



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

ITAL 307  
Communication  
Winter 2020  
MWF 13:00 - 13:50 CHE 102  
Tutorials: W 14:00 - 14:50 CHE 102

**REVISED COURSE OUTLINE – March 2020**

**INSTRUCTOR'S NAME:** Dr. Eleonora Buonocore

**OFFICE LOCATION:** CH C 320

**OFFICE HOURS:** M – W 12 to 12:50 pm or by appointment

**TELEPHONE NUMBER:** 403 220-4414

**E-MAIL:** eleonora.buonocore@ucalgary.ca

**DESCRIPTION**

Italian 307 is focused on the study of different types of communication (print and electronic media, correspondence, business), as well as on the analysis of relevant aspects of Italian contemporary life. This course is supplemented with a review of the most important grammatical and syntactical structures in Italian. Students will practice the techniques necessary to communicate effectively in Italian, both in oral and written form.

Students will use the book by Tabanelli, Roberta. "Scrivi Bene!: Writing Effectively in Italian," which guides the analysis of various Italian writing styles, introduces contemporary Italian cultural topics and reviews the vocabulary and grammar necessary to write effectively in Italian. We also read level appropriate excerpts from newspaper and scientific articles, as well as the edited version of Natalia Ginzburg's, "Ti ho sposato per allegria."

The students will work on their writing skills in Italian by producing two short creative and analytical essays and by contributing to a class blog.

Class discussion will be fundamental for developing communication skills in Italian. This course has a tutorial component. Attendance to tutorials is mandatory, and the tutorials will help the students by providing an additional occasion for grammar review, structured communication and in-class writing exercises.

**OBJECTIVES**

This course aims to prepare the students:

- to understand complex grammatical and syntactical structures in Italian, and to have the basic skills to decode various media, including radio, TV, film, theatre and short stories.
- to read and understand the main points of edited Italian texts.
- to discuss some cultural issues in Italy and sustain a conversation on cultural topics in the target language.
- to learn to write in Italian using different forms, from the e-mail to blog and the essay, as appropriate to a diverse set of real-life situations.
- to develop an initial cultural understanding regarding contemporary Italian society.
- to reflect on their own process of learning a foreign language, and specifically to understand their personal writing style in Italian.



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**OUTCOMES**

By the end of the course the students will be able to:

- master the basic structures of Italian grammar and syntax necessary to read Italian prose texts
- present orally in class on a style of writing presented in class connected to a relevant cultural topic
- create original pieces of writing in Italian modeled on the different styles studied in class
- put together and perform a video or a podcast related to the class material.
- become familiar with important cultural topics in contemporary Italy.
- produce a longer (900/1000 words) reflective essay on a text encountered during the course.
- Gain an awareness of their own process of language learning and of their writing style in Italian

**DISTRIBUTION OF GRADES**

Active Class Participation

(includes participate to Zoom classes or if that not possible contributing to the class blog) 10%

Active Tutorial Participation

(includes participate to Zoom tutorials or if that not possible contributing to the class blog)10%

2 writing assignments (2 at 10% each) = 20%

2 exams (1 at 15% - in class and 1 at 10% - D2L Quiz ) = 25%

1 VIDEO oral presentation 10%

1 Group video or podcast 10%

Final paper 15%

**GRADING SCALE**

A+ = 100-96<sup>SEP</sup> A= 95-91 A- =90-86

B+ = 85-81<sup>SEP</sup> B =80-76 B- =75-71

C+ = 70-67<sup>SEP</sup> C= 66-62 C- =61-58

D+ = 57-54<sup>SEP</sup> D= 53-50 F =49%-0%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark

**REQUIRED TEXTS**

- 1) Tabanelli, Roberta. *Scrivi Bene!: Writing Effectively in Italian*. New York: Edizioni Farinelli, 2016 (Available at the University of Calgary bookstore)
- 2) Ginzburg, Natalia. *Ti Ho Sposato Per Allegria: Commedia in Tre Atti*. Easy Readers, 2010. (Available at the University of Calgary bookstore)
- 3) other Material available on pdf on D2L

**RECOMMENDED TEXTS**

- . 1) *Prego! An invitation to Italian, 8th edition*. Package available at the U of C bookstore (Includes Workbook and Lab Manual)
- . Any good Italian dictionary, for instance *The Oxford College Italian Dictionary*.



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#### COURSE NOTES

The coursework will consist of reading assignments as well as reviewing grammatical structures, preparing for conversations, and then practicing writing and communicative activities: seminar discussions with the instructor and among students will be in Italian.

- Regular attendance is strongly recommended.
- Active Class participation is fundamental for success in this course. Active participation is defined as coming to class prepared and ready to give active and positive contributions in Italian to class interactions and tutorial sessions. Frequent contributions to class discussions are part of active participation. Lack of attendance or of participation will adversely affect your overall performance and will have a negative impact on your final grade. The instructor should be informed of any reasons for prolonged absence.
- Tutorials will start the week of January 20. Active tutorial participation is a key to success in this class. During the tutorials the students will work with a TA on practicing their oral and written communication skills, as well as review the grammar points explained in class during that week.
- **Due to the Covid-19 emergency you are kindly requested to please to let your instructor know immediately you cannot meet the deadlines specified for an exam and/or for any assignment, so that your instructor can work with you to consider alternative dates/assessments.**
- Attendance to at least one co-curricular event is mandatory, attendance to all co-curricular events is warmly encouraged in order to have more occasions to practice your language skills, and can help make up absences for your participation grade as well as be counted as extra-credit (when you submit a write-up describing the event you participated to).
- Written exams: will evaluate students' knowledge of the Italian grammatical structures practiced in class, their ability to comprehend and reproduce the writing styles presented in class, as well as their competency with the specific aspects of Italian culture discussed in class.
- Writing Assignments: throughout the term students will write 2 take-home assignments of 300/400 words each, modeled on types of written communication that we have analyzed in class (emails, letters, newspaper articles, website/blog, short stories).
- Group Video or Podcast: it will be a group project showcasing either in video or in podcast format the students' engagement with one specific area of the material presented in class.
- VIDEO ORAL Presentation: Students will be expected to present their proposed topic for their final paper, and some initial ideas for it in a 5 minutes VIDEO presentation. This should be a topic relevant to the cultural material of the class and should be decided in consultation with the instructor.
- Final Paper: it will consist of a longer essay (900/1000 words) researching one aspect of Italian culture that emerged from the readings, analyzing one or more of the texts that we have read, or on a longer creative essay that shows engagement with the genres of writing studied in class. The topic of the final paper needs to be decided in consultation with the instructor and should be related to the topic of the Oral Presentation.
- Students are strongly encouraged to communicate consistently on the target language in class and to attend IL CIRCOLINO (CHC 318) to practice Italian.

There will be no final examination.



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#### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.



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Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](https://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.