



FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

**BEGINNERS' ITALIAN I, ITAL 201 L 04, Fall 2010**  
**Location: EDC 287      Days: TR 19:00 – 20:50**

**INSTRUCTOR 'S NAME and E-MAIL:** Maria Oss-Cech Chiacchia, [cmcossce@ucalgary.ca](mailto:cmcossce@ucalgary.ca)  
**OFFICE LOCATION and HOURS :** CHE 204, TBA  
**TELEPHONE NUMBER :** (403) 220-4559

**COORDINATOR'S NAME and E-MAIL:** Prof. Emilia Spoldi ([spoldi@ucalgary.ca](mailto:spoldi@ucalgary.ca))

**DESCRIPTION**

This course, designed for students with no previous knowledge of the language, provides training in the comprehension, speaking, reading and writing of Italian.

**Prerequisites:** Not open to students with credit in Italian 30 or equivalent.

**Note:** Enrollment in any higher level Italian course requires a grade of at least "C-" in the prerequisite course(s), or consent of the Department.

**Course Objectives:** The course will cover 7 chapters of the book. Students will learn greetings and introductions, numbers, how to find their way around, nationalities, how to describe themselves and others, how to speak about work, hobbies, sport and the weather, how to order food and book a room. They will also learn Italian geography and current issues concerning modern Italy.

**Learning Outcomes:**

**Speaking:** Speak Italian well enough to greet and take leave appropriately in formal and informal contexts; ask and answer basic information questions; talk in simple ways about yourself, your family, your student life, your likes and dislikes.

**Listening:** Comprehend spoken Italian well enough to be able to grasp the main idea and some supporting details in short conversations that relate to daily life and represent authentic situations.

**Reading:** Read and understand the main idea and some details from both authentic and edited material (including short narratives, simple poems, advertisements and recipes).

**Writing:** Create sentences, paragraphs, and short compositions on familiar topics; write messages, and letters that relate to personal interests and practical needs.

**Culture:** Demonstrate awareness of the basic cultural differences between Italian and North American culture. Recognize that learning a language enables a person to better understand and interact with the people who use the language natively.

**DISTRIBUTION OF GRADES**

Tests (3 at 20% each)	60%
Composition	10%
Assignments (2 at 5% each)	10%
Class Participation and Attendance (class and lab)	10%
Evaluation of oral abilities	10%

There will be no final examination.

**GRADING SCALE**

A+ = 100-96; A= 95-91; A- = 90-86; B+ = 85-81; B= 80-76; B- = 75-71; C+ = 70-67; C= 66-62; C- = 61-58; D+ = 57-54; D= 53-50; F = 49-0. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

## REQUIRED TEXTS

Paolo Bultrini, Filippo Graziani, Nicoletta Magnani, *Italian Espresso1*, Alma Edizioni, 2006

Paolo Bultrini, Filippo Graziani, Nicoletta Magnani, *Italian Espresso1, Workbook*, Alma Edizioni, 2006

## RECOMMENDED TEXTS AND MATERIALS

An English-Italian, Italian-English dictionary is strongly recommended.

S.Adorni – K.Primorac, *English Grammar for Students of Italian*, The Olivia and Hill Press, 2nd edition, 1995

## COURSE NOTES

1. Regular attendance, which includes active and positive contributions to classes and lab sessions, is strongly recommended. Lack of attendance to class and labs will adversely affect your overall performance and will have a negative impact on your final grade.
2. Missed tests, assignments and examinations will be given a grade of F.  
A student who is absent from a test for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered.
3. Labs will start the week of September 20.
4. The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

## ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author;

c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

## DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

## EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

**STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

**WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office

(<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.