigned on a distribution that is NOT more restrictive than the one below:

A+ 97-100%	B+ 84-88%	C+ 69-73%	D+ 54-58%
A 93-96%	B 79-83%	C 64-68%	D 50-53%
A- 89-92%	B- 74-78%	C- 59-63%	F 0-49%



Faculty of Arts

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REQUIRED TEXTS

Frantz, Donald G. 2017. Blackfoot Grammar 3rd edition. University of Toronto Press: Toronto. [The 2nd edition of this book, published 2009, is also acceptable.]

RECOMMENDED TEXTS

Frantz, Donald G., and Norma Jean Russell. 2019. Blackfoot Dictionary of Stems, Roots, and Affixes 3rd edition. University of Toronto Press: Toronto. [The 2nd edition of this book, published 2009, is also acceptable.] The hardcopy of the Blackfoot dictionary is recommended. However, students may also utilize the digital resources at dictionary.blackfoot.atlas-ling.ca for looking up items.

COURSE NOTES

ABSENCE AND LATE WORK:

Quizzes and tests are scheduled for the beginning of class. Students should make every effort to attend classes on time to avoid missing an evaluation. A make-up midterm will not be available, regardless of the validity of the reason for missing the test. At the instructors' discretion, students who miss the midterm may have the weighting normally assigned to that test transferred to the final exam. Valid excuses for test absence are birth, death, marriage, and serious injury or illness on the day of the test. Unexcused absence from a test will result in a grade of zero.

All in-class quizzes will take place at the beginning of classes. Make-up quizzes will not be permitted. Students will receive a grade of zero for any quiz that is not completed on the designated date.

QUIZZES: There four (4) scheduled quizzes, which test students on the material covered in the previous classes. Quizzes are worth 20% of the overall final grade, 5% from each of four quizzes. Quizzes that are missed will receive a grade of zero.

DISCUSSION LEADER: Each student is responsible for leading one (1) class discussion, which will be scheduled during the first class. The discussion leader will prepare a question they want to learn how to ask and answer; for example, they might ask the Elder "How do I ask 'where are you from?' in Blackfoot?". The discussion leader will write out the sentence (as best they can approximate based on listening), and then repeat the process to learn how to answer the question. Once the discussion leader has learned how to ask and respond to the question, they will lead the class in a group activity to help them learn this question and answer as well. If the student comes to class prepared and completes the exercise, it is worth up to 10% of their final grade. The method for completing this course component will be demonstrated by the instructors during the first class.

FINAL PRESENTATION: During the final class of the semester, students will give a short group presentation. They will be assessed on: presentation, pronunciation, grammar, and creativity. Further details will be provided after the midterm. This presentation is worth 10% of the final grade.

MIDTERM EXAM: The midterm exam is worth 20% of the final grade and will take place during the first hour of class on Monday, October 21.

PARTICIPATION: The best way to learn a language is to speak the language. Students will receive worksheets throughout the course. Completing the worksheets and participating in the discussion of answers on a regular basis, as well as participating in class discussions and practice activities will earn students up to 10% on their final grade.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

FINAL EXAM: A registrar-scheduled final exam will take place during December 9–19 (inclusive). The exam is cumulative, covering all topics covered throughout the course. A review will be held in-class on December 2 before the exam. The final exam is worth 30% of the final grade.

TEACHING SCHEDULE (TENTATIVE):

Date	Topic	Readings / Quizzes
Sept 9	Introduction to Blackfoot: Sounds of the language and common expressions	Frantz pp. 1–7. Optional extra reading: pp. 180–184.
Sept 16	Names for things	Frantz pp. 8–17
Sept 23	Actions	Frantz pp. 18–22. Optional extra reading: pp. 42–45 Quiz 1
Sept 30	Descriptions and Weather	Frantz 23–27; 33–41
Oct 7	Near or Far	Frantz pp. 69–75 Quiz 2
Oct 14	Thanksgiving Day—No classes (University closed)	
Oct 21	Midterm exam (first half of class) Other types of descriptions	Midterm
Oct 28	Calendar time (days and months)	Frantz pp. 164–169
Nov 4	Body parts and other possessions	Frantz pp. 76–83 Quiz 3
Nov 11	Remembrance Day—No classes (University Closed)	
Nov 18	Eating and meals	
Nov 25	Doing translations Class time to work on final presentations.	Frantz pp. 161–163 Quiz 4
Dec 2	Class presentations, and final exam review	Final presentations
Dec 9–19	REGISTRAR-SCHEDULED FINAL EXAM	

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.