



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ITAL 201-01
Beginners' Italian I
Lectures: MWF 10:00-10:50
Lab: M 09:00-09:50
Location: CHE 118 (class & lab)
Fall 2017

COURSE OUTLINE

INSTRUCTOR'S NAME: Peter Peltekov

OFFICE LOCATION: Craigie Hall C202

OFFICE HOURS: Monday & Friday, 14:00-15:00

TELEPHONE NUMBER : (403) 210-7650

E-Mail : pnpeltek@ucalgary.ca

DESCRIPTION

This course is designed for students with no previous knowledge of Italian, and it will focus on all four language skills: listening, speaking, reading, and writing. Emphasis will be also placed on developing communicative competence as well as knowledge of the Italian culture. The course is based on the textbook *Prego* (8th ed.) accompanied by a workbook and a lab manual. In this course, we will cover units P (preliminary), 1, 2, 3, 4, 5, and 6.

ANTIREQUISITES: Not open to students with credit in Italian 30 or equivalent.

OBJECTIVES/OUTCOMES

Listening: Ability to comprehend basic spoken Italian on familiar topics when people speak slowly and clearly

Speaking: Ability to express oneself orally on basic, everyday topics (e.g., talking about daily routines, family, and friends)

Reading: Ability to understand the main ideas in simple authentic texts

Writing: Ability to produce simple written texts, such as short compositions written in the present or in the past tense

Culture & Pragmatics: Fundamental knowledge of the Italian culture (both high and low culture) and awareness of the basic differences between Italian and North American culture. Knowing what is appropriate to say in different contexts

Learning to learn: Development of a variety of language learning strategies that can be applied in future language courses as well as for self-study



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DISTRIBUTION OF GRADES

Tests (3).....	30%
Writing projects (2).....	20%
Oral project.....	15%
Participation.....	15%
Oral exam.....	15%
Tutorial activities.....	5%

DESCRIPTION OF ASSESSMENT CRITERIA

Tests (3 x 10% = 30% of final grade):

There will be three in-class tests covering grammar, vocabulary, reading, writing, listening and/or cultural knowledge. NO books, aids, or electronic devices of any kind are allowed.

Writing Projects (2 x 10% = 20% of final grade):

You will complete two short writing projects during the course of the semester on topics related to themes covered in the textbook. They will be assessed on technical accuracy (grammar, spelling, word choice) and content (coherence, creativity). I will provide topics and explain assessment criteria for this closer to the due dates.

Oral Project (15% of final grade):

You will prepare your own short presentation or dialogue with a partner. Assessment will be based on content, comprehensibility, and fluency. Your presentation must be followed by a few questions (true or false statements) to engage the audience. This means that the rest of the students must be present and ready to answer your questions. You should also expect to be asked a few questions regarding your presentation. More details will be provided closer to the due dates.

Participation (15% of final grade):

In class you will be expected to:

- be prepared (read new required material, review material from previous class)
- complete regular homework assignments!
- contribute to group and class discussions and activities; ask questions!
- complete group and individual tasks, such as short pieces of written work, grammar practice, oral or written summaries of group discussions or prepared readings, ...

As active use of Italian is a main goal of this course, it is essential that you come to class prepared to participate. While I recognize that some students are more quiet and introverted, this general guideline gives you an idea of what constitutes active participation:

A = prepared for class and volunteers frequently (at least 3 times per class)

B = prepared for class and volunteers infrequently (1-2 per class)

C = prepared for class but does not volunteer; answers when called upon

D = not prepared for class; often does not respond when called upon

F = not prepared for class; does not respond and/or is often absent

Please know that class participation does not always involve speaking in front of the whole class. You will be doing a great deal of group and partner work, and I will monitor your participation with others.



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Oral Exam (15% of final grade):

This oral exam will take place in my office during the final week of classes. It will be a short interview / free conversation on topics we have covered throughout the semester. You may be also asked to read some passages from the textbook and to answer a few content-related questions. More details will be provided later.

Tutorial Activities (5% of final grade):

Regular attendance in the tutorials is mandatory. You will complete different activities that will help you solidify your language skills. You will be able to attempt each activity twice, and at the end you will receive a Pass/Fail grade for each of them. You can seek help in *Circolino*, but remember that the language assistants cannot provide you with the answers. They can only help you identify your mistakes and self-correct. More details will follow.

GRADING SCALE

A+ = 100-96	A = 95-91	A- = 90-86
B+ = 85-81	B = 80-76	B- = 75-71
C+ = 70-67	C = 66-62	C- = 61-58
D+ = 57-54	D = 53-50	F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

- *Prego! An invitation to Italian, 8th edition*. Package available at the UofC Bookstore (Includes Workbook and Lab Manual)

RECOMMENDED TEXTS AND MATERIALS

- Any good paper or electronic Italian-English/English-Italian dictionary, for instance *Oxford Beginner's Italian Dictionary* or *Il Ragazzini 2017 (Italian edition)*

- *English Grammar for Students of Italian: The Study Guide for Those Learning Italian*

- *Prego Online Learning Centre:*

http://highered.mheducation.com/sites/0073386251/student_view0/index.html

COURSE NOTES

- The course will be conducted entirely in Italian. Welcome to Italy! 
- You should try to communicate in the target language as much as possible!
- Attendance to co-curricular events is encouraged as it provides you with more occasions to practice your Italian.



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- You are strongly encouraged to attend *IL CIRCOLINO* (CHC 318) to practice your Italian with other students and/or language monitors.
- I would encourage you to inform me of any absences in advance whenever possible. Please note that you are responsible for *reviewing missed material and copying notes or handouts from your classmates*. Absence from class other than for medical or religious reasons may have negative impact on your final grade. Please note that absence from class other than for medical or religious reasons does not absolve you from turning in assignments or becoming aware of any new assignment due dates. Missed examinations will be given a grade of F. A student who is absent from a test for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered.
- Please be on time for class. Repeated late arrival will have a negative impact on your participation grade. If you are late because of a time conflict, please fill out the required form.
- Written assignments should be completely original. You are encouraged to use a good Italian dictionary, but please refrain from using on-line translation websites, such as Google translate.
- The using of electronic devices (e.g., cell phones) in class is not allowed unless you need them for specific learning purposes.
- Assignments have to be submitted in class as a hard copy unless otherwise instructed by your instructor or TA.
- Please check D2L: Detailed Course Information, Syllabus, Assignment Instructions, and various resources will be posted on our course site.
- Tutorials will start the week of September 18th
- There will not be a final examination.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw.

Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.



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While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.”

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services office at 403-210-6019 or access@ucalgary.ca; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>



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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.