



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

ITAL 303  
Second Year Italian II  
Winter 2022  
MoWeFr 1:00PM - 1:50PM – CHF 214

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Dr. Eleonora Buonocore

**OFFICE HOURS:** M 11 am – 11:50 am [ <https://ucalgary.zoom.us/j/99617491348> ]

W 12pm – 12.50 pm [ <https://ucalgary.zoom.us/j/99617491348> ] or by appointment (please use email)

**E-MAIL:** [Eleonora.buonocore@ucalgary.ca](mailto:Eleonora.buonocore@ucalgary.ca)

*I will try my best to give a timely response, but as a policy, I will respond to e-mails within 48 hours during weekdays and within 72 hours during weekends*

**TELEPHONE NUMBER:** 403 -993 -7877 (only for emergencies)

**DESCRIPTION**

The course is designed as a continuation of Ital 301. Ital 303 provides a full review of Italian grammar while further developing the students' communication skills in Italian (listening, speaking, reading, writing) through the study of relevant issues in Italian Culture. In addition, this course aims to expose the students to fundamental works in Italian literature, and to familiarize them with different genres of writing: from short stories to plays.

The selected readings are level-appropriate, including an edited version of Giovanni Boccaccio, *Andreuccio da Perugia* (from the *Decameron*), short stories and excerpts from other Italian authors found in the textbook *Trame*, and an edited version of *Gli Imbianchini non Hanno Ricordi* by Nobel prize winner Dario Fo. We will also watch short clips from Italian movies together, among them Pier Paolo Pasolini's version of Boccaccio's tale (with subtitles).

Class participation is essential. All classes are conducted in Italian.

**OBJECTIVES**

This course aims to prepare the students:

- to understand complex grammatical structures in Italian, and to be able to use their understanding of grammar in order to read a variety of edited texts in Italian.
- to read and understand the main points of edited Italian short stories.
- to discuss relevant issues in Italian texts and how they relate to Italian culture.
- to develop an appreciation for Italian Literature, in particular for Italian prose writers, from the Middle Ages (Boccaccio's *Decameron*) to the XX c. (Dario Fo).



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- to write short reflective essays on the texts analyzed in class using the grammar reviewed, as well as to create original short stories using the models studied in class.
- to reflect on their own process of learning a foreign language

**OUTCOMES**

By the end of the course the students will be able to:

- read and understand the main idea as well as the grammatical structures (such as the passato prossimo/imperfetto tense distinction, the future, the conditional and the subjunctive mode) present in a varied selection of edited Italian texts.
- ask and answer questions in Italian using the system of tenses in Italian, from past tense, to future and from conditional to subjunctive.
- view and understand clips from Italian films with subtitles, with a wide range of pre- and post-reading activities intended to develop their listening and analytical skills.
- present orally their reflections on a text discussed in class.
- create original short stories following the models we read in class and using a wide variety of Italian grammatical structures, especially activating their knowledge of the system of Italian past tenses.
- produce short interpretative essays using the conditional and subjunctive grammatical structures based on the examples we have read and analyzed in class.
- begin to develop an understanding of the complexity of Italian culture in its development in time from the Middle Ages to the 20th c.

**REQUIRED COURSE MATERIALS**

- *Prego! An invitation to Italian, 8th edition.* Package available at the U of C bookstore
- Abbona-Sneider, Cristina, Antonello Borra, and Cristina Pausini. *Trame: A Contemporary Italian Reader.* New Haven: Yale University Press, 2010  
(Available at the University of Calgary bookstore)
- Giovanni Boccaccio, *Andreuccio Da Perugia.* Easy Readers, 1993.  
(Available at the University of Calgary bookstore)
- Dario Fo, *Gli Imbianchini Non Hanno Ricordi: Farsa Per Clown.* Easy Readers, 2011.  
(Available at the University of Calgary bookstore)

*Moreover, students will need to access Zoom and they will need an app to scan their course materials (homework) such as TurboScan (or similar).*

**RECOMMENDED COURSE MATERIALS**

- . Any good Italian dictionary, for instance *The Oxford College Italian Dictionary.*



