



FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

ITALIAN 305.01  
Winter 2014  
Introduction To Textual Analysis  
ITALIAN SHORT STORIES  
Location: CHD 419 Days: MWF: 12.00-12.50

**INSTRUCTOR 'S NAME and E-MAIL:** FRANCESCA CADEL (fcadel@ucalgary.ca)  
**OFFICE LOCATION and HOURS:** CHD 319: WEDNESDAY: 1:00-2:00 PM  
**TELEPHONE NUMBER:** 403-220-5304

**DESCRIPTION**

Development of critical thinking and communicative skills through the analysis of selected literary and non-literary texts.

**Objectives:** students will learn about Italian culture and major literary movements, with a focus on the short story, as well as about novelists writing in Italian today: they will develop the capacity to analyze short stories in Italian. Creative writing will be encouraged and exercises of translation and composition will be assigned. Discussion in class will be important to develop critical thinking and communication.

**Prerequisites:** Italian 301 or consent of the Department.

**DISTRIBUTION OF GRADES**

Attendance and class participation 15%  
Assignments (3 at 5% each) 15%  
Written exams (2 at 20% each) 40%  
Final paper 30%

**GRADING SCALE**

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71  
C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS**

*Un secolo di racconti italiani*, Torino, Einaudi (available at the UofCalgary Bookstore)

**RECOMMENDED TEXTS AND MATERIALS**

The same textbook of Italian grammar and syntax used in previous classes (Cummings – Frenquellucci – Pastorino - Viazmenski, *Immagina L'italiano senza confini*, Vista Higher Learning, 2011)

Any good Italian-English, English-Italian dictionary

**COURSE NOTES**

The course will consist in reading assignments and conversation, writing and communicative activities: seminar discussions with the instructor and among students will be in Italian.

Assignments: throughout the term students will write 3 short stories of 500/600 words each on topics of their choice among those covered in class.

Written exams: they will evaluate students' knowledge of Italian culture, and/or write a short story or composition. There will be no final examination.

Final paper: the paper will deal extensively with a theme discussed in class. The topic will be agreed with the

instructor. The paper will have a length of 5/8 pages, in Italian.

- Late assignments and missed tests policy:

Missed tests and missed assignments will be counted as 0 and will contribute to the calculation of the final mark.

- Electronic submission of assignments: assignments will be submitted in paper copy to the teacher and in word format via email to [fcadel@ucalgary.ca](mailto:fcadel@ucalgary.ca) by due deadline

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and stamped at the beginning and at the end of the working day.

### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author;

c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for

confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **USRI**

At the University of Calgary, student feedback through the Universal Student Ratings of Instruction (USRI) surveys provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). These evaluations are held when a course totals eight or more registrants. Your responses make a difference - please participate in the USRI Surveys.

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.

## ITAL 305 W14 - Detailed Syllabus

### JANUARY

W 8 First day of classes: introduction to the course  
F10 General review of grammar  
M13 Fantasia e realtà: Gianni Celati, *Com'è cominciato tutto quanto esiste*  
W15 Fantasia e realtà: Erri De Lucs, *Il violino*  
F17 Fantasia e realtà: Massimo Bontempelli, *Il buon vento*  
M20 Fantasia e realtà: Stefano Benni, *Il marziano innamorato*  
W22 Fantasia e realtà: Italo Calvino, *Tempesta solare*  
F24 General review  
M27 Protagonisti e antagonisti: Clara Sereni, *Atrazina*  
W29 Protagonisti e antagonisti: Luigi Pirandello, *Il corvo di Mizzaro*  
F30 Protagonisti e antagonisti: Alberto Moravia, *Mario*

### FEBRUARY

M3 (FIRST ASSIGNMENT DUE)  
Protagonisti e antagonisti: Vincenzo Cerami, *Il rumorino crudele*  
W5 Protagonisti e antagonisti: Luigi Malerba, *L'amore in fondo al pozzo*  
F7 Punti di vista: Italo Svevo, *La madre*  
M10 Punti di vista: Primo Levi, *Il fabbricante di specchi*  
W12 general review  
F14 TEST 1  
FEBRUARY 16-23: Reading Week. No lectures. University open (except Family Day)  
M24 Punti di vista: Elsa Morante, *Il gioco segreto*  
W26 Punti di vista: Tommaso Landolfi, *Pioggia*  
F28 Punti di vista: Dino Buzzati, *Il buon nome*

### MARCH

M3 (SECOND ASSIGNMENT DUE)  
Vita e storia: Beppe Fenoglio, *La sposa bambina*  
W5 Vita e storia: Italo Calvino, *Il bosco degli animali*  
F7 Vita e storia: Natalia Ginzburg, *inverno in Abruzzi*  
M10 Vita e storia: Carlo Emilio Gadda, *La fidanzata di Elio*  
W12 Vita e storia: Giuseppe Pontiggia, *La presenza scenica*  
F14 general review  
M17 Thrilling: Andrea Camilleri, *L'odore del diavolo*  
W19 Thrilling: Carlo Lucarelli, *Stazione Ostiense*  
F21 Thrilling: Leonardo Sciascia, *Gioco di società*  
M24 Thrilling: Giorgio Scerbanenco, *Stazione central ammazzare subito*  
W26 Thrilling: Antonio Tabucchi, *I treni che vanno a Madras*  
F28 general review  
M31 TEST 2

### APRIL

W2 How to write a short story  
F4 How to write a paper and a working bibliography  
M7 general review (THIRD ASSIGNMENT DUE)  
W9 ORAL PRESENTATIONS  
F11 ORAL PRESENTATIONS  
M14 LAST DAY OF CLASSES