

FACULTY OF CONTINUING EDUCATION DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

ITAL201-L20 SPRING 2009

CHD425 - MWF 10:00-12:30 (Lab: CHD 428)

INSTRUCTOR 'S NAME and E-MAIL: Laura Zerilli – Izerilli@ucalgary.ca OFFICE LOCATION and HOURS: CHD302 - Mon and Wed 13:00-14:30

TELEPHONE NUMBER: 403-220-5200

DESCRIPTION

This course, designed for students with no previous knowledge of the language, provides training in the comprehension, speaking, reading and writing of Italian.

Prerequisites

Not open to students with credit in Italian 30 or equivalent.

Note: Enrollment in any higher level Italian course requires a grade of at least "C-" in the prerequisite course(s), or consent of the Department.

DISTRIBUTION OF GRADES

Tests (4 at 11% each)	44%
Assignments (2 at 3% each)	6%
Attendance (class and lab)	15%
Final exam (oral)	10%
Final exam (written)	25%

GRADING SCALE

A+=100; A=99-91; A-=90-86; B+=85-81; B=80-76; B-75-71; C+=70-67; C=66-62; C-61-58; D+=57-54; D=53-50; F<50%. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Branciforte / Grassi, Parliamo italiano!, third edition, Student Text, Houghton Mifflin, 2006 Branciforte / Grassi, Parliamo italiano!, third edition, Student Activities Manual, Houghton Mifflin, 2006

RECOMMENDED TEXTS AND MATERIALS

An English-Italian, Italian-English dictionary is strongly recommended.

S.Adorni – K.Primorac, English Grammar for Students of Italian, The Olivia and Hill Press, 2nd edition, 1995

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the

instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.