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#### **COURSE NOTES**

- In person class meetings will start on Monday January 10<sup>th</sup>.
- In person tutorials will start the week of January 17<sup>th</sup>.
- Term break will be the week of February 14<sup>th</sup> – 20<sup>th</sup>.
- The three in-class exams (D2L quiz) will take place on February 7<sup>th</sup>, March 16<sup>th</sup> and April 6<sup>th</sup>.
- The two writing assignments are due February 12<sup>th</sup> and March 31<sup>st</sup>.
- Video Cultural projects will be uploaded to a dedicated D2L folder by March 1<sup>st</sup>.
- The Final Written Project will be uploaded to a dedicated D2L folder by April 15<sup>th</sup>.
- In class meetings will end on Tuesday, April 12<sup>th</sup>.
  
- Attendance at all tests and examinations is mandatory. Exams will be administered online through in person quizzes. The Quiz will last a class period. Missed tests, assignments and examinations will be given a grade of F. A student who is absent for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered.
  
- Written exams: they will evaluate students' knowledge of the Italian grammatical structures practiced in class, their understanding of the material presented in class, as well as their competency with the specific aspects of Italian culture discussed in class.
  
- Writing Assignments: throughout the term students will write 1 interpretative essay of 400/500 words and create 1 original short story based on one of the texts we have read together in class. Assignments have to be submitted on D2L, in the specific created folder (electronic submission of assignments by email will not normally be accepted although can be used in case of technical issues).
  
- Video Cultural Project: The topic of the Video Cultural Project will be decided by the students and discussed with the instructor. It should involve researching an aspect of Italian culture particularly interesting to the student and connected to one or more of the class readings and then create a Video Presentation about it of roughly 3 minutes. The project will be then uploaded to a dedicated D2L folder by March 2<sup>nd</sup>
  
- Final Written Paper: it will consist of a longer essay (900/1000 words) researching one aspect of Italian culture that emerged from the readings, analyzing one or more of the texts/films that we have read and watched in class, or on a longer creative essay that also shows engagement with the readings. The topic of the final paper needs to be decided in consultation with the instructor and can be the same as the topic of the VIDEO Presentation. The Final Written Paper will be uploaded to a dedicated D2L folder by April 12<sup>th</sup>.
  
- There will not be a final examination.
  
- The Procedure for Course evaluation will be online via a dedicated D2L Link.

#### **ASSESSMENT**

- ⇒ 3 Exams (February 7<sup>th</sup>, March 16<sup>th</sup> and April 8<sup>th</sup>) - delivered as D2L quizzes (10%, 10%, 10%) 30%
- ⇒ Active Class Participation (includes being present, prepared and participate to in person class discussion) 15%
- ⇒ Active Tutorial Participation (includes participate to tutorials) 10%
- ⇒ 2 Writing assignments (Due: February 11<sup>th</sup> and March 30<sup>th</sup>) - to be uploaded onto a D2L folder (10%, 10%) 20%
- ⇒ 1 Video Cultural Project (Due: March 2<sup>nd</sup>) - to be uploaded onto a D2L folder 10%
- ⇒ Final Written Paper (Due: April 12<sup>th</sup>) - to be uploaded onto a D2L folder 15%



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A passing grade in all components of the course is necessary and every component will contribute to successfully pass the course.

All exams are intended to be done without any external aid: access to course notes, textbook or online resources is expressly forbidden. Students can use scrap paper.

For writing assignments students are allowed to use a good Italian dictionary (see *Recommended course materials*). The writing should be entirely in Italian and entirely original, based on the vocabulary and the grammatical structures studied in class. The use of online translators is explicitly forbidden and will result in a penalty.

#### **GRADING SCALE**

A+ = 100-96 A= 95-91 A- =90-86

B+ = 85-81 B =80-76 B- =75-71

C+ = 70-67 C= 66-62 C- =61-58

D+ = 57-54 D= 53-50 F =49%-0%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark

#### **INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

##### **Academic misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



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**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.