



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

ADVANCED TEXTUAL ANALYSIS ITAL 502 Topic 04, L01
16TH-19TH CENTURY ITALIAN AUTHORS
Winter 2016

Location : CHD 307 Days : TUE, THURS 9:30-10:45

INSTRUCTOR 'S NAME and E-MAIL: Dr. Patrizia Bettella; patrizia.bettella@ucalgary.ca
OFFICE LOCATION and HOURS : CHC 316 Tuesday 11:00
TELEPHONE NUMBER : 403-220 5295

DESCRIPTION:

The course introduces students to the production of Italian authors from the early-modern to modern times, with special focus on texts authored by women. The course aims at developing knowledge of the cultural and literary background in which women authors flourished and entered in dialogue with contemporary writers. The works examined will include authors like Vittoria Colonna, Gaspara Stampa and Veronica Franco, like Lucrezia Marinella, Isabella Andreini, Arcangela Tarabotti, and extend to journalist Matilde Serao, Nobel Prize winner Grazia Deledda, and others. Students will learn about female director Lina Wertmuller and watch one of her movies. The course will be conducted in Italian. Texts will be provided in original language and English translation when available.

Objectives Students will analyze literary and non-literary texts from various sources taken from journalistic, scientific, and literary, texts, as well as from other media. They will learn the literary and socio-historical context for the works and authors. Students will be able to present orally, produce written work that demonstrates their writing skills: writing strategies, spelling, punctuation, argumentative and interpretive ability. At end of the course students will have increased their knowledge about early modern and modern period in Italy and about the contribution of women to Italian literature and culture; they will have developed the ability to analyze Italian texts, and apply critical thinking.

Prerequisites: Italian 305[ITAL305] and 403[ITAL403] or consent of the Department.

DISTRIBUTION OF GRADES

Attendance and Participation	15%
Assignments (2x10%)	20%
Written Exams (2x15%)	30%
Oral presentation	10%
Final Paper	25%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS : Material for this course is available for download on the following websites:

Grazia Deledda *La volpe* in *Chiaroscuro. Novelle* short story available at
http://www.liberliber.it/mediateca/libri/d/deledda/chiaroscuro/pdf/deledda_chiaroscuro.pdf

Veronica Franco *Rime*. Selected poems available at
http://www.liberliber.it/mediateca/libri/f/franco/rime/pdf/rime_p.pdf

Matilde Serao. *La virtù di Checchina*. A short story available at
http://www.liberliber.it/mediateca/libri/s/serao/la_virtu_di_checcchina/pdf/la_vir_p.pdf

Vittoria Colonna, Gaspara Stampa, Veronica Gambara. *Rime di tre gentildonne del secolo XVI*.
http://www.liberliber.it/mediateca/libri/c/colonna_vittoria/rime_di_tre_gentildonne_del_secolo_16/pdf/rime_d_p.pdf

Arcangela Tarabotti *Tirannia paterna*. [Published as *L'inferno monacale*.]
http://www.liberliber.it/mediateca/libri/t/tarabotti/l_inferno_monacale/pdf/l_infe_p.pdf

RECOMMENDED TEXTS AND MATERIALS :

Francesco Petrarca *Canzoniere*

http://www.liberliber.it/mediateca/libri/p/petrarca/canzoniere/pdf/canzon_p.pdf

Baldassarre Castiglione *Il libro del cortegiano*

http://www.liberliber.it/mediateca/libri/c/castiglione/il_libro_del_cortegiano/pdf/il_lib_p.pdf

Mario Pazzaglia, *Manuale di metrica italiana* (available at Taylor Family Digital Library)

COURSE NOTES

Attendance and Participation is expected from students for optimal performance in this course.

Assignments: two written assignments are aimed at developing and perfecting writing skills and techniques.

Written exams: two in-class exams are designed to assess students' knowledge of the fundamental aspects of Italian authors and literary genres studied in class.

Oral presentation: Each student will do a presentation individually on a topic agreed upon with the instructor. The presentation will be 10 minutes in length, not required as hand-in. Presentations will begin on the first week of February. Dates to be agreed upon with the instructors.

Final Paper: the paper in Italian should be 5/8 pages (2500-3500 words). Topic will be agreed upon with the instructor and will deal extensively with one topic studied in class.

Late assignments and missed tests/exams policy: Missed exams and missed assignments will be counted as 0 and will contribute to the calculation of the final mark.

Electronic submission of assignments: assignments will be submitted in paper copy to the teacher; a PDF format may be accepted by the instructor by due deadline email to: patrizia.bettella@ucalgary.ca.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- parts of the work are taken from another source without reference to the original author;
- the whole work (e.g., an essay) is copied from another source, and/or
- a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Student Accessibility Services should contact their office at 220-8237. Students who have not registered with the Student Accessibility Services are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/page/affordability-accessibility/SLC>

Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds/role>

Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.

