



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

JPNS 205.01
Beginners' Japanese I
Summer 2020

Days: Lectures: Mo/Tu/We/Thu/Fr & Lab
Time: 8:30-11:30 12:00-12:50 (LAB)
Location: online ZOOM

INSTRUCTOR'S NAME: Hinako Ishikawa

OFFICE LOCATION: CHC120

OFFICE HOURS: Mon. 1:00-1:50 **(VIA ZOOM)** or via e-mail **TELEPHONE NUMBER:** (403)220-6185

E-MAIL: hinako.ishikawa@ucalgary.ca

COURSE DESCRIPTION AND GOALS

Basic concepts of modern Japanese. Reading and writing of characters, essentials of grammar, basic vocabulary, and oral drills on normal speech patterns.

This course may not be repeated for credit.

Required computer assisted learning. Enrollment in any higher-level Japanese course requires a grade of at least "C-" in the prerequisite course(s), or consent of the Department. Not open to students with Japanese 30.

- After successfully completing Japanese 205, the students will be able to: identify a culturally appropriate manner such as greetings, gestures and body languages in the Japanese culture.
- Demonstrate the knowledge of simple grammatical structures by orally communicating in Japanese on familiar topics listed in Course Content below.
- Perform basic communicative acts on limited topics listed below.
- Comprehend simple texts written in hiragana, katakana and kanji learned from Lesson 1 to Lesson 6 of the Genki textbook.
- Demonstrate the knowledge of hiragana, katakana and kanji by writing simple phrases using hiragana, katakana and kanji learned from Lesson 1 to Lesson 6 of the Genki textbook.
- Discriminate and produce Japanese pronunciation accurately including short and long vowels and single and double consonants.

For Syllabus of Genki Textbook, please see the following link:
http://genki.japantimes.co.jp/about_en/about06_en

Prerequisite

None

DISTRIBUTION OF GRADES:

Tests and Quizzes [55%]
Oral/writing Projects [35%]
Homework [10%]

There is NO final examination.



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GRADING SCALE

A+ 97- 100%	B+ 82 – 87	C+ 68 – 71	D+ 55 – 59
A 92 – 96	B 77 – 81	C 64 – 67	D 50 – 54
A– 88 – 91	B– 72 – 76	C– 60 – 63	F 0 – 49

REQUIRED TEXTS

*Please note: The University of Calgary bookstore is organized by AUTHOR LAST NAME.

- Genki I : An Integrated Course in Elementary Japanese (Second edition) by Banno, Y. Ikeda, Y. Ohno, C. Shinagawa and K. Tokashiki. The Japan Times ISBN-13: 978-4789014403
- Genki I Workbook (Second edition) ISBN-13: 978-478901441

RECOMMENDED TEXTS AND MATERIALS

- A Dictionary of Basic Japanese Grammar by Seiichi Makino and Michio Tsutsui, The Japan Times.
- The Kodansha Kanji Learner's Dictionary: Revised and Expanded, Kodansha USA; Exp Rev BI edition (May 31, 2013)
- Publisher's website, Genki-Online (Self-Study room): http://genki.japantimes.co.jp/self_en

COURSE NOTES

Regular attendance is recommended for this course.

- Your University e-mail will be used to correspond regarding this course.
- D2L will be used to distribute information, take exams/quizzes and submit all assignments via Dropbox. It is students' responsibility to check all course related information on D2L and or via U of C e-mail.
- **Please let the instructor know immediately if you cannot meet the deadlines. Specified accommodation for alternative dates/assessments will be discussed. The medical clinics for medical notes or Commissioners for Oaths for statutory declarations are not necessary for these issues.**

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or



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consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580



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Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.