



**FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**SECOND-YEAR ITALIAN II, ITAL 303 Lec 02  
Winter 2016**

**Location :** EDC 384    **Days :** MWF 11:00-11:50

**INSTRUCTOR 'S NAME and E-MAIL:** Dr. Patrizia Bettella ([patrizia.bettella@ucalgary.ca](mailto:patrizia.bettella@ucalgary.ca))

**OFFICE LOCATION and HOURS :** CHC316 - Monday and Wednesday 14:00-14:50

**TELEPHONE NUMBER :** 403- 220-5295

**DESCRIPTION:** The course is designed to further develop communication skills in Italian (listening, speaking, reading, writing, and cultural literacy) consolidate grammar structures at the intermediate level. Students will be exposed to Italian social and cultural aspects through stories, film and other material. Emphasis throughout the course will be on class activities, reading, discussion of texts, videos and other material. By the end of the course, successful students will be able to comprehend and engage in conversations on everyday topics, read and understand semi-authentic and some authentic texts and create short compositions. Students will be able to communicate more effectively in both oral and written Italian at the intermediate level

**Prerequisites:** Italian 301 or consent of the Department. Note: Enrolment in any higher level Italian course requires a grade of at least C- in the pre-requisite course(s) or consent of the Department

**Learning Outcomes:**

Successful completion of this course will enable students to:

**Speaking:** Speak Italian well enough to describe, narrate, ask and answer questions in the present, past, future conditional and about everyday topics including personal activities and interests, preferences and emotions, and future plans.

**Listening:** Comprehend spoken Italian well enough to be able to grasp the main idea and some supporting details in short conversations that relate to daily life and represent authentic situations. Short films with a wide range of pre- and post-viewing activities will help to develop listening skills, and provoke analysis.

**Reading:** Read and understand the main idea and most details from both edited and non-edited material (including literary selections, newspaper articles etc.)

**Writing:** Create compositions with the use of connected discourse, with past, conditional, subjunctive and hypothetical on topics related to the material covered in the course.

**Culture:** Attain a deeper understanding and appreciation of the Italian culture through simple literary and filmic texts.

**DISTRIBUTION OF GRADES**

Class/ Lab Attendance and Participation	15%
Tests (3x 15%)	45%
In-class Composition	10%
Oral Presentation	10%
Final Oral Exam	10%
Journal/Lab Homework	10%

**There will be no Final Written Exam**

**GRADING SCALE**

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71  
C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS :** Cummings-Frenquellucci-Pastorino. *Immagina. L'italiano senza confini*. Vista Higher Learning. 2<sup>nd</sup> Edition. PACKAGE WITH SUPERSITE CODE available at U of C bookstore ISBN : **9781626809017**.

**RECOMMENDED TEXTS AND MATERIALS : An English-Italian dictionary larger than pocket-size. Oxford or Harper Collins are good ones**

**COURSE NOTES**

- The course will be conducted in Italian.
- Attendance, participation: includes active and positive contribution to classes and tutorial sessions, it is strongly recommended. Lack of attendance will adversely affect your overall performance and will have a negative impact on your final grade. The instructor should be informed of any reasons for prolonged absence.
- Tests: they are designed to assess students' skills and will be based on the material covered in class. Missed tests, assignments and examinations will be given a grade of F. A student who misses a test for potentially excusable absences (illness, domestic affliction, or university-related business) must notify the instructor, preferably by e-mail, immediately and an alternative course of action may be considered.
- Composition: in order to perfect their writing skills students will complete one in-class composition. Students will write a composition on topics related to the texts studied in class.
- Oral presentation: students will do an oral in class presentation on topics agreed upon with the instructor. It will be done in pairs or individually.
- Final Oral Exam: During the last week of class, at a time to be agreed with instructor, students will take a circa 10-minutes oral exam.
- Journal: Students will keep a written journal with entries chronicling and commenting on semi-authentic literary texts covered during the course. Some lab time will be devoted to the revision of the journal entries
- Tutorials will start the week of January 18.
- Assignments must be submitted in class unless otherwise agreed.

The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

- **There will not be a final written examination.**

- Electronic submission of assignments: acceptable only if the student also submits a paper copy. Students' assignments can be email to: [patrizia.bettella@ucalgary.ca](mailto:patrizia.bettella@ucalgary.ca)

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**ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish

which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Student Accessibility Services should contact their office at 220-8237. Students who have not registered with the Student Accessibility Services are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/page/affordability-accessibility/SLC>

Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds/role>

Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.