



UNIVERSITY OF  
CALGARY

**Faculty of Arts**

**School of Languages, Linguistics, Literatures and Cultures**

**Fall 2016**

**ITALIAN 307-01**

**Communication in Italian**

**Location: SH 284**

**Days (Lecture 1): MWF 10:00-10:50**

**(Tutorial 1): M 9:00-9:50 Location: SH 284**

**INSTRUCTOR'S NAME: Aleksandra Stojanovic**

**OFFICE LOCATION: CHC 220**

**OFFICE HOURS W: 11:00-12:00**

**TELEPHONE NUMBER : TBA**

**E-MAIL: aleksandra.stojanovi@ucalgary.ca**

**DESCRIPTION**

This culture-based course will provide students with the capacity to engage in different types of written and oral communication while exploring articles and other texts offered from print and electronic media, as well as book chapters. A movie screening will also be included in the course. Relevant aspects of Italian contemporary life will be a major topic of analysis and discussion.

**Objectives and Outcomes**

Students will develop the capacity to engage in different types of oral and written communication around topics related to different aspects of Italian contemporary life, as well as practice and improve translation skills.

**Prerequisites**

Italian 301.

**DISTRIBUTION OF GRADES:**

Lecture attendance and participation 10%

Tutorial attendance and participation 5%

Assignments (3 at 5% each) 15%

Written exams (first written exam 15%, second written exam 20%) 35%

Oral Presentation 10%

Final paper 25%

**GRADING SCALE**

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71

C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS** (Available at The University of Calgary BookStore):

Mazzola Claudio, Capek-Habekovic Romana, *A Vicenda: Cultura* (Mc Graw Hill)

**RECOMMENDED TEXTS AND MATERIALS**

Any textbook of Italian grammar and syntax.  
Any good Italian-English, English-Italian dictionary for advanced students.

**COURSE NOTES**

The course will include class readings, writing and communicative activities: analyses and discussions will be in Italian. Active participation in class will be expected and encouraged.

Assignments: throughout the term students will write 3 short essays of 500/600 words each on topics of their choice among those covered in class.

Written exams: they will evaluate students' knowledge of the fundamental aspects of contemporary Italian culture covered in class and/or students will write a short composition.

Final paper: the paper will deal extensively with a theme discussed in class. The topic will be agreed with the instructor. The final paper will be 3-5 pages long.

Tutorial: students will be engaged in additional activities related to the topics covered during regular class time.

Late assignments and missed tests policy:

Missed tests and missed assignments will be counted as incomplete work. For a missed test or assignment a student will be given a grade of zero.

Submission of assignments: assignments will be submitted to the instructor on the due date either in paper copy or via email to [aleksandra.stojanovi@ucalgary.ca](mailto:aleksandra.stojanovi@ucalgary.ca).

The Department's drop-box, located in the foyer area of the third floor in Craigie Hall will be available for depositing assignments and course work. The material placed in the drop-box will be stamped at the beginning and at the end of the working day.

## ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

## **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Student Accessibility Services should contact their office at 220-8237. Students who have not registered with the Student Accessibility Services are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

## **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)  
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)  
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)  
For the complete list of assembly points please consult  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

## **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

## **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

**STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/page/affordability-accessibility/SLC>

Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds/role>

Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

**WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.