

# FACULTY OF HUMANITIES DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

# BEGINNER'S ITALIAN II, ITAL 203 L04 Winter 2009

Location: CHE 102 Days: TR 19:00 - 20:50

INSTRUCTOR 'S NAME and E-MAIL: Ms Maria Oss-Cech Chiacchia, cmcossce@ucalgary.ca

OFFICE LOCATION and HOURS: CHD 319, Tue 12:00 - 15:00 or by appointment

**TELEPHONE NUMBER:** (403) 220-5304

COORDINATOR'S NAME and E-MAIL: Ms Laura Zerilli, Izerilli@ucalgary.ca

#### DESCRIPTION

A continuation of Italian 201, this course provides training in the comprehension, speaking, reading and writing of Italian.

## **Prerequisites**

Italian 30, Italian 201 or equivalent. All university level prerequisites for Italian language courses must be met with a grade of "C-" or better.

## **DISTRIBUTION OF GRADES**

Tests (3 at 9% each)	27%
Mid-term exam	14%
Assignments (2 at 3% each)	6%
Oral presentation	8%
Attendance (class and lab)	15%
Final exam (oral)	10%
Final exam (written)	20%

The final exam will be scheduled by the Registrar's Office.

#### GRADING SCALE

A + = 100-99	A = 98-95	A - = 94 - 90
B+ = 89-85	B = 84-80	B- = 79-75
C + = 74-70	C = 69-64	C - = 63-60
D + = 59-54	D = 53-50	F < 50%

# **REQUIRED TEXTS**

Branciforte / Grassi, *Parliamo italiano!*, third edition, Student Text, Houghton Mifflin, 2002 Branciforte / Grassi, *Parliamo italiano!*, third edition, Workbook / Lab Manual, Houghton Mifflin, 2002

## RECOMMENDED TEXTS AND MATERIALS

A good English-Italian, Italian-English dictionary is strongly recommended.

S.Adorni – K.Primorac, English Grammar for Students of Italian, The Olivia and Hill Press, 2<sup>nd</sup> edition, 1995.

## STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

## **PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.