



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ITAL 203 Lectures 1 and 2

BEGINNERS' ITALIAN II

Winter 2019

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Eleonora Buonocore

OFFICE LOCATION: CH C320

OFFICE HOURS: M–W 11 am to 12 pm or by appointment

TELEPHONE NUMBER: 403 220 4424

E-MAIL : eleonora.buonocore@ucalgary.ca

DESCRIPTION

A continuation of Italian 201, this course provides training in the comprehension, speaking, reading and writing of Italian. Emphasis will be on developing further the students' communicative competence and in learning more complex grammatical structures, as well as on deepening their knowledge of the Italian culture through the use of authentic material, including songs, short stories and videos. Labs will be officially scheduled by the department.

Prerequisites: Italian 30, Italian 201 or equivalent.

Note: Enrolment in any higher level Italian course requires a grade of at least "C-" in the prerequisite course(s), or consent of the School.

OBJECTIVES

The aims of this course, which covers chapter 7 to 12 in the *Prego* textbook, are many:

- to understand longer sentences, concerning both themselves and a larger variety of topics (e.g., family, travel, food, some current events, technology, professions, etc.).
- to read longer more complex texts. The students will be able to utilize reading strategies to find specific information in all sorts of materials such as advertisements and emails but also short stories and short newspaper articles.
- to use the target language with an intermediate level of conversational fluency on known topics. The students will be able to ask and answer questions in areas or on topics that were discussed in class. In addition they will be able to describe where their past, and learn to talk about the future.
- to write more complex messages dealing with all sort of issues. The students will be able to describe themselves, their friends and family, their routines but also their past experiences, and their future plans and desires.
- to understand more deeply the relationship between language and culture. The students will be able to identify some characteristics of the target language culture(s) and distinguish patterns from stereotypes. They will begin to note similarities and differences between the target culture and their own.
- to reflect on the experience of learning a new language and on different pedagogies. The students will continue to understand what works best for them as language learners, their personal learning styles and strategies.



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OUTCOMES

By the end of the course you will be able to:

Speaking: Speak Italian well enough to greet and take leave appropriately in formal and informal contexts; ask and answer basic information questions; talk in simple ways about yourself, your family, your student life, your likes and dislikes, your wishes, in the present, in the past and in the future.

Listening: Comprehend spoken Italian well enough to be able to grasp the main idea and some supporting details in short conversations that relate to daily life and represent authentic situations.

Reading: Read and understand the main idea and some details from both authentic and edited material (including short narratives, simple poems, advertisements and recipes).

Writing: Write messages and letters on familiar topics; compose paragraphs and short stories that relate to the subjects discussed in class.

Culture: Demonstrate awareness of the basic cultural differences between Italian and North American culture. Recognize that learning a language enables a person to better understand and interact with the people who use the language natively.

DISTRIBUTION OF GRADES

3 exams (10%, 10%, 10%) = 30%

2 writing assignments with possibility of rewriting (10%, 10%) = 20%

1 In-class or Video oral presentation 10%

Final in-class Oral Exam 10%

Final project 10%

Workbook, Homework, Tutoring 10%

Active Class Participation 10%

There will be no final written exam.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86

B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66-62 C- = 61-58

D+ = 57-54 D = 53-50 F = 49%-0%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark

REQUIRED TEXTS

Prego! An invitation to Italian, 8th edition. Package available at the U of C bookstore (Includes Workbook and Lab Manual)

RECOMMENDED TEXTS AND MATERIALS

Any good Italian dictionary, for instance *The Oxford College Italian Dictionary*.



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COURSE NOTES

The course will be conducted entirely in Italian. Welcome to Italy!



- Regular attendance is strongly recommended.
- Active participation is warmly encouraged. Active participation is defined as coming to class prepared and ready to give active and positive contributions in Italian to class interactions and tutorial sessions. Lack of attendance or of participation will adversely affect your overall performance and will have a negative impact on your final grade. The instructor should be informed of any reasons for prolonged absence. Attendance to co-curricular events is encouraged in order to have more occasions to practice your language skills, and can help make up absences for your participation grade as well as be counted as extra-credit (when you submit a write-up describing the event you participated to).
- Students are strongly encouraged to communicate consistently on the target language and to attend IL CIRCOLINO (CHC 318) to practice Italian.
- There will be three Espresso Talks – or Coffee Hours this semesters, students are required to attend at least 1 Espresso Talk as part of their participation grade
- Attendance at all tests and examinations is mandatory. Missed tests, assignments and examinations will be given a grade of F. A student who is absent from a test for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered.
- Tutorials will start the week of January 14.
- The using of electronic devices (such as cell phones) in class is allowed only if you need them for specific learning purposes. A student who needs special arrangements is invited to please inform the instructor immediately.
- Assignments have to be submitted in class, printed and stapled when necessary (electronic submission of assignments will not normally be accepted). This include the Workbook assigned, which are due when specified in the syllabus. You are responsible for handing in your assignments in a timely fashion (including your workbook).
- Written assignments should be completely original. Students are encouraged to use a good Italian dictionary, but please refrain from using on-line translation website. The using of on-line translation websites such as Google translate is detrimental to students' learning.
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.
- The topic of the final project will be decided by the students and discussed with the instructor. It should involve researching an aspect of Italian culture (including short stories, poems, artistic artifacts, songs, and films) particularly interesting to the student.
- There will not be a final examination.



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ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?



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The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